



**2e Colloque en pédagogie
musicale au département de
musique de l'Université
d'Ottawa**

**2nd Colloquium on Music
Pedagogy presented by University
of Ottawa
Music Department**

Organisé par:
le professeur Gilles Comeau

Organized by:
Professor Gilles Comeau

Conférenciers/ères:
Étudiant(e)s diplômé(e)s au
programme de maîtrise en
musique

Presenters:
Students in the M.A. (Music
Pedagogy) and Graduate
Certificate in Piano Pedagogy
programme

Pavillon Pérez, salle 208
Département de musique
Université d'Ottawa

Room 208, Perez Hall
Music Department
University of Ottawa

Le Mardi 05 avril 2005
Tuesday 5 April, 2005

12:45 Opening words/Mots d'ouverture

1:00 Jason Ray:

Learning from the rules: what can
computerized music performance
contribute to piano pedagogy?

1:30 Alicia Desjardins-Hutchinson

Distance Learning as a method of class
instruction for pianists: The pedagogical
use of video-conferencing and
broadband broadcast to create and/or
enhance learning programs for novice
keyboard players in geographically
remote areas

2:00 Line Morais

L'influence de la technologie sur
l'apprentissage: intégration stratégique
en éducation et en pédagogie du piano.

2:30-2:45 Pause

2:45 Nisreen Jardaneh:

Assessment of Software as a New
Teaching Tool in Piano Pedagogy

3:15 Mélina Dalaire:

The impacts of the computer-controlled
player piano on the next
generation.