

**6e Colloque en pédagogie musicale  
6th Colloquium on Music Pedagogy**

Le mardi 28 avril 2008  
Pavillon Pérez, salle 208  
13h00 - 16h00

Tuesday, April 28, 2008  
Perez Hall, room 208  
1:00 pm - 4:00 pm

**The Effect of Modeling and Mental Practice on the Rhythmic Accuracy of Early Intermediate Piano Students' Performances - A Pilot Project**

- Vanessa Rektor



**A Comparison of Teacher-Student-Parent Behaviours in Studio and Distant Teaching of Young Beginner Suzuki Piano Students**

- Ivea Mark



**Scientific Literature Review of Warming Up and Piano**

- Michèle Wheatley-Brown



**Warming Up, Cool Down and Stretching and Their Effectiveness in Injury Prevention for Pianists: A Literature Review**

- Esther Jean-Charles



**Standards of "Comprehensive Musicianship" in Four Method Approaches: Lesson Book versus Whole Program**

- Jacinda Chapman



**A Content Analysis of Three Piano Method Books: Looking for a Transition to the Royal Music Conservatory Grade 1 Book**

- Émilie Bertrand-Plouffe