

Survey of Eighteen North-American Piano Method Books:  
Repertoire Selection and Categories

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Thesis submitted to the  
Faculty of Graduate and Postdoctoral Studies  
In partial fulfillment of the requirements  
For the MA degree in Music

School of Music  
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## **ABSTRACT**

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Many piano teachers agree that suitable repertoire motivates their students to learn and practice their instrument. Asking students to learn different categories of repertoire might be a good approach for piano teachers to motivate and maintain their students' musical interests. However, how do teachers evaluate what kinds of repertoire is presented in the teaching material that is available to them? The purpose of this study is to review the pieces found in North-American piano method books in order to provide an inventory of the different categories of repertoire found in each series and to calculate the proportion of piano repertoire belonging in each category. Consequently, this research will allow piano teachers to see more clearly which kinds of repertoire are in a method book and help select the most appropriate method books for their students.

Key words: piano repertoire; piano method books; categories of repertoire; selection of repertoire; statistical occurrence of repertoire.

# Chapter 1

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## REVIEW OF LITERATURE

The purpose of this study is to analyze the variety of piano repertoire found in North-American piano method books for young students. It is essential to note that this research will focus exclusively on method books published since 1936 that are still widely available in music stores across North America. First, various studies on method books will be presented to reveal the importance of repertoire. These studies will come from theses, dissertations, piano pedagogy textbooks, and music magazines. Then, the review of literature will provide information about the categories of repertoire as discussed by different authors. This section will end with the presentation of the research problem.

### 1.1 Repertoire

Suitable repertoire motivates piano students to play their instrument. In a 2009 article in *Clavier Companion*, Bachus (2009) cites Marvin Blickenstaff to explain that when piano students play the repertoire they like, they are more likely to continue to take piano lessons. Sallee (1998) also confirms the importance of the repertoire in her article “When choosing a method for young beginning students, what role does the repertoire play in your decision?”, she states:

When choosing a method, I weigh my decision on the quality of the repertoire more than anything else. It must appeal to the students’ ears and expose them to a wide variety of sounds, moods, and reading challenges. The pacing of the method must suit the needs of the student in regard to age, learning style, and previous musical experience, repertoire remains a key motivational element. A method with stimulating repertoire can help us “hook” the student



by setting up successful and meaningful musical experiences that arouse the student's curiosity and creativity (p. 42).

We can see that these pedagogues convey a similar opinion about how repertoire can motivate students' interests to learn and practice the piano. Studies by Colwell and Goolsby (2002) and by Crouse (1992) reveal the importance for teachers to introduce their students to a variety of repertoire. Ballard (2007) also mentions that in the National Standard for Arts Education, the Music Educators National Conference (1994) emphasizes that music students should play different types of repertoire. Additionally, Agay (1981) insists that during the period of piano study, students should learn some familiar repertoire which they hear frequently. Lancaster (2009) states that because 21<sup>st</sup>-century students are busy, they do not have the chance to spend much time on playing the piano. Thus, current piano teachers should know appropriately what music their students like and choose repertoire for them. Accordingly, in Lancaster's article (2009), "The 21<sup>st</sup>-century student is different", he summarizes seven points as guidance in how to assign repertoire for the "overstretched" 21<sup>st</sup>-century students. The seven points are:

- 1) What classes are you taking in school?
  - 2) Do you participate in other extracurricular activities (including church activities) and if so, how often do they meet?
  - 3) Are you involved in other music activities such as band, choir, and church music groups?
  - 4) When are the best times for you to practice each week?
  - 5) What kind of music do you listen to in your spare time?
  - 6) Is there a specific piece or style of music you would like to play?
  - 7) Do you want to participate in auditions, contests, and recitals?
- (p. 38)

While questions 1 to 4 survey students' situation in everyday life, questions 5 to 7 examine students' interests in music; questions 5 and 6 in particular focus chiefly on exploring

students' preferred repertoire. Consequently, students may enjoy their piano lessons better when they play the repertoire they like.

Tunstall (2008) supports Lancaster and others in pointing out the difference between the students who want to learn music seriously and the students who do not pursue faster-paced music lessons. She states that compared to students who take music lessons seriously, students who pursue slow-paced music lessons are more likely to be attracted to pop, jazz and familiar classics. Therefore, music teachers need to discover different categories of repertoire that will suit the slower-paced music students as well as the serious music students. In her article "There's a new series in the music store – how should I evaluate it?" Johnson (2009) formulates many questions regarding the evaluation of repertoire in various piano series: Is the repertoire throughout the series mostly original pieces written by the authors of the series? Is this a positive or negative thing? Does the series use a variety of genres? Folk songs? Jazz? Classical transcriptions? Non-Western? Atonality? Mixed meter? (p. 20). It is obvious that the genres of repertoire are a concern for many current piano pedagogues. Many teachers think that repertoire plays a core role during the course of a student's music study. Fortunately, most piano method books published in the last 75 years comprised many different categories of repertoire.

