

Spring Workshop

Exploring Period Keyboard Instruments: A Masterclass for Students and Teachers

*Join University of Ottawa Prof. Gilles Comeau
as he leads piano students and their teachers
through a masterclass and exploration session
on clavichords, harpsichords, and pianofortes.*

2:00 pm Sunday, March 11
Freiman Hall, Perez Building - University of Ottawa



Learn, listen and explore! Prof. Comeau will introduce all the period instruments with a powerpoint presentation. Students will perform Baroque, Classical and Romantic repertoire. An open session will allow all students and their teachers to explore the instruments!

Students (including Masterclass Performers) - \$10

ORMTA Members - \$15 Non-Members - \$20

*Questions or inquiries? Please contact Amy Boyes
amyboyespianostudio@gmail.com or 613-302-8090*

Masterclass Application Forms are available
at www.ormtaottawa.ca or may be requested from Amy Boyes.

Application deadline is February 29th, 2012.

Performers will be selected from piano grades 3 to 7.

Repertoire composition dates must be from 1600 to 1750.