

# EPTA

## 29<sup>th</sup> EPTA CONFERENCE SCHEDULE – ISIDOR BAJIC MUSIC SCHOOL

### 2nd NOVEMBER, 2007 (FRIDAY)

- 09,00      **CONFERENCE OPENING**
- 09,15      **JESSICA JOHNSON (USA)**  
*Awakening Rhythmic Intuition and Flow in the Developing Pianist*
- 10,00      **ANTON VOIGT (AUSTRIA)**  
*Paul Hindemith: Ludus tonalis*
- 11,30      **ERI YOSHIMURA (USA/JAPAN)**  
*Health Promotion in School of Music in the United States: Recommendation to Practice*
- 12,15      **JOHANNA MARIA ROELS (BELGIUM)**  
*Children on Wings: Piano Playing and Composing As a Unity*
- 13,00      **JOHN OWINGS (USA)**  
*Polyphony in the Chopin Préludes, Op. 28*
- 13,45      **KATARINA DIMOV (AUSTRIA)**  
*A Star is Born?*
- 14,30      **STEVEN SPOONER (USA)**  
*Sviatoslav Richter, Portrait of an Artist*
- 15,15      **LOGAN SKELTON (USA)**  
*The Brotherhood of Peoples: Folk Styles in the Piano Music of Béla Bartók*
- 16,00      **HITOSHI FUJII (KAWAI EUROPA, GERMANY)**  
*KAWAI - Perfecting the Art of Piano*
- 16,45      **IRINA VORO (USA/RUSSIA)**  
*Teaching the Joy of Practicing*
- 17,30      **GISELA HERB (NORWAY)**  
*O. Messiaen: Les offrandes oubliées –Méditation symphonique*
- 18,15      **EEVA SARMANTO-NEUVONEN (FINLAND)**  
*Finnish Piano Music based on the Finnish Piano School*
- 19,00      **KATY KASTROUNI & IRENE RAFAELIA-TSAKIRI (GREECE)**  
*Manolis Kalomiris (1883-1962)*

### 3rd NOVEMBER, 2007 (SATURDAY)

- 09,00      **JUSTAS DVARIONAS (LITHUANIA)**  
*World of Piano Competitions*
- 09,45      **DORA DE MARINIS (ARGENTINE)**  
*Piano Concerti in Argentina*
- 10,30      **DIANE ANDERSEN (BELGIUM)**  
*Beethoven: «Ein Zyklus von Kleinigkeiten», Bagatelles op.126*
- 11,15      **MARINA CHERNAYA (RUSSIA)**  
*Interpretation of musical landscapes in Russian piano music*
- 12,00-14,00      **ANNUAL GENERAL MEETING (AGM)**