## **1.2 Studies on Method Books**

### **1.2.1 Overview of theses and dissertations**

The following review focuses on theses and dissertations that present an analysis of repertoire found in method books. Some studies deal with examining the elements of repertoire such as tempo, title, lyric, etc., and some introduce the repertoire. Although the

target for this research is young piano students, the sources on adult beginner method books are also provided since there are few references dealing with method books.

Akins (1982) selects five piano method books for the teaching of beginner piano students. She identifies four general characteristics which are “approach to the keyboard, organization of music reading materials, types and quality of literature, and the method and its organization” to analyse and evaluate *Modern Course for the Piano* (Thompson, 1936, 1937, 1938, 1940, 1942), *The Nelson and Neal Piano Study Series* (Nelson & Neal, 1965), *Oxford Piano Course* (Schelling, Haake, Haake & McConathy, 1928, 1942), *The Bastien Piano Library* (Bastien, 1976), and *Mikrokosmos* (Bartók, 1967). In her discussion of method books, Akins lists four different types of repertoire: classical, folk, popular and original. She also adds a category “other” to collect data about repertoire that does not belong to the other four types. In addition, Akins provides definitions for the different types of literature. Classical refers to literature “composed by acknowledged masters”; folk refers to literature “from many countries” and original refers to literature “composed by the author of the method” and popular literature is not defined (1982, p. 19). Akins explains that the term “other” is used “to designate works such as hymns, pieces by unfamiliar composers, etc.” (1982, p. 44). After presenting the four different types of literature, Akins records data for each type at each level. Another valuable point of this dissertation is that Akins does not only focus on reviewing the main lesson books, but she also covers supplementary books.

Albergo (1988) reviews eight American beginner piano method books by examining reading, technique, repertoire, aural skills, musicianship, and creative skills. In the section on repertoire, Albergo discusses many types of repertoire such as “original ‘pedagogical’ repertoire; folk and traditional melodies; arrangements of classical compositions; classical

compositions; duets; ensemble materials; songs with or without words” (p. 6). Moreover, Albergo suggests that piano students who are at the elementary level (children 6 to 11 in the first two to four years of piano courses) should play “folk and traditional songs; specially composed ‘pedagogical’ pieces for children; easy Baroque, Classical or Contemporary compositions; easy arrangements of piano, vocal or orchestral literature; and hymns and religious songs” (pp. 264-265). In her analysis, Albergo identifies the type of each piece of the repertoire and gives their titles.

Anderson (1988) develops an evaluation guide to review piano method books by analysing the content of *Bastien Piano Basics: Piano* (J. Bastien, 1985; J. S. Bastien, 1985). In her thesis, she cites Angela Diller, stating that “folk songs are an excellent choice for beginning piano study” (p. 34). Anderson focuses on the proportion of folk songs in the piano method series. She analyses the lesson books but also collects data from the performance books and data for the duets. However, Anderson does not cover different types of literature.

Ballard (2007) provides an analysis of the music content in 10 piano methods for beginner students. Important information for this research comes from the definition of terms provided by Ballard. The benefit of clarifying the definitions of terms is that readers can have a clear understanding of the categories used in the analysis. Ballard provides definitions for familiar music, folk song, nursery songs, play songs, and traditional music (p. 9). She also points out a wide variety of styles to classify repertoire: “author(s), non-author, Western Art, folk/traditional, nursery/play, multicultural, religious and popular styles” (p. 50). Her definitions and categories will be presented later in this study.

Breazeale (1956) analyses 43 piano method books. She describes specific physical features of the method books such as the amount of pages, the quality of print, the colour of the cover, and the use of illustrations. In the content section, Breazeale summarizes the variety of repertoire and composers found in each method book and then presents certain elements of repertoire by listing the types of notes, dynamics, articulations, and so forth to enrich the content section of each method book. Breazeale also collects time signatures, keys and scales for each method. She identifies major types of repertoire and many important elements of the repertoire in the lesson books and lists the titles of each supplementary book.

Brubaker (1996) investigates 17 piano method books published from 1796 to 1995. Although Brubaker's research does not focus on presenting repertoire, she discusses elements of repertoire such as titles, keys, positions, as well as categories of repertoire, such as classical piano literature, blues, boogie and ragtime. Additionally, Brubaker summarizes seven factors that propelled the development of piano teaching materials: "scientific investigations, technological advances, shifting cultural values, educational trends, psychological research, technical requirements of concert repertoire, and the goals or perceived needs of pianists" (1996, p. viii). "Educational trends" will be explored later in this research.

Chan (2002) analyses adult piano method books published in America from 1980 to 2001. She distinguishes different types of repertoire such as arrangements of folk music; arrangements of classic themes; original classics by recognized composers, etc. Yet, she does not provide a definition for the type of repertoire.

Muck (2009) does a survey of 14 beginning piano method series. He divides the methods into three groups: (1) beginning piano methods of the young beginner; (2)

beginning piano methods for the average-aged beginner; and (3) beginning piano methods for the older beginner. Though the piano method books appearing in the third section are for older beginners, the presentation of the different repertoire is interesting. For example, in the musical content section, he introduces *Traditional Songs vs. Original Songs* to show the differences (p. 7). But his analysis is limited because he does not analyse the repertoire in the piano method books in a systematic way.

