

**Losing the Signal** The spectacular rise and fall of BlackBerry. An exclusive excerpt **REPORT ON BUSINESS**

# THE GLOBE AND MAIL

## WEEKEND

CANADA'S NATIONAL NEWSPAPER  
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[globeandmail.com](http://globeandmail.com)

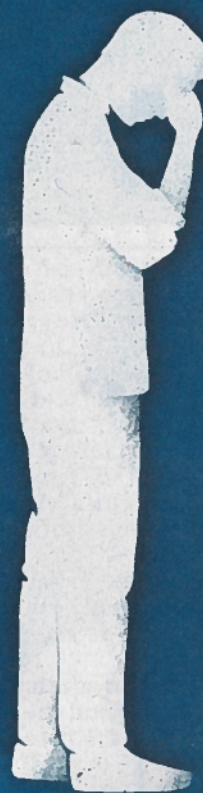


### JUSTICE AT LAST

After fighting for decades, a triumph for thalidomide victims **NEWS**

## THE HELP WE NEED

Mental illness affects one in five Canadians. It is a factor in 90 per cent of suicides. And it costs the economy \$50-billion a year. But what if there was a highly effective, proven way to treat those who suffer? There is, reports **Erin Anderssen** – it's just that we need to act on it **FOCUS**



### OPEN MINDS

How to build a better  
mental health care system

A weeklong series begins today  
[tgam.ca/life](http://tgam.ca/life) and the Globe's new iOS app

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### THE EMPIRE'S NEW CLOTHES



#### Scene setter

An unprecedented backstage  
look at Stratford

**ARTS**



#### In the clubhouse

The politics and perks of life  
in the major leagues

**SPORTS**



politics, for his investigation into the selection process for Supreme Court judges.

"The winners speak to what journalism at The Globe and Mail stands for. Brave, independent work that challenges conventional narrative," Editor-in-Chief David Walmsley said. "The work of our nominees and award winners at this year's NNAs showcase our role in society."

The thalidomide project was undertaken by a Globe team led by reporter Ingrid Peritz with photographer Michelle Siu, reporter Steven Chase, as well as Mike Snider and Chris Manza from the paper's multimedia group. The project chronicled the physical, mental and financial toll of thalidomide, a drug approved by the federal government in the early sixties as a "safe" sedative for pregnant women suffering from nausea and insomnia. More than 100 babies were born in Canada with extreme disabilities, including missing limbs, internal organ damage, deafness and blindness. Now in their early 50s, they increasingly face crushing pain and financial hardship.

A 1991 federal compensation package had given more than 100 victims lump-sum payments of as much as \$82,000. But surviving victims said that money had long since gone and that they



Mark MacKinnon won in the international category for Ukraine coverage.



Patrick White was lauded for his reporting on an aboriginal man's death.



Sean Fine won in the politics category for covering the selection process for top court judges.

PHOTOS BY GLOBE AND MAIL STAFF

ensure that survivors receive adequate support.

Mr. Robertson's look at the marijuana business chronicled the get-rich-quick mentality and regulatory gaps that have emerged in Canada's fledgling medical marijuana sector, which turned one publicly traded company to a \$100-million valuation before it had logged its first shipment to patients.

For the first time, the NNA chose a journalist of the year: editorial cartoonist Bruce MacKinnon of the Halifax Chronicle Herald.

He also won in the editorial cartooning category for a portfolio that included the image of a Canadian veteran stepping down from the National War Memorial to claim the fallen body of Corporal Nathan Cirillo, who was killed by a gunman last October while keeping ceremonial watch over the memorial.

The NNAs are open to daily newspapers, news agencies and online news sites approved for entry by the NNA Board of Governors. Seventy-one finalists were nominated in 22 categories.

The Canadian Press, the Hamilton Spectator, the Moncton Times & Transcript, the Ottawa Citizen, the Toronto Star and the Vancouver Sun each won two awards.

Université d'Ottawa

University of Ottawa

# THE KEY TO BETTER LEARNING

Researcher Gilles Comeau and colleagues at the Piano Pedagogy Lab combine art and science.

Their goal: to better understand what motivates students to learn.

For this story and others, go to **defytheconventional.ca**.



**DEFY THE CONVENTIONAL:**  
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