General Meeting and Potluck Breakfast

Monday, September 10, 2012

Resurrection Lutheran Church 1325 Gaultois Avenue, Orleans

9:15 am Coffee, tea and juice available

9:30 am Meeting

Table-ready donations of breakfast foods most welcome.

Used music for sale before and after the meeting with proceeds going to our Student Scholarship Fund.

For more information, contact Jennie Smith at 613-260-9171 or timj.smith@sympatico.ca

Information Sharing Session

by Paulette Price, Convenor

Monday, September 24 9:30 am to 11:30 am

Come to the studio of Diana McCarthy 1309 Chattaway Avenue

The selection committee for the Age category piano classes of the Kiwanis Music Festival will present a play-through of the 2013 set pieces.

Plans for the new non-competitive Transposition classes for piano will also be outlined.

Please confirm your attendance with Diana at 613-521-1081 or dianamc@magma.ca

University of Ottawa: Piano Lab Tour

by Katarina Jovic, University Liaison

What can research on piano learning bring to the private piano teacher?

Tuesday, October 16 - 10:00 am

Dr. Gilles Comeau has kindly offered us a tour of the installations and an overview of some of the latest research conducted at the Piano Pedagogy Research Lab. The focus of the presentation will be on how their research on music reading, motivation, piano method books, wellness, and injury prevention can benefit the private music teacher.

We will meet in front of the elevators in the lobby of Perez, University of Ottawa, at 10:00 am. There is no charge for the tour.

Please contact Katarina Jovic to reserve a spot: katarinamusic@sympatico.ca before Friday October 12

Student Competitions 2013

May 4 and 5, 2013

Freiman Hall, Perez Building, University of Ottawa

Adjudicators: Marlene Finn (instrumental)

Ingemar Korjus (vocal)

Application Deadline: March 31, 2013

Application Forms: on our website soon or

contact Sue Jones at 613-523-5317

New fees: \$50 - Zone Instrumental/Vocal

\$60 - Provincial Instrumental/Vocal

\$70 - Young Artist

Information: Sue Jones at 613-523-5317 or

L.Susan.Jones@gmail.com

University of Ottawa Piano Lab Tour

by Katarina Jovic, University Liaison

On Tuesday, October 16 a group of 17 enthusiastic ORMTA teachers gathered at the University of Ottawa to hear Dr. Gilles Comeau's presentation on *What can Research on Piano Learning Bring to the Private Piano Teacher?* Dr. Comeau's PowerPoint presentation focused on the following areas: music reading, motivation, piano method books, wellness and injury prevention. Here are some comments from the teachers about this event:

"I loved it! I have visited the piano lab before, but today Gilles' presentation was very informative and thought-provoking. He offered some fascinating insights into the process of music teaching and learning. Some pointers I will no doubt incorporate into my own teaching routine."

"I was intrigued in Prof. Comeau's findings that the type of method book that was used for the student had no significant effect on the student's progress and that the most important factor in a student's motivation and progress is parental involvement. I am now thinking of ways I can involve my students' parents more in their lessons.... even if it's just keeping them more informed about what their son or daughter is doing. In the future I would always be interested in hearing anything regarding Prof. Comeau's research as it's a revelation."