Thomas-Lee (2003) analyses nine piano methods for young piano students. One of her research goals is to determine the variety of styles of the repertoire found in each level of the method books. At the beginning, Thomas-Lee introduces how many books a series has (including supplementary books), and then she presents the purpose of each method according to their author(s). When she presents the styles of repertoire, she also includes the percentage of each category. Thomas-Lee provides a table that illustrates folk/traditional, author/pedagogical, art music, teacher/student duets and multi-cultural styles, but does not give definitions of these terms.

In conclusion, a number of authors from these theses and dissertations (e.g., Akins, 1982; Albergo, 1988; Ballard, 2007; Breazeale, 1956; Chan, 2002; Muck, 2009; Thomas-Lee, 2003) identify and present different categories of repertoire found in piano method books. Their analyses cover “arrangements of classical compositions”, “folk and traditional melodies”, “original pedagogical repertoire”, “compositions from different periods”, “vocal or orchestral literature”, “nursery/play”, “Western Art”, “multicultural”, “blues”, “boogie” and “ragtime”. Moreover, “hymns and religious songs” is a category used by Albergo (1988), but for what seems to be similar material, the writer, Ballard (2007) has used “religious and popular styles”. A few authors (e.g. Albergo, 1988; Anderson 1988) provide more categories:

duets, ensemble materials and songs with or without words. This research will develop an extensive list of categories of repertoire based mostly on these sources. In addition, these sources are good for the definitions they provide of the different categories of repertoire; this research will adopt the definitions of Ballard (2007) and these will be presented in the methodology section. Moreover, Breazeale's (1956) and Brubaker's (1996) discussion on elements of repertoire such as titles, composers, keys, etc., provide specific items that will be considered by this study. In this thesis, the data presenting the different repertoire categories only covers lesson books in order to make the amount of data more manageable and to make sure that the different series can be evaluated all on the same basis, since the number and types of supplementary books varies considerably from one method to another. However, all the volumes that a series identifies as lesson books will be investigated by this project.

### **1.2.2 Overview of piano pedagogy textbooks**

Piano pedagogy specialists (e.g., Agay, 1981; Baker-Jordan, 2004; Bastien, 1977&1995; Camp, 1992; Klingenstein, 2009; Parker, 2006, Uszler, Gordon & Smith, 2000) have examined the piano method books from different angles. While some focused on analysing contents of repertoire, others demonstrate their pedagogical views by showing examples in the repertoire.

Agay (1981) explores 20 method books in order to help piano teachers investigate the different series. Though Agay (1981) does not identify and define styles of repertoire, terms such as familiar songs, classical music, folk songs and duets can be found in the section "Method and Repertory". Agay also lists collections of duets, sonatinas, sonatas and

American folk songs in his book; each composition is presented with the name of the composer, grade level and publisher.

Baker-Jordan (2004) investigates 10 piano beginner method books. The approach that she uses to evaluate the piano method books is based on analysing reading, rhythm, technique and theory. Baker-Jordan sometimes identifies the repertoire as classical, contemporary, pop, and folk. She also brings out a term “main method” to refer to the lessons books in a series. However, she provides only a general description of the piano method books and does not conduct in-depth analysis of repertoire.

Bastien (1977&1995) analyses many selected piano beginner method books originally published from 1936 to 1988 in which he lists all the titles of books including supplementary books. He also introduces the objectives and the concepts (technique, theory) of each method book. Bastien (1995) lists different groups of repertoire (original pieces, familiar songs, folk song arrangements, etc.) and he mentions the composers or periods of the repertoire.

Although Camp (1992) does not focus his research on analysing piano beginner method books, he uses many musical examples from the repertoire found in piano beginner method books. The examples show certain elements of repertoire such as time signature, title and tempo. Additionally, in the musical style section, Camp discusses two major musical styles: classical and pop, and he puts jazz and blues under the pop style.

Klingenstein (2009) compares earlier piano method books with contemporary ones. She specifies that early piano method books rarely have supplementary repertoire material, yet contemporary methods usually come with the supplementary books. Her examination is useful for evaluating the repertoire in the methods because she discusses how the variety of



styles in a piano method book is important; additionally, she identifies that pieces could be an original composition, a folk song or an arrangement of a larger work.

Parker (2006) explores 17 piano method books for beginner piano students. Firstly, he gives basic information on method books: book title, author(s), publisher, page number and supplementary books. Secondly, he discusses the content of the main books and provides the purpose of that book. Parker also presents some pieces which are famous or familiar. There is a chart in Parker's book listing the method books and providing publishing details, books series summaries, layout and pedagogical summaries of the method books.

Uszler, Gordon and Smith (2000) present some information about the repertoire in piano method books for piano students. They discuss contemporary and folk styles and a summary of the contents of supplementary books.

