



Nous voulons vous remercier d'avoir assisté aux célébrations du 10^e anniversaire.

Un merci spécial
 Centre de formation continue
 Faculté des arts
 École de musique

We would like to thank you for your participation to the celebration of our 10th year anniversary.

Special thank you
 Centre for Continuing Education
 Faculty of Arts
 School of Music



**10 ans de recherche en pédagogie du piano
 Ten years of research in Piano Pedagogy**

**Laboratoire de recherche en
 pédagogie du piano
 2005-2015
 Programme**

**Piano Pedagogy Research
 Laboratory
 2005-2015
 Celebration Programme**

**Vendredi 16 octobre
 Dimanche 18 octobre**

**Friday, October 16
 Sunday, October 18**

10h / 10:00

Distingués invités / Distinguished guests

Lori Burns – Directrice de l'École de musique / Chair of the School of Music
 Gilles Patry – Président de la Fondation canadienne pour l'innovation / President and CEO of Canada Foundation for Innovation
 Kevin Kee – Doyen de la Faculté des Arts / Dean of the Faculty of Arts

Alumni / Anciens

Mélina Dalaire – Diplôme d'études supérieures en recherche sur la pédagogie du piano / Graduate Diploma in Piano Pedagogy Research (2007); Candidate au M.A. / MA candidate
 Ann Babin – M.A. / MA (2005)
 Sandra Markovic – Certificat de premier cycle en pédagogie du piano / Undergraduate Certificate in Piano Pedagogy Research (2013); Candidate au M.A. / MA candidate
 Nisreen Jardaneh – Diplôme d'études supérieures en recherche sur la pédagogie du piano / Graduate Diploma in Piano Pedagogy Research (2006); M.A. / MA (2007)
 Yifei Liu – M.Mus. / MMus (2007)
 Michèle Wheatley-Brown – Diplôme d'études supérieures en recherche sur la pédagogie du piano / Graduate Diploma in Piano Pedagogy Research (2010); Distance M.A. / Distance MA (2011)

Présentation des faits saillants du Laboratoire / Presentation of the Lab's highlights

Gilles Comeau – Directeur du Laboratoire de recherche en pédagogie du piano / Director of the Piano Pedagogy Research Laboratory

Réception / Refreshments

13h30 / 13:30

Symposium

Présentations par les chercheurs et les étudiants du Laboratoire / Presentations by researchers and students of the Piano Lab

- **Recherche sur l'enseignement du piano / Research on Piano Teaching**
 Martin Brooks – Chercheur / Research scientist
 Ann Babin – M.A. / MA (2005)
- **Recherche sur l'apprentissage du piano / Research on Piano Learning**
 Veronika Huta – Professeure agrégée de psychologie / Associate Professor of Psychology
 Amineh Koravand – Professeure adjointe de neurosciences / Assistant Professor of Neurosciences
 Sandra Markovic – Certificat de premier cycle en pédagogie du piano / Undergraduate Certificate in Piano Pedagogy Research (2013); Candidate au M.A. / MA candidate
- **Recherche sur le jeu pianistique / Research on Piano Playing**
 Donald Russell – Doyen associé de la Faculté de génie et de design, Université Carleton / Associate Dean of the Faculty of Engineering and Design, Carleton University
 Jillian Beacon – Diplôme d'études supérieures en recherche sur la pédagogie du piano / Graduate Diploma in Piano Pedagogy Research (2013); M.A. / MA (2015); Candidate au doctorat en Sciences de l'activité physique / Human Kinetics, Ph.D. candidate
 Grace Wong – Diplôme d'études supérieures en recherche sur la pédagogie du piano / Graduate Diploma in Piano Pedagogy Research (2013); M.A. / MA (2015); Candidate au doctorat en Sciences de l'activité physique / Human Kinetics, Ph.D. candidate
 Flora Nassrallah – M.Sc. / MSc (2010); Candidate au doctorat en santé des populations / Population Health, Ph.D. candidate
 Michèle Wheatley-Brown – Diplôme d'études supérieures en recherche sur la pédagogie du piano / Graduate Diploma in Piano Pedagogy Research (2010); Distance M.A. / Distance MA (2011)

Rencontre des étudiants, des employés et des amis du Laboratoire / Gathering of students, employees and friends of the Piano Lab

14h / 14:00

Présentation, concert et thé d'après-midi / Presentation, concert and afternoon tea

- Survol des projets de recherche du Laboratoire / Overview of the Piano Lab's research projects
- Concert avec Elaine Keillor sur les instruments anciens de la collection du Laboratoire / Concert on period keyboard instruments by Elaine Keillor

Au clavichord / On clavichord:

Well-Tempered Clavier I (1722): *Prelude and Fugue XIII in F sharp*.....Johann Sebastian Bach
Prelude and Fugue XIV in f sharp minor.....Johann Sebastian Bach
La Dauphine (ca. 1728)Jean-Philippe Rameau
La PouleJean-Philippe Rameau

Au fortepiano / On fortepiano:

Rondo I (1781).....Carl Philipp Emanuel Bach
Andante favori (1804).....Ludwig van Beethoven
Moment Musical, Op. 94, No. 6 (1824).....Franz Schubert

Thé d'après-midi / Afternoon tea



The **Lindholm-Söderström** instrument is in the late Swedish style of clavichord building, ca. 1806, considered the pinnacle of clavichord technology. Distinctively, the grain of the soundboard is set diagonally, and the tuning pins are arranged around the right-rear corner, leaving the soundboard clear. Other unique elements of the Swedish design are the two interior struts that prevent twisting of the case. It was made in native Northwestern wood by Andrew Lagerquist of Eugene, Oregon.

Pianofortes by the Viennese builder **Conrad Graf** (1782-1851) were prominent at the highest level of early nineteenth century musical life. Schubert knew them; Beethoven was given one in 1825; Chopin and Liszt played them; one was presented to Clara Wieck in 1840 when she married Schumann; the Schumann instrument was later owned by Brahms. Graf received the imperial court appointment "k.k. Hof Fortepianomaker" in 1824, and a gold medal in 1835 at the Austrian Industrial products Exhibition. The instruments from this period displayed the same light touch and acoustic clarity of their predecessors, but were capable, too, of dynamic power inconceivable at an earlier time. This 6 1/2 octave pianoforte after Graf is framed of hardwood stacked in interlocking layers. It was handmade in the R. J. Regier shop in Freeport, Maine.