

Student Competitions 2013

May 4 and 5, 2013

Freiman Hall, Perez Building,
University of Ottawa

Adjudicators: Marlene Finn (instrumental)
Ingemar Korjus (vocal)

Application Deadline: March 31, 2013

Application Forms: on our website soon or
contact Sue Jones at 613-523-5317

New fees: \$50 - Zone Instrumental/Vocal
\$60 - Provincial Instrumental/Vocal
\$70 - Young Artist

Information: Sue Jones at 613-523-5317 or
L.Susan.Jones@gmail.com

University of Ottawa Piano Lab Tour

by Katarina Jovic, University Liaison

On Tuesday, October 16 a group of 17 enthusiastic ORMTA teachers gathered at the University of Ottawa to hear Dr. Gilles Comeau's presentation on *What can Research on Piano Learning Bring to the Private Piano Teacher?* Dr. Comeau's PowerPoint presentation focused on the following areas: music reading, motivation, piano method books, wellness and injury prevention. Here are some comments from the teachers about this event:

"I loved it! I have visited the piano lab before, but today Gilles' presentation was very informative and thought-provoking. He offered some fascinating insights into the process of music teaching and learning. Some pointers I will no doubt incorporate into my own teaching routine."

"I was intrigued in Prof. Comeau's findings that the type of method book that was used for the student had no significant effect on the student's progress and that the most important factor in a student's motivation and progress is parental involvement. I am now thinking of ways I can involve my students' parents more in their lessons.... even if it's just keeping them more informed about what their son or daughter is doing. In the future I would always be interested in hearing anything regarding Prof. Comeau's research as it's a revelation."