

*2e Colloque en pédagogie
musicale au département de
musique de l'Université
d'Ottawa*

*2nd Colloquium on Music
Pedagogy presented by University
of Ottawa
Music Department*

Organisé par:
le professeur Gilles Comeau

Organized by:
Professor Gilles Comeau

*Conférenciers/ères:
Étudiant(e)s diplômé(e)s au
programme de maîtrise en
musique*

*Presenters:
Students in the M.A. (Music
Pedagogy) and Graduate
Certificate in Piano Pedagogy
programme*

**Pavillon Pérez, salle 208
Département de musique
Université d'Ottawa**

**Room 208, Perez Hall
Music Department
University of Ottawa**

Le Mardi 05 avril 2005
Tuesday 5 April, 2005

12:45 Opening words/Mots d'ouverture

1:00 Jason Ray:

Learning from the rules: what can
computerized music performance
contribute to piano pedagogy?

1:30 Alicia Desjardins-Hutchinson

Distance Learning as a method of class
instruction for pianists: The pedagogical
use of video-conferencing and
broadband broadcast to create and/or
enhance learning programs for novice
keyboard players in geographically
remote areas

2:00 Line Morais

L'influence de la technologie sur
l'apprentissage: intégration stratégique
en éducation et en pédagogie du piano.

2:30-2:45 Pause

2:45 Nisreen Jardaneh:

Assessment of Software as a New
Teaching Tool in Piano Pedagogy

3:15 Mélina Dalaire:

The impacts of the computer-controlled
player piano on the next
generation.