In conclusion, a variety of categories used to describe the repertoire was found in most textbooks reviewed (e.g., Agay, 1981; Baker-Jordan, 2004; Bastien, 1977&1995; Camp, 1992; Klingenstein, 2009; Uszler, Gordon & Smith, 2000). This will enrich the list of repertoire categories for this research. In addition, Camp's (1992) two major musical styles, classical and pop, will be used as major divisions in the analysis of this research. However, it is hard to find a textbook that discusses repertoire at great length, so information on the different categories of repertoire is rarely found.

### **1.2.3 Overview of magazines**

Forty years ago, *The Piano Quarterly* published a series of articles on method books that provided valuable information for piano educators. In this series, Uszler (1982-83) presents the history of the development of American beginner piano method books and she states that "keyboard methods have existed since the invention of the keyboard" (1982-83, p.

12). With the development of keyboard instruments, method books changed continually for more than two hundred years to cater to the evolution of pianos. Following this introductory article, *Piano Quarterly* chose 12 piano methods to be reviewed by experienced teachers and pedagogues (Uszler, 1982-83).

In volume 122 of *The Piano Quarterly*, Uszler (1983) introduces a checklist for evaluating the beginner piano method books in *Piano Quarterly*. This checklist suggests five points: (1) some preliminary thoughts; (2) basic skills and concepts; (3) the very important questions; (4) the supplementary important questions; (5) the most important quotient: the music (pp. 17-19). She also asks “Does method presume certain cultural/ethnic experiences? (Knowledge, recognition of ‘folk tunes,’ interest in classical music, or jazz and rock, etc.)” and “What is the variety of the music? (style, range, form, meter, notation, sound systems, etc.)” (p. 19). Consequently, Lyke’s review (1983) of Clark’s *The Music Tree* follows that format of evaluation. He points out that folk melodies and pedagogical pieces are used in *The Music Tree*. He also mentions that music with words motivates young piano students. Bognar (1983) reviews *Robert Pace Piano Library*. She identifies various categories of repertoire – folk song, original compositions, contemporary pieces, ensemble literature and duets. She also mentions some compositions and their authors.

In volume 123 of *The Piano Quarterly*, Johnson (1983) reviews *The David Carr Glover Piano Library*. After listing the titles, authors, levels, publisher, etc., Johnson identifies the basic skills and concepts related to reading, technique, rhythm, etc., and then she indicates four categories of repertoire which are original compositions written by the authors of the method books; arrangements of folk songs; transcriptions of symphonic; operatic and ballet music; and original and simplified keyboard pieces (p. 20). In addition,

she identifies that compositions from the *Solos Levels 1-3* of *The David Carr Glover Piano Library* provide students the chance to become acquainted with different musical styles in a way that motivates the students' interests and imagination. Miller (1983) reviews *Bastien Piano Library*. After clarifying the edition of the piano methods that she reviews, she provides information on each book including the supplementary books. Miller introduces a variety of repertoire such as folk song, familiar tune arrangements, dances, and more when she discusses the compositions in piano lesson books and piano solos.

In volume 124 of *The Piano Quarterly*, Camp (1983-84) reviews *Alfred's Basic Piano Library* and in the music section, he discusses the quality and variety of the music and mentions folk tunes, dance-types and blues. Camp also gives a comment about the repertoire of this method, stating that it should contain easier masterworks from different periods to reflect style characteristics, not only emphasis on certain types of repertoire (e.g. folk songs, blues, etc.). Larimer (1983-84) reviews *Music Pathways* and mentions that the repertoire appearing in the supplementary books – solos and duets – are appealing, but she does not discuss the variety in the styles of repertoire, stating only that “many interesting solo and duet arrangements of folk songs” appear in this series (p. 50). However, a response written by the authors of *Music Pathways* provides readers with a clearer view of the styles appearing in this method book. Their method books make sure that students experience different styles of music at the elementary level. Therefore, this series includes the music from “Baroque, Classical, Romantic, Impressionistic and various 20<sup>th</sup>-century styles” (p. 51).

In volume 125 of *The Piano Quarterly*, Hilley (1984) reviews *Keyboard Arts Method* and lists basic skills and musical concepts, such as reading, technique, and rhythm, which appear in the method books. A response from the authors of *Keyboard Arts Method* presents

additional information on the repertoire. They mention the benefits of choosing familiar pieces for young students. Pearce (1984) reviews *Mainstreams Piano Method*. She comments on the merit of using original repertoire in the method and discusses the musical styles introduced in the main lesson books and supplementary books.

In volume 126 of *The Piano Quarterly*, Uszler (1984) reviews *Oxford Course* and *John Thompson's Modern Course For The Piano*. In her analysis of these two methods, she identifies the variety of the repertoire and she mentions that pieces by historical composers are included. She shows clearly the amount of repertoire belonging to each of the different categories of pieces. For example, Uszler summarizes the repertoire as follows: “5 simplified transcriptions (Handel, Bizet, Mozart, etc.); 2 simplified arrangements of piano works (Liszt, Haydn); 1 fragment of a Beethoven original, etc.” in Thompson's Second Grade Book (p. 23).

In volume 127 of *The Piano Quarterly*, Maris (1984) reviews the *Suzuki Method* and Lancaster (1984-85) reviews the *Yamaha Music*. However, because the objective of this research is limited to private piano students and on method series based on reading, the *Suzuki Method* and *Yamaha Music* will not be included.

