

She sends the CFMTA dues on time and with clear accounting. Collecting cheques in the mail is but a small part of her duties as Provincial Treasurer. Having the membership fees collected nationally would only create an unnecessary layer of bureaucracy. And, ORMETA would then have to wait until CFMTA sees fit to send us the provincial and the branch portions.

So, if ORMETA would still need to keep our Provincial Treasurer and our Registrar for all the other work that they do, there would be no tangible benefit to us in being a part of this National Registration/Central Payment scheme.

Looking ahead, and maybe being a little paranoid, I am concerned that CFMTA, in distributing the membership dues, would like to equalize the payments to the provinces. Right now, Ontario has the highest number of RMTs across Canada, and subsequently pays the highest amount of all of the provinces to belong to CFMTA. We already subsidize the delegates from other smaller provinces to attend meetings. Because of the tight finances at ORMETA, we cannot risk having our membership fees distributed elsewhere.

I urge you to speak to your Council Representative about your views on this question. Tell them to resist CFMTA's initiatives for the health of our own Association. Also, an email to the CFMTA Executive would let them know our opinions. Let's keep CFMTA working on national strength and national issues, without intruding on the provincial mandates.

Judy Home holds an ARCT Piano Teachers diploma from The Royal Conservatory of Music where she studied with Jim Fraser and Patricia Bloomfield Holt. Ms. Home is Past President of the Ontario Registered Music Teachers' Association and has worked on a number of new initiatives, including rewriting the bylaws, expanding the membership requirements for non-Registered teachers, and various membership and fundraising drives. Currently, Ms. Home works with The Royal Conservatory of Music to host the Silver Medal Ceremony every year. She performs in a couple of different bands and enjoys various accompanying opportunities. She continues to guide her former students in their musical careers.

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