

University of Ottawa Symposium

Thursday April 14th, School of Music

Schedule:

11:30 - *Musical performers as creators of sound: from gestures to sounds, from sounds to sense*, by Caroline Traube (Room 307)

14:00 - *Pelvic-region gestures and their central role in a holistic approach to piano technique*, by Felipe Verdugo (Freiman Hall)

15:30 - Closing remarks

Presentation 1: *Musical performers as creators of sound: from gestures to sounds, from sounds to senses*



In most performance studies, musical expression is related to expressive timing and dynamic deviations. Less attention has been given to how it relates to timbre. When examining timbre at the level of the sound colors and textures that can be produced on an instrument, the paramount importance of the performer is suddenly brought forth. The study on timbre will be illustrated in the case of the classical guitar and of the piano.

Caroline Traube

Trained in both electrical engineering and music, Caroline Traube (Ir Faculté Polytechnique de Mons, Belgium, 1996; Eng. Stanford University/CCRMA, USA, 2000; PhD music technology, McGill University, 2004) is associate professor at the Faculty of music of University of Montréal in Québec, Canada, where she teaches musical acoustics and psychoacoustics.

Presentation 2: *Pelvic-region gestures and their central role in a holistic approach to piano technique*



Professor Marc Durand, one of the most recognized piano pedagogues in Canada and a prominent figure on the international music scene, has developed a research-informed, holistic and healthy approach to piano performance that, among other, proposes a systematic use of pelvic-region gestures in order to both enhance the pianist's expressive potential while performing and avoid practice-related injuries. Based on Professor Durand's recommendations, this talk offers a description and a four-fold typology of specific pelvic-region gestures that may contribute to the development of a holistic approach to piano technique.

Felipe Verdugo

Pianist Felipe Verdugo holds a doctoral degree in music performance from Université de Montréal, is a member of the Laboratoire de recherche sur le geste musicien (LRGM) directed by Prof. Caroline Traube, and teaches at the McGill Conservatory. He studied under the guidance of acclaimed pianist and pedagogue Marc Durand for more than six years.