*Clavier Companion* was a magazine created by the combination of *Clavier* and *Keyboard Companion* in 2009. In the September/October 2009 issue, *Clavier Companion* indicates that, 26 years after the extensive review of *The Piano Quarterly*, they were proposing a similar project and were announcing the review of 10 piano method books. Most piano method books that they selected were published after the 1980s.

In the November/December 2009 issue, Johnson reviews *Piano Adventure*. She mentions that this method contains a “mixture of original compositions, arrangements and

transcriptions by the authors, along with original pieces by classical composers” (Johnson, 2009, p. 35). In the same article, Fisher (2009) points out the variety of styles of the repertoire in the lesson and performance books of *Piano Adventure*. Moreover, Hanson (2009) also discusses the quality and variety of the repertoire in this method and he provides examples to illustrate that variety. He also mentions that a good variety of repertoire plays an important role to help motivate students’ interest to play the piano.

In the January/February 2010 issue, Johnson reviews *Piano Discoveries*. In this review, she identifies the wide variety of genres and styles that appear in *Piano Discoveries* (Johnson, 2010). Wolf (2010) states that the pieces composed by the authors of *Piano Discoveries* are liked by piano students and the repertoire in *Piano Discoveries* are more pop-cultural.

In the March/April 2010 issue, Johnson reviews *Alfred’s Premier Piano Course*. When Johnson analyses the repertoire in this method book, she identifies a genre that is not seen often in analysis – Broadway show tunes. She also uses the term “genres” to refer to folk melodies, jazz and original classical pieces (Johnson, 2010). In her article, Ard (2010) employs examples to introduce the repertoire in this method. In addition, she identifies a wide variety of styles such as folk tunes, pop tunes, classical and original pieces. Sutton (2010) also discusses the variety found in the repertoire (blues, boogie, jazz, Spanish music, folk songs, and classics).

In the May/June 2010 issue, Johnson reviews *The Music Tree*. She states that genres found throughout this method are varied and include “folk songs, written jazz, and soft pop” (Johnson, 2010, p. 45). In addition, Johnson lists the names of main composers and sometimes their pieces as well. In her review of this method, Ernst (2010) uses two

categories: popular music and classical themes and she takes two popular compositions “When the Saints Go Marching In” and “Batman Theme” as examples to point out that the proportion of popular music is bigger than that of Classical themes in *The Music Tree*. Johnson (2010) says that this method has many varied styles including “classical, pop, jazz, blues, rock, and folk” (p. 49).

In the July/August 2010 issue, Johnson discusses *Hal Leonard Student Piano Library*. She identifies that the Hal Leonard *Solos* books contain a lot of repertoire composed by the authors of the method. She also suggests that the genres such as original pieces and arrangements of folk songs show a contemporary feel (Johnson, 2010). Gray (2010) comments on the variety of the musical styles in *Hal Leonard Student Piano Library*; she identifies folk tunes, arrangements of American folk songs and Classical tunes, as well as popular styles such as ragtime, rock, and blues in *Lessons* and *Solos* books. Thomas-Lee (2010) states that the solo books of *Hal Leonard Student Piano Library* are composed with a variety of categories of repertoire, “including folk tunes, classical (original and arrangements), pedagogical compositions, and multi-cultural style pieces including Creole, Calypso, Irish, Latino, etc.” (p. 34).

In conclusion, from the minuet, sonata, etude, nocturne, ballade, prelude, to blues, jazz and pop songs, the variety of categories of repertoire for the keyboard has not stopped developing since the Baroque era. This thesis will borrow various terms related to the styles of repertoire from the above articles (e.g., Uszler, 1983; Bognar, 1983; Johnson, 1983; Miller, 1983; Camp. 1983-84; Uszler, 1984; Johnson, 2009; Fisher, 2009; Johnson, 2010 January/February; Johnson, 2010 March/April; Ard, 2010; Johnson, 2010 May/June; Ernst, 2010; Johnson, July/August; Gray, 2010; Thomas-Lee, 2010), since they cover quite a lot of

categories. The major categories provided by Ernst (2010), Classical themes and popular music, will be adopted in this thesis. The same two broad categories were also proposed by Camp (1992). The reason why these two categories are very important is because they can cover all non-author-written literature found in the piano method books. These categories will be developed in the methodology section. In addition, Uszler (1984) introduced a way of reporting the specific type of repertoire as transcription, arrangement or fragment. The information will help this thesis by enriching the method used for analysis. Authors of method books were invited to respond to the analysis and these comments sometimes provide additional information about the repertoire.

### **1.3 Research Problem**

In order to broaden students' musical interests, piano teachers can choose a method book that contains many different categories of repertoire. On the other hand, piano teachers can also choose a method book that focuses mainly on certain categories of repertoire if their students are essentially motivated by a particular type of repertoire. If teachers choose piano method books that are suitable for their students, the students may be more engaged in their musical studies. The review of literature focusing on piano method books has identified the presence of a variety of repertoire and has listed a number of different categories. However, few sources have clearly defined the different categories of repertoire and fewer have presented the proportion of each category of repertoire found in the book series. This thesis will first assemble the elements or the characteristics that can assist in identifying the categories of repertoire. This should help piano teachers and students to better understand the variety of repertoire and provide them with tools to distinguish the different categories.

