

**Colloquium on Music Pedagogy, University of Ottawa,  
Department of Music**

**Part 2: November 18, 2004**

*Applying the Natural Learning Approach to Early Popular Guitar Students: From Preconceptions to Ability.*

George Bailey

*La motivation des adolescents en classe de musique : la théorie de l'attribution et le curriculum de l'Ontario.*

Josée Benoît

*The Benefits and Drawbacks of Using Orff's Concept of Elemental Musical Teaching to Educate Children With Special Needs.*

Kevork Andonian

*The Development of Memorization and Listening Skills: a Comparison of the Oral Transmission Approach Used in Traditional Music Versus the Visual-aural Approach Used in Classical Music.*

David Popoff