

6e Colloque en pédagogie musicale
6th Colloquium on Music Pedagogy

Le mardi 28 avril 2008
Pavillon Pérez, salle 208
13h00 – 16h00

Tuesday, April 28, 2008
Perez Hall, room 208
1:00 pm – 4:00 pm

The Effect of Modeling and Mental Practice on the Rhythmic Accuracy of Early Intermediate Piano Students' Performances – A Pilot Project

- Vanessa Rektor



A Comparison of Teacher-Student-Parent Behaviours in Studio and Distant Teaching of Young Beginner Suzuki Piano Students

- Ives Mark



Scientific Literature Review of Warming Up and Piano

- Michèle Wheatley-Brown



Warming Up, Cool Down and Stretching and Their Effectiveness in Injury Prevention for Pianists: A Literature Review

- Esther Jean-Charles



Standards of "Comprehensive Musicianship" in Four Method Approaches: Lesson Book versus Whole Program

- Jacinda Chapman



A Content Analysis of Three Piano Method Books: Looking for a Transition to the Royal Music Conservatory Grade 1 Book

- Émilie Bertrand-Plouffe



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