Then, this thesis will identify the different types of repertoire found in each method book and will calculate the proportion of each category.

The purpose of this analysis is to provide piano teachers and students a chance to see clearly the proportion of the different categories of repertoire in piano method books. The following questions will guide the analysis:

1. What categories of repertoire are introduced in the piano method books?
2. Which categories are included most often?
3. Which piano method book contains the most variety of repertoire?
4. Which piano method book introduces the multicultural/ethnic elements?

The answer to the first question will come mainly from the previous review of literature. In the various studies on piano method books, authors have already used a wide variety of styles and genres to describe the pieces found in method books. This research will compile these and organize them under different categories. As for questions 2 to 4, answers will emerge from the analysis of the method books. Most studies done so far have failed to present the proportion of repertoire belonging to each category. By doing a comprehensive analysis, this research will try to remedy that situation. The methodology to conduct that analysis will be presented in the next section.

However, before the data collection and the analysis can begin, a few issues need to be addressed. First, in theses and dissertations, piano pedagogy textbooks, and magazines, four terms are used to designate the repertoire found in piano method books: *category*, *genre*, *type* and *style*. During the discussion on reviews of method books, five authors employ *category* (Ballard, 2007; Bogнар, 1983; Brubaker, 1996; Johnson, 1983; and Thomas-Lee, 2010) to cover the different repertoire. The term *genre* is used four times to describe the repertoire and all come from the same author (Johnson, 2010). *Type* is used by five authors



(Akins, 1982; Albergo, 1988; Anderson, 1988; Chan, 2002 and Camp, 1992). *Style* is employed the most throughout the literature and used by 12 different authors (Ard, 2010; Camp, 1983-4; Fisher, 2009; Gray, 2010; Johnson & Miller, 1983; R.G. Johnson, 2010; V. Johnson, 2010; Klingenstein, 2009; Pearce, 1984; Thomas-Lee, 2003; Uszler, 2000 and the authors of *Music Pathways*). Table 1 illustrates the frequency at which each term is being used by authors. Some authors do not use either of them, so there is a column labelled “No specific term”.

TABLE 1: FREQUENCY OF REPERTOIRE LABLES

| Author            | Title of theses and dissertations   | Genre | Style | Type | Category | No specific term |
|-------------------|---|-------|-------|------|----------|------------------|
| Akins (1982)      | <i>An analysis and evaluation of selected methods for the beginning private piano student</i>   |       |       | x    |          |                  |
| Albergo (1988)    | <i>Objectives for elementary level piano instruction: a survey and comparison of the objectives of eight American children's piano methods with the objectives of piano/piano pedagogy teachers</i> |       |       | x    |          |                  |
| Anderson (1988)   | <i>An analysis of the Bastien Piano Basics beginning piano method, with a guide for evaluation of other beginning piano methods</i>   |       |       | x    |          |                  |
| Ballard (2007)    | <i>An analysis of the music content in the ten piano methods (1994-2006) for the elementary-aged beginning piano student for MENC national standards based elements</i>                             |       |       |      | x        |                  |
| Breazeale (1956)  | <i>An analysis and evaluation of piano teaching methods</i>   |       |       |      |          | x                |
| Brubaker (1996)   | <i>A history and critical analysis of piano methods published in the United States from 1796 to 1995</i>  |       |       |      | x        |                  |
| Chan (2002)       | <i>Catalog and analysis of adult piano method books published in America from 1980 to 2002</i>  |       |       | x    |          |                  |
| Muck (2009)       | <i>A survey of fourteen beginning piano method series</i>   |       |       |      |          | x                |
| Thomas-Lee (2003) | <i>Piano Pedagogy for four- and five-year-olds: an analysis of selected piano methods for teaching preschool children</i>   |       | x     |      |          |                  |

| Author              | Title of textbooks   | Genre | Style | Type | Category | No specific term |
|---------------------|--|-------|-------|------|----------|------------------|
| Agay (1981)         | <i>Teaching piano: A comprehensive guide and reference book for the instructor</i>                                   |       |       |      |          | x                |
| Baker-Jordan (2004) | <i>Practical piano pedagogy: The definitive text for piano teachers and pedagogy students</i>                        |       |       |      |          | x                |
| Bastien (1995)      | <i>How to teach piano successfully</i>   |       |       |      |          | x                |
| Camp (1992)         | <i>Teaching piano: The synthesis of mind, ear and body</i>   |       |       | x    |          |                  |
| Klingenstein (2009) | <i>The independent piano teacher's studio handbook: Everything you need to know for a successful teaching studio</i> |       | x     |      |          |                  |
| Parker (2006)       | <i>Piano pedagogy: a practical approach</i>  |       |       |      |          | x                |
| Uszler (2000)       | <i>The well-tempered keyboard teacher</i>  |       | x     |      |          |                  |

