



uOttawa

Université d'Ottawa
Faculté des arts

University of Ottawa
Faculty of Arts

MUS 6931 — Topics in musical pedagogy Music and the brain---Winter 2007

- Professor:** Gilles Comeau, 562-5800, ext. 3483,
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Room 309;
Piano Laboratory, 562-5800, ext. 2704,
piano@uottawa.ca
Consultations: Monday, Wednesday and
Thursday by appointment
- Main theme:** Music and the Brain
- OBJECTIVE I:** Acquire new theoretical knowledge on the topic
of the musical brain

Become familiar with the main research
problems and methodology on the musical
brain
- Format:** Weekly three-hour lecture/discussion sessions
- Assignments:** Weekly reading and preparation for discussion
- OBJECTIVE II:** Develop skills in conducting research projects
- Format:** On-going research project
- Means:** Joining a research team and participating in
the experimental process
- Projects:** Conducted in groups

Written documents and oral presentation can
be done individually or in group
- Evaluation:** Course content:
Reading preparation and discussion 10%
Mid-term oral exam 10%
Final Oral exam 20%

Research projects
Written document mid-term 20%
Final presentation 40%
Written document (20%)
Oral presentation (in a symposium
setting) (20%)

Class attendance:

Class attendance is mandatory. Arriving late or leaving early will be considered an absence. A penalty of 2 marks will be deducted from the final mark for every missing class that are not accounted for. After 6 hours of absence, all subsequent assignments will not be graded and the student will be barred from the final presentation.