

Magazine *Tabaret*

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HIVER / WINTER 2003



La fierté de ces dames Pride of Place

Poste-publications / Publications Mail 40062987

Université d'
University of
Ottawa



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Nouveau mandat de cinq ans

Le recteur Gilles Patry, qui achève un mandat de deux ans, accepte de demeurer en poste et de présider aux destinées de l'Université d'Ottawa jusqu'en 2008. Il est le deuxième recteur, après le père Roger Guindon, à avoir fréquenté notre établissement. En effet, c'est ici qu'il a fait ses études de premier et deuxième cycles en génie. Il a par la suite obtenu un doctorat en génie civil de l'Université de la Californie (Davis).

Depuis son entrée en fonction, le recteur Patry a fait en sorte que l'Université d'Ottawa soit reconnue — au pays comme à l'étranger — comme l'une des universités canadiennes les plus actives en recherche. Il veille encore et toujours sur l'intense phase d'innovation qui a cours à l'Université, à commencer par le parachèvement de l'École d'ingénierie et de technologie de l'information, qui a ouvert ses portes en septembre, et la mise en chantier d'un nouveau complexe bioscientifique ultra moderne. Il s'est attaché à préparer l'Université à l'arrivée de la double cohorte, qui nous amènera quelque 5 000 étudiants et étudiantes de plus à l'automne 2003. Le recteur Patry a en outre encouragé l'élaboration de programmes interdisciplinaires comme celui, nouvellement introduit, de communications et sociologie.

Pour le président du Bureau des gouverneurs, Richard Bertrand, « le recteur Patry sait identifier, renforcer et vivifier les activités de recherche et d'enseignement de l'Université, favorisant ainsi l'émergence de l'Université d'Ottawa au nombre des institutions les plus prestigieuses ». ●



Gilles Patry

Five More Years!

Rector Gilles Patry has accepted a renewal of his current two-year mandate, and will continue to lead the University of Ottawa until 2008. He is the University's second rector, after Father Roger Guindon, to be educated at the University. Patry earned his undergraduate and master's degrees in engineering at the University and, later, completed his doctorate in civil engineering at the University of California (Davis).

As rector, Dr. Patry has asserted — both nationally and internationally — the University of Ottawa's reputation as one of Canada's leading research universities. He continues to oversee a dynamic period of innovation at the University, starting with the completion of the School of Information Technology and Engineering, which officially opened in September, and brings to fruition the plans for a new, state-of-the-art bioscience complex currently under construction. He has ensured that the University is prepared for the challenges of the double cohort with the arrival of approximately 5,000 new students in fall 2003. Dr. Patry has also encouraged the development of interdisciplinary programs, such as a new one in Communications and Sociology.

“Dr. Patry's ability to identify, encourage and drive initiatives related to the University's educational and research activities have been a crucial factor in making the University of Ottawa a cohesive and vibrant institution,” says Richard Bertrand, Chair of the University's Board of Governors. ●

Keying on the Piano

People have been learning to play the piano for more than four centuries, and now the University of Ottawa will have the first research laboratory in Canada focused on the teaching of the piano.

Although the study of music instruction has generally been a neglected field, new facilities at Perez Hall and two “intelligent” pianos will be available to researchers from around the world. Intelligent pianos have integrated computers that can measure numerous parameters, including the pressure of the fingers on the keys, the force of the pianist's attack, the moment of release, and the swiftness of muscle action.

“For the study of how piano is taught, this lab's infrastructure will allow researchers to measure the effectiveness of various teaching methods used in piano teaching, as well as provide important empirical data that will allow us to understand the very complex process of learning to play piano. The lab will also make our department a true national leader in the study of piano teaching,” says Professor Gilles Comeau of the Department of Music, who was instrumental in acquiring a \$494,657 award from the Canada Foundation for Innovation New Opportunities program. The total project is worth \$1.2 million, with other funds provided by the provincial government and industry. ●

Professor Gilles Comeau with student Elisabeth Bélanger-Hardy.

