

**Colloquium on Music Pedagogy, University of Ottawa,  
Department of Music**

**Part 1: November 11, 2004**

*The Effect of Illustration on Learning Using Guidelines from Cognitive Psychology and Instructional Design: Assessing Three Piano Methods for the Beginner.*

Sandra Wilson

*Pour une justification de l'intégration des leçons de groupe comme complément à la leçon de piano individuelle.*

Line Morais

*Festivals and Examinations: Liability or Asset to the Preparatory Piano Student.*

Ann Babin

*Parental involvement and Interaction in the Music Educational Process: An Investigation into Evidence Supporting the Positive Effect on Childhood Learning and Questions about the Effectiveness of its Application in Selected Piano Method Books and Music Teaching Programs.*

Alicia Desjardins