| Author                    | Title of magazines                                | Genre    | Style     | Type     | Category | No specific term |
|---------------------------|---|----------|-----------|----------|----------|------------------|
| Uszler(1983)              | <i>The Piano Quarterly</i> v.122                  |          |           |          |          | x                |
| Bognar (1983)             | <i>The Piano Quarterly</i> v.122                  |          |           |          | x        |                  |
| Johnson (1983)            | <i>The Piano Quarterly</i> v.123                  |          | x         |          | x        |                  |
| Miller (1983)             | <i>The Piano Quarterly</i> v.123                  |          |           |          |          | x                |
| Camp (1983-84)            | <i>The Piano Quarterly</i> v.124                  |          | x         |          |          |                  |
| Larimer (1983-84)         | <i>The Piano Quarterly</i> v.124                  |          |           |          |          | x                |
| authors of Music Pathways | <i>The Piano Quarterly</i> v.124                  |          | x         |          |          |                  |
| Pearce (1984)             | <i>The Piano Quarterly</i> v.125                  |          | x         |          |          |                  |
| Uszler (1984)             | <i>The Piano Quarterly</i> v.126                  |          |           |          |          | x                |
| Johnson (2009)            | <i>Clavier Companion</i> 2009 (November/December) |          |           |          |          | x                |
| Fisher (2009)             | <i>Clavier Companion</i> 2009 (November/December) |          | x         |          |          |                  |
| Hanson (2009)             | <i>Clavier Companion</i> 2009 (November/December) |          |           |          |          | x                |
| R.G. Johnson (2010)       | <i>Clavier Companion</i> 2010 (January/February)  | x        | x         |          |          |                  |
| Wolf (2010)               | <i>Clavier Companion</i> 2010 (January/February)  |          |           |          |          | x                |
| R.G. Johnson (2010)       | <i>Clavier Companion</i> 2010 (March/April)       | x        |           |          |          |                  |
| Ard (2010)                | <i>Clavier Companion</i> 2010 (March/April)       |          | x         |          |          |                  |
| Sutton (2010)             | <i>Clavier Companion</i> 2010 (March/April)       |          |           |          |          | x                |
| R.G. Johnson (2010)       | <i>Clavier Companion</i> 2010 (May/June)          | x        |           |          |          |                  |
| Ernst (2010)              | <i>Clavier Companion</i> 2010 (May/June)          |          |           |          |          | x                |
| V. Johnson, V. (2010)     | <i>Clavier Companion</i> 2010 (May/June)          |          | x         |          |          |                  |
| R.G. Johnson (2010)       | <i>Clavier Companion</i> 2010 (July/August)       | x        |           |          |          |                  |
| Gray (2010)               | <i>Clavier Companion</i> 2010 (July/August)       |          | x         |          |          |                  |
| Thomas-Lee (2010)         | <i>Clavier Companion</i> 2010 (July/August)       |          |           |          | x        |                  |
| <b>Total</b>              |   | <b>4</b> | <b>12</b> | <b>5</b> | <b>5</b> | <b>15</b>        |

*Genre* is employed less often by the authors in this list. In his book *Listen*, the musicologist Kerman (1976) says that *genre* is “usually determined in part by the instrumental or vocal combination involved – a cantata is always sung, a symphony is for orchestra, a quintet is for five singers or instrumentalists” (p. 43). In his *Categorical Conventions in Music Discourse: Style and Genre*, Moore (2001), another musicologist, states that *genre* seems to be used more in media, cultural studies and popular music fields. Johnson (2010), a pedagogue in *Clavier Companion*, agrees with Moore and uses *genre* to

cover Broadway show tunes, folk songs, jazz, original classical pieces, soft pop, ragtime and written jazz. Most of these *genres* fall under the category of popular music, with the exclusion of the original classical pieces. Therefore, the term *genre* in Johnson's (2010) articles uses popular music as an example of genre. Also, the *Grove Music Dictionary* defines genre as "a class, type or category, sanctioned by convention" (Grove Music Online).

Agay (1981) in his pedagogy textbook describes "*style* as the collective characteristic traits of musical works in reference to a certain period or a certain composer" (p. 457). Agay (1981) also gives some examples (e.g., Baroque style, Classical style, Mozart style, Chopin style) to identify *style*. These examples vividly show that *style* is more associated with a specific time period, and each style is led by the well-known composers. In other words, Broadway show tunes, folk music, jazz and soft pop are usually not associated with *style*.

*Type* and *category* seem to be more neutral words because there is no argument among the scholars about the use of these two words. Barber (2004) in the *Canadian Oxford Dictionary* defines *type* as "the general form, structure, or character distinguishing a particular group or class of things" (p. 1684) and *category* is defined as "a class or division" (p. 241). According to the definitions found in the articles, pedagogy textbooks, *Grove Music Online* and the *Canadian Oxford Dictionary*, the definition of *category* is general enough and contains the idea of creating classes or divisions. Thus, the term *category* emerges as the most appropriate term to cover the entire repertoire and will be used to describe the variety of repertoire in the piano method books.

