

|                                       | 10:30  | 11:00 | 11:30 | 12:00                                     | 12:30   | 1:00   | 1:30  | 2:00 | 2:30 |
|---------------------------------------|--|-------|-------|---|---|--|---|------|------|
| <b>FIRST FLOOR / PREMIER ÉTAGE</b>    |  |       |       |   |   |  |   |      |      |
| Hall/Corridor (rue Cumberland St.)    | Reception / Réception & Information - OCMS   |       |       |   |   |  |   |      |      |
| Hall/Corridor (rue Cumberland St.)    | CAMMAC - Music for Young Children (near / près du 114)   |       |       |   |   |  |   |      |      |
| Hall/Corridor (rue Université St.)    | Reception / Réception & information  |       |       |   |   |  |   |      |      |
| 105                                   | Historical Keyboard / Instruments anciens  |       |       |   |   |  |   |      |      |
| 106C                                  | Musical Petting Zoo / Enclos d'instruments de musique  |       |       |   |   |  |   |      |      |
| 107 (small)                           | Ottawa Baroque Consort / Consort baroque d'Ottawa  |       |       |   |   |  |   |      |      |
| 109                                   | Quatuor Despax: String Quartet / Quatuor à cordes  |       |       |   |   |  |   |      |      |
| 113                                   | Bangers & Smash (Percussion)   |       |       |   | Ragtime Brass                                     |  |   |      |      |
| 120                                   | First Aid & Lost Child Station / Poste de premiers soins & enfants perdus                          |       |       |   |   |  |   |      |      |
| Freiman Hall 121                      | Ayorama Wind Quintet - Musical Tales / Contes musicaux   |       |       | Cello/Violoncelle - "A Cello for Chelsea" |   | Meet the Double Bass / Rencontre avec la contrebasse |   |      |      |
| <b>SECOND FLOOR / DEUXIÈME ÉTAGE</b>  |  |       |       |   |   |  |   |      |      |
| Hall/Corridor                         | Suzuki Music (near / près du 203) - Music Together (near / près du 216)                            |       |       |   |   |  |   |      |      |
| Hall/Corridor                         | Musical Petting Zoo / Enclos d'instruments de musique (near / près du 215)                         |       |       |   |   |  |   |      |      |
| 210                                   | Computers & Composition / Composition & ordinateurs  |       |       |   |   |  | Computers & Composition / Composition & ordinateurs |      |      |
| 220                                   | Musical Petting Zoo / Enclos d'instruments de musique  |       |       |   |   |  |   |      |      |
| 221                                   |  |       |       |   | Drums / Tambours                                  |  |   |      |      |
| <b>THIRD FLOOR / TROISIÈME ÉTAGE</b>  |  |       |       |   |   |  |   |      |      |
| Hall/Corridor                         | Musical Petting Zoo / Enclos d'instruments de musique (near / près du 304)                         |       |       |   |   |  |   |      |      |
| Hall/Corridor                         | Musical Petting Zoo / Enclos d'instruments de musique (near / près du 307)                         |       |       |   |   |  |   |      |      |
| 307                                   | Arts and Crafts / Bricolage  |       |       |   |   |  |   |      |      |
| <b>FOURTH FLOOR / QUATRIÈME ÉTAGE</b> |  |       |       |   |   |  |   |      |      |
| 407A                                  | Children's Entertainer / Divertissement pour enfants - Russell Levia (11:30 am, 12:30 pm, 1:30 pm) |       |       |   |   |  |   |      |      |
| 404                                   | Fortepiano / pianoforte  |       |       |   |   |  |   |      |      |
| 408                                   |  |       |       |   | Viola / alto                                      |  |   |      |      |
| 409                                   | Jazz Duo   |       |       |   |   |  |   |      |      |
| 411                                   | Double bass/Contrebasse  |       |       | Flute / flûte                             |   |  |   |      |      |
| 412                                   | Clarinet / Clarinette & piano  |       |       |   | Saxophone & Piano                                 |  |   |      |      |
| 417                                   |  |       |       |   | Duo Soprano & Alto                                |  |   |      |      |
| 419                                   | Violin/ violon & piano   |       |       |   | Piano solo  |  |   |      |      |
| 420                                   |  |       |       |   | Trombone duo                                      |  |   |      |      |
| Hall/Corridor                         | Musical Petting Zoo / Enclos d'instruments de musique (near / près du 421)                         |       |       |   |   |  |   |      |      |
| 421A                                  | Cello / violoncelle & piano  |       |       |   | Rideau Falls Violin Ensemble / Ensemble de violon |  |   |      |      |
| 424                                   | Guitar / guitare, Banjo & Mandolin   |       |       |   |   |  |   |      |      |
| 426                                   |  |       |       |   | Harp / Harpe                                      |  |   |      |      |
| 427                                   | Soprano & piano  |       |       |   | Opera workshop / Atelier d'opéra                  |  |   |      |      |
| <b>OUTSIDE / L'EXTÉRIEUR</b>          |  |       |       |   |   |  |   |      |      |
| Rue Cumberland St.                    | Tempus Vagus - Bagpipes / Cornemuse - Dance Fusion - BBQ   |       |       |   |   |  |   |      |      |
| Amphitheatre / Amphithéâtre           |  |       |       |   | Junkyard Symphony                                 |  |   |      |      |
| Rue Université St.                    | Oto-Wa Taiko Drum Group  |       |       |   |   |  |   |      |      |
| Rue Université St.                    | Clown, Face Painters, Balloons / Clown, Peinture de visage, ballons                                |       |       |   |   |  |   |      |      |
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