

Music Lessons: Enriching Your Child's Musical Experience

Your child has expressed an interest in taking music lessons. You even suspect that he or she might have talent! But you soon find out that there is a dazzling array of music courses to choose from, each suggesting different approaches and methods. Professor Gilles Comeau, a renowned and widely published piano pedagogy researcher, has examined various methods of music education. He will present the underlying principles and objectives of the most popular ones, and discuss how each method impacts on the teaching of music at all levels. Topics such as motivation, daily practice, choice of a good teacher, what age to start, and the role of parents will also be covered.

Guest: Professor Gilles Comeau

Professor Gilles Comeau has taught piano for over 30 years and has trained countless piano teachers. He received his Ph.D. on the Foundations of Music Education in 1995 from the Université de Montréal and pursued Post-Doctoral studies in piano pedagogy from 1995 to 1997. Currently a Professor at the School of Music of the University of Ottawa, Dr. Comeau is the director of the Piano Pedagogy Multi-disciplinary Research Group. Dr. Comeau has been the beneficiary of many research grants, including 1.2 million dollars to establish a research laboratory in piano pedagogy. He also has authored many books and education kits to be used by music and arts teachers.



Schedule: November 8 2012 (19:00 to 21:00)

\$25 (plus tax) Cost:

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