

**Seventeenth Annual International
Music Technology Conference and Workshop**

Indiana University School of Music at IUPUI
Indianapolis, Indiana
June 20-23, 2007

This unique conference will focus on *Music Technology*; including *MIDI, Music Technology Laboratories, Digital Music Recording/Sequencing, Podcasting Technique and Virtual Performances*. Participants will have the opportunity will browse Internet "sites," to locate music web resources for their teaching, learn to assess multi-media instructional software and MIDI-based hardware and software. Attendees may opt to investigate on-line music performance. Special highlights during the week include experience with "streamed" video conferencing, grant writing sessions, software review lab sessions and practical applications for music performance.

Schedule – Wednesday, June 20

8:30 - 9:00	Registration	Room 354, ICTC
9:00 – 9:30	Introductions and Instructions Drs. G. David Peters and Fred Rees IUPUI, School of Music	Room 152, ICTC
9:30 – 10:30	Digital Recording and Podcast Tools Martha Murphy - IUPUI	Room 152, ICTC
10:30 – 12:00	Second Life Virtual Space for Musicians Randy Albright, Michael Drews, & Kristin Story IUPUI	Room 152, ICTC
12:00 - 1:15	Lunch on your own	
1:15 - 2:00	Email and OnCourse Log-on Dr. Fred Rees and Ed Cooning, IUPUI	Room 059, ICTC
2:00 - 3:15	Flash Programming Session Erik Scull & Joshua Wood	Room 059, ICTC
3:30 - 5:00	WebPage Development: Session I Richard Walker - IUPUI	Room 059, ICTC
5:00- 5:30	For-Credit Class Meeting Dr. Fred Rees	Room 059, ICTC

Schedule – Thursday, June 21

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| 8:30 – 9:45 | New On-line Collaborative Tools for Music Learning
Dr. Fred Rees, IUPUI
Tim Brimmer, Butler University and
Alex Ruthmann, Indiana State University | Room 152, ICTC Bldg |
| 9:45 – 10:45 | Music Research and Development:
Grant-writing Tools for Technology
Dr. Rachel Nardo, IUPUI | Room 152, ICTC Bldg |
| 10:45 - 12:00 | Internet Video-Streamed Performance
Disklavier Connectivity
Dr. William Budai, IUPUI
Dr. Gilles Comeau, University of Ottawa
Martin Brooks, National Research Council of Canada
Mélina Dallaire, University of Ottawa

(With support from Yamaha Corporation) | Room 152, ICTC Bldg |
| 12:00 - 1:15 | Lunch on your own | |
| 1:15 – 3:45 | Webpage Development: Session II
Richard Walker
and
Flash for Musicians Workshop
Erik Scull and Joshua Woods | Room 059, ICTC Bldg

Room 059, ICTC Bldg |
| 4:00 - 5:15 | Digitizing Audio for the Web
Tom Janke, Jeff Taggett and Joshua Woods | Room 059, ICTC Bldg |

NOTES:

Schedule - Friday, June 22

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| 8:45 - 9:45 | Introduction to the Garritan Sound Libraries
Dr. James Williams, Franklin College | Room 152, ICTC |
| 9:45- 10:45 | eGigVision; Music Management System
Jeff Stempler, President
Badger Technology Tools | Room 152, ICTC Bldg |
| 11:00 - 12:00 | Radio Hour: On-line Music Listening Project
Music Curricula for Guitar
Steve Chetcuti, Danbury Connecticut | Room 152, ICTC |

12:00 - 1:00	Lunch on your own	
1:00 – 3:00	Webpage Development: Session III Erik Scull, Richard Walker and faculty	Room 059, ICTC Bldg
3:15 – 5:00	Sound Tools for Mixing and Mastering Jeff Tackett and Joshua Woods	Room 059, ICTC Bldg
5:00 – 5:30	Review: Questions and Answers Drs. Fred Rees and Ed Cooning	Room 059, ICTC Bldg

NOTES:

Schedule - Saturday, June 23

9:00 – 10:00	Web Tools for Music Listening Dr. Roberta Lindsey – IUPUI Jeff Tackett and Joshua Woods	Room 059, ICTC Bldg
10:00 – 12:00	On-Line Presentations and Certificates Dr. Fred Rees and Faculty	Room 059, ICTC Bldg

NOTES:

Music Technology Resources:

Books:

- Nerz, W. and J. Bowman. *Applications of Research in Music Technology*, Reston: Music Educators National Conference, 1994
- Bowen, J. *Becoming a Computer Musician*. Indianapolis: Sams Publishing, 1994.
- Olsen, G. *Getting Started in Multimedia*. Cincinnati: Northlight Books, 1997.
- Peters, D. and Eddins, J. *Planning Guide to Successful Computer Instruction*. Champaign, IL: ECSMedia, Inc., 1996.
- Rudolph, T. *Teaching Music with Technology*. Chicago, IL, GIA Publications, 1996.
- William, D. and Webster, P. *Experiencing Music Technology*. Belmont, California, Thompson, Third Edition, 2006.

Periodicals:

- Electronic Learning, 730 Broadway, New York, NY 10003.
- Electronic Musician, 6400 Hollis St., STE 12, Emeryville, CA 94608.
- Media and Methods , 1429 Walnut St., Philadelphia, PA, 19102.
- New Media Magazine, 901 Mariner's Island Blvd., Suite 365, San Mateo, CA 94404.
- Piano and Keyboard Magazine, 412 Red Hills Ave., San Anselmo, CA, 94960.
- T.H.E. Journal, 150 El Camino Real, Ste. 112, Tustin, CA 92680-3670.
- Technology and Learning Magazine, 330 Progress Road, Dayton, OH 45449.

Software and Hardware Websites:

- Electronic Courseware Systems, Inc., ecsmedia.com
- FreeHand Systems, Inc., www.freehandsystems.com
- J.W. Pepper, www.jwpepper.com
- Lentines Music, www.lentine.com
- mAudio, Inc., m-audio.com
- Woodwind and Brasswind Music, www.music123.com
- Sibelius Publishing, www.sibelius.com
- The Radio Hour Publishers, www.theradiohour.net
- Sweetwater Sound, www.sweetwater.com

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