



5e Colloque en pédagogie musicale
5th Colloquium on Music Pedagogy

Le lundi 28 avril 2008
Pavillon Pérez, salle 208
9h00 – 13h00

Monday, April 28, 2008
Perez Hall, room 208
9:00 am – 1:00 pm

Perceptual Span in Music Sight Reading: Effects of Notational Complexity

- YiFei Liu



Eye-Hand Span in Musical Sight Reading: Effects of Musical Texture

- Bonnie Huor



Processing Linguistic and Musical Syntax in the Brain: A Study of Eye-Movements

- Stephanie Ahken



The Impact of the Structural and Physical Cues of the Musical Phrase on Eye-Hand Span in a Tonal or Atonal Context: Behaviours of Novice and Intermediate Piano Students

- Mary Claire Lazure



Perception of Tonal and Atonal Patterns: Differences Between Experts and Novices in a Simple Reading Task by Detecting Eye Movements

- Shirley Ho



Coordination of the Breathing of Novice, University and Expert Pianists with the Performance of Four Tasks: Finger Tapping, a Scale, a Finger Exercise, and a Beginner Piece

- Flora Nassrallah



The Visual Representation of Three Music Reading Approaches

- Catherine McNulty