Very few authors have defined the terms they use to describe the repertoire such as boogie, blues, jazz, swing or pop music. Thus, clarifying these terms is important for this study so that the readers can better understand and distinguish the different categories.

## Chapter 2

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### METHODOLOGY

The goal of this research is to identify the wide variety of repertoire found in North-American piano method books for young children and to present the proportion of repertoire in each category. The methodology section is divided into two parts: 1) Selection of method books and 2) Development of an analytical tool. The first section will select 18 method books for this study and will provide a justification for that choice. The second section will describe how an analytical tool was developed for collecting the data on the repertoire found in each method book. In addition, this section will also provide the definition of each category of repertoire.

#### 2.1 Selection of Method Books

Before presenting the reasons for the selection of piano method books for this research, it is important to first clarify what is meant by *method* and *method books*. Webster's *New Collegiate Dictionary* (1975) defines *method* as "a procedure or process for attaining an object as a systematic procedure, technique, or mode of inquiry employed by or proper to a particular discipline or art; a systematic plan followed in presenting material for instruction" (1975). *Method* is a procedure for learning new things. Laurie (as cited in Curwen, 1920) also states "you cannot, by any device, escape method. Admit that methods are ways, and I defy any man to teach without them. No man ever did so...." (p. 229). In the field of music pedagogy, *method* can also refer to a specific approach of piano playing or be associated with a series of books. Uszler (2000) says,

In music, it is usually used in conjunction with teaching technique, and method has come to be associated, therefore, with certain schools of playing. Pianists often think of methods as ways of playing advocated by an individual (Matthay, Deppe, Whiteside, and Vengerova, for instance) or as embodying so-called national approaches (Russian, French, or German). Method can also be used to mean instructional books, which, while it includes showing someone how to play an instrument, nonetheless refers to a document, rather than a manner of playing (p. 339).

While Laurie (as cited in Curwen, 1920) focuses more on the general meaning of the *method* in the field of music pedagogy, others concentrate on its association to a series of books. Akins (1982) states that piano method is “a set of piano course books written by the same author(s)” (p. 1); Brubaker (1996) agrees that piano method can be defined as “published and/or recorded materials designed to introduce music and specific piano playing techniques to beginning students. Where appropriate within a historical context, they have been referred to with terms such as tutors, instructors, manuals, teaching materials, instruction books, didactic works, method books, courses and series” (p. 7). For the purposes of this study – to help piano teachers and students develop a better view of the different categories of repertoire in main books – this research will adopt the definition of Albergo (1988) and will use the term *method book* as “a series of lesson books and supplementary materials written to create a planned program of piano study” (p. 4).

Many piano method books have been selected for analysis by authors of theses and dissertations, piano pedagogy textbooks and music magazines. Appendix A shows which piano method books have most often been chosen for analysis. For this study, the piano method books selected are limited to the series published in North America for private piano teaching. Series such as *John Thompson’s Modern Course For The Piano*, *John W. Schaum Piano Course*, *Music For Piano*, *The Music Tree* have been chosen because they were

reviewed by more than three different authors in the studies presented in the review of literature. However, in order to include more recent piano method books published after 2000, series such as *Celebrate Piano!*, *Piano Town Method*, *Alfred's Premier Piano Course*, *American Popular Piano* and *Melody Adventures* have also been included in this thesis though these method books have not yet been reviewed by many authors as shown in the literature review. This study has also chosen to review the recent edition of each method books. In summary, this thesis will cover the following method books: *John Thompson's Modern Course For The Piano* (Thompson, 1936, 1937, 1938, 1940, 1942), *John W. Schaum Piano Course* (Schaum, 1996), *Music For Piano* (Pace, 1994), *David Carr Glover Piano Library* (Glover, 1988), *Mainstream Piano Method* (Noon & Noona, 1973), *The Music Tree* (Clark & Holland, 2003), *Music Pathways* (Olson, Bianchi & Blickenstaff, 1983), *The Bastien Piano Library* (Bastien, 1976), *Alfred's Basic Piano Library* (Palmer, Manus & Lethco, 1981), *Bastien Piano Basics* (Bastien, 1985), *Piano Adventures* (Faber & Faber, 1996), *Hal Leonard Piano Lessons* (Kreader, Kern, Keveren & Rejino, 1996), *Piano Discoveries* (Vogt, 2001), *Celebrate Piano!* (Albergo, Kolar & Mzronski, 2003), *Piano Town Method* (Snell & Hidy, 2004), *Alfred's Premier Piano Course* (Alexander, Kowalchyk, Lancaster, McArthur and Mier, 2005), *American Popular Piano* (North, 2006) and *Melody Adventures* (Dunsmoor, 2006). Appendix B provides more detailed information about levels, authors, date of the publication and publishers.

## **2.2 Development of an Analytical Tool**

When analysing the repertoire found in method books, it is important to note some basic information such as page number, title and composer. It is also important to report if the repertoire is accompanied by lyrics (providing students the chance to sing and play

together) or by duets (teacher's part). Table 2 demonstrates the basic information that will be gathered for each piece.

TABLE 2: BASIC INFORