



University of Ottawa ORMTA Workshop Series



Jenny Regehr

Jenny Regehr is well known across the country for her solo recitals, duo and chamber music performances and Lieder collaborations. For many years she was the harpsichordist and pianist of the Manitoba Chamber Orchestra and has been featured in concerto performances with both the MCO and the Winnipeg Symphony Orchestra.

As a faculty member of the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ms Regehr was a senior piano and pedagogy instructor for fifteen years and remains a senior examiner for RCM Examinations. As a versatile teacher, her studio has included those embarking on performance careers, gifted young pianists and teachers who are already well established in their own studios.

She is frequently invited to give master classes and workshops and to adjudicate festivals and competitions, both in Canada and overseas. She has taught and adjudicated extensively at the Conservatories of Beijing and Shanghai as well as in Hong Kong.

“The Physical Aspect of Playing the Piano and Making Music”

Summary - One’s physical approach to the piano holds an important key to unlocking both the musical and technical components of performance and teaching. On the contrary it can be a sadly limiting factor. This workshop will be very practical and applicable to any level, with time for questions and discussion.

February 24th (Monday), 9:30 am in Room 208, Perez Building
The Physical Aspect of Playing the Piano and Making Music

FREE and open to any music students who are joining the University of Ottawa ORMTA group
(www.ormta.org/studentmember)