- 12,30 PAUL BARNES (USA)**  
*From Einstein to Lewis and Clark: A Retrospective on Philip Glass at 70*
- 13,15 THOMAS HECHT (SINGAPORE)**  
*Piano Masterclass*
- 14,15 DAVID SHARPE (CANADA/USA)**  
*Memory and Piano Playing: Building Solid Foundations*
- 15,00 JANET LOPINSKI (CANADA)**  
*Land of the Silver Birch: A Sampler of Contemporary Canadian Piano Music*
- 15,45 NADIA LASSERSON (UK)**  
*Piano Ensemble Masterclass*
- 16,45 CHRISTOPHER NORTON (UK)**  
*American Popular Piano – Traditional Skills, Contemporary Stiles*
- 17,30 RADOSLAV KVAPIL (CZECH REPUBLIC)**  
*B. Smetana: Czech Dances*
- 18,15 IRENEUS ZUK (CANADA)**  
*Music for Two Pianos by Canadian Composers - an overview*
- 19,00 MURRAY MCLACHLAN (UK)**  
*Piano Masterclass*
- 4th NOVEMBER, 2007 (SUNDAY)**
- 09,00 GLEN CARRUTHERS (CANADA)**  
*Performance Studies and Studio Teaching: the Pedagogy of Interpretation*
- 09,45 ELIN PERSSON (NORWAY) & SUSAN BETTANEY (UK)**  
*Norwegian Impressions – Grieg For Four Hands*
- 10,30 CAROL GINGERICH (CANADA/USA)**  
*Pedagogy of the French Piano Style of Fauré and Debussy: A North American Perspective*
- 11,15 PEEP LASSMANN (ESTONIA)**  
*O. Messiaen: Catalogue des Oiseaux*
- 12,00-13,30 ISSTIP FORUM: Getting Fit for Performing**  
**DAMJANA ZUPAN (SLOVENIA), NANCY LEE HARPER (PORTUGAL),**  
**MEG MASAKI (CANADA), ALAN FRASER (CANADA/SERBIA),**  
**ANTON VOIGT (AUSTRIA), ELIN PERSSON (NORWAY),**  
**MLADEN DELIN (SLOVENIA), MARINA HORAK (SLOVENIA)**
- 13,30 MARCIA BOSITS (USA)**  
*The Influence of the Tango in Piano Music from the 19<sup>th</sup> to the 21<sup>st</sup> Centuries*
- 14,15 LAURA AMORIELLO (USA)**  
*Musical Teamwork: Strategies for Student-Centered Piano Instruction*
- 15,00 NANCY LEE HARPER (PORTUGAL)**  
*Panorama of Portuguese Contemporary Piano Music*
- 15,45 MEGUMI MASAKI (CANADA)**  
*Training Pianists as Athletes: A Basic Training Method for Optimal Performance*
- (16,00-19,00 CITY TOUR-ALDO TRAVEL)**
- 16,30 MILAN FRANEK (CZECH REPUBLIC)**  
*Jazz Etudes by Milan Dvorak*
- 17,15 MARIANN ABRAHAM (HUGARY)**  
*Zoltán Kodály's Piano Works*

- 18,00** **ZLATA MALES (SERBIA)**  
*Concert with a looooot of Hands-Celebrating 30 years of Males's artistic-pedagogic activity*
- 18,45** **LAURA KARGUL (USA)**  
*Ravel's "La Valse": Two Hands Full*
- 19,30** **ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)**  
*Two Pianos – One Passion (Piano Duo Recital)*
- (22,00** **BANQUET@PASHA-ALDO TRAVEL)**
- 5th NOVEMBER, 2007 (MONDAY)**
- 09,00** **GILLES COMEAU (CANADA)**  
*Scientific Experimentation and New Technology: What Do They Have to Do With Piano Pedagogy?*
- 09,45** **GARY INGLE (USA)**  
*Generational Issues for the Music Teacher*
- 10,30** **GALINA OVSYANKINA (RUSSIA)**  
*"Rainbow" by H. Okunev – "Micro cosmos" by B. Bartok: Dialogue through Decades*
- 11,15** **KATERINA GELEBESHEV & GLIGOR GELEBESHEV (MACEDONIA)**  
*Piano Duo Recital (Debussy, Khachaturian, Chopin, Chabrier)*
- 12,00** **DESIREE PAULSEN BAKKE (NORWAY)**  
*Edvard Grieg (1843-1907)*
- 12,45** **JENNIFER SNOW (USA)**  
*Sparking the Musical Imagination: Interdisciplinary Approaches to Encourage Creativity in Piano Study*
- 13,30** **ALEXANDER JOHNSON (SOUTH AFRICA)**  
*My "Serbian" (and other) compositions*
- 14,00** **DALE WHEELER (CANADA)**  
*Proactive or Reactive: What Kind of Teacher are You?*
- 14,45** **DALIBOR CIKOJEVIC (CROATIA)**  
*Influence of Jazz and Pop Music in Piano Works of Boris Papandopulo*
- 15,30** **ALAN FRASER (CANADA/USA)**  
*The Craft of Piano Playing: Relating Body Organization to Musical Expression*
- 16,15** **DAVID WESTFALL (USA)**  
*Sonata in B-flat Major, D.960 by Franz Schubert*
- 17,00** **ANI GOGOVA (USA/BULGARIA)**  
*Chopin's piano etudes: lessons in technique*
- 17,45** **FAITH MAYDWELL (AUSTRALIA)**  
*Nurturing Musical Independence*
- 18,30** **CHRISTIAN SPRING (SWITZERLAND)**  
*Metronome?*
- 19,15** **ANDRIY TSYGICHKO (GERMANY)**  
*Specific distinctiveness of stylistic and articulation in Mozart's sonatas for piano*