

Musicians: Born or Made

Scientific workshop and public concert-conference
Montreal

Dates and locations

Friday, April 10, 4pm to 6pm

Room: Théâtre Rouge

Conservatoire de Musique de Montréal

4750 Avenue Henri Julien

Montréal, QC

Saturday, April 11, 9am to 6pm,

Room: C-3061

Carrefour des Arts et des Sciences

Pavillon Lionel-Groulx, Université de Montréal

3150, rue Jean-Brillant

Montréal, QC

Registration

The conference is free, however we would appreciate if you would register in advance here:

[Click here for Registration](#)

Description

This conference on Music and Talent includes a scientific workshop with priority to the Academic community (registration in advance is preferred) and a free concert-conference.

The role of natural endowment and hard work in musical performance is one of the oldest and most contentious issue in both science and society. Up to the 20th century, innate talent was associated to musicianship. Over the last century, the prevalent view has been that intensive practice is key. The goal of this workshop is to examine whether music practice alone can account for individual differences in musical abilities or if we should also acknowledge the importance of innate predispositions.

The conference includes academic presentations by leading experts in the fields of music, child psychology and neuroscience, round table discussions and a public concert-conference.

Schedule

Friday, April 10, 2015

Public lecture/concert – Conservatoire de Musique de Montréal	
16:00	Opening remarks
16:15	Keynote speaker Feldman – Musical prodigies: born, made, and lucky
17:15	Concert: Leonid Nediak (11 year old child prodigy) Frederic Chopin Polonaise Op. 44, Nocturne Op. 48, no. 1 Ballade No. 1 Op. 23 <i>Presentation: A teacher's perspective with Michael Berkovsky</i> Joseph Haydn Sonata Hob: XVI 20 I. Allegro Moderato II. Andante con moto III. Allegro Leonid Nediak Sonata No. 1 in C Major: I. Moderato Sergei Prokofiev Sonata No. 3, Op. 28
18 :30	Reception

Saturday, April 11, 2015

Academic Presentations – Carrefour des Arts et des Sciences, Université de Montréal	
8 :30	Coffee/tea and muffins
8 :55	Opening remarks
9 :00	<i>Defining Music Prodigies</i> Feldman _ Introducing the definition
9 :15	Comeau & Peretz – Testing the definition
9 :45	<i>Measures of talent and training in children</i> Trehub – Identifying musical potential in toddlers Trainor – Neuroplasticity and effects of experience in the first year after birth Penhune – What we learn and when we learn it: Behavioral and brain effects of early musical training
11:30	Coffee/tea break
11:45	<i>Round Table: Does practice make perfect? The role of talent and training – Educators' point of view</i> Participants: Beckett, Berkovsky, Traube. Moderator: Comeau
12:30	Lunch
13:30	<i>Role of musical talent in atypical development</i> Mottron – Prevalence of clinically and empirically defined talents and strengths in autism Wilcke – Dyslexia, language and music: Linked by genes and brain?
14 :30	<i>Measures of talent in adulthood</i> Hutchins – Exploring the range of vocal abilities Traube – How musicians express their creativity in shaping a musical performance McCormick – Are classical music competition winners born or made?
16:00	Coffee break
16 :15	<i>Genetic predispositions</i> Drake – Artistic brilliance: Talent seeks practice
16:45	Intro to round table: Comeau & Peretz – Born or made: From Gagnier to Ericsson
17 :00	<i>Round Table: Does practice make perfect? The role of genetics and practice – Researchers' point of view.</i> Moderator: Peretz
17 :45	Closing remarks

Presenters and round table participants

Christine Beckett, Concordia University

Michael Berkovsky, piano teacher and performer

Gilles Comeau, Piano Pedagogy Research Laboratory, University of Ottawa

Jennifer Drake, Brooklyn College, CUNY

David Henry Feldman, Eliot-Pearson Department of Child Study and Human Development, Tufts University

Sean Hutchins, Royal Conservatory of Music Research Centre

Lisa McCormick, Haverford College

Laurent Mottron, Université de Montréal

Virginia Penhune, Penhune Laboratory for Motor Learning and Neural Plasticity, Concordia University

Isabelle Peretz, BRAMS, Université de Montréal

Laurel Trainor, Auditory Development Lab, McMaster University

Caroline Traube, Université de Montréal

Sandra Trehub, Music Development Lab, University of Toronto

Arndt Wilcke, Fraunhofer Institute for Cell Therapy and Immunology



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