

A talk for, YOU, pianists!

Performers

Teachers

Researchers

Science and piano pedagogy: the role of multidisciplinary research

Gilles Comeau

Piano Pedagogy Research Laboratory

Ottawa University

**Music Education
and
Theory Department**

Piano teaching comes from a long tradition based on teachers' intuition, informal observation, the experience of great masters and "recognized" methods. However, our understanding of the piano learning process remains rudimentary and fragmented because of the unique complexity of the activity. Research results still have very little impact on piano teaching; when scientific data is available, the skepticism with which it is sometimes received makes it hard to apply the data and integrate it into the teaching process. In recent years, new technologies have moved into the field of education and they influence almost all areas of practice. How can new technologies be integrated into instrumental teaching and to what extent are these technologies relevant to research into piano pedagogy? This presentation of the activities of the Piano Pedagogy Research Laboratory will illustrate how the new facility is forging ahead with its mandate to promote multidisciplinary research in piano pedagogy.



**Friday March 9th, 11:45am
A-510, Library Seminar Room
Schulich School of Music**

**Contact info
Isabelle Cossette**