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Musique Music
CONFÉRENCE / LECTURE

“Piano Score Memorization with the Aid of Micro-Structural References”

This exploratory study is about the piano partition memorization with the help of micro-structural references. Acquired by acknowledging consciously different micro-informations, at the level of musical notation as well as its execution on the instrument, those references then enable the musicians to identify the partition's singularities to more easily memorize them.

The first objective of this research is to list various types of references used by pianists to memorize their partition. Once gathered, the second objective is to classify them under larger categories. To better illustrate the pianist-preferred microstructures references used that have been observed with the musicians who participated in this study, many analysis show appearance frequencies in the data's corpus.

Francis Dubé

(Université Laval / Laval University)

Une collaboration avec / A collaboration with :

Ontario Registered Music Teachers' Association



L'Association des professeur(e)s de musique de l'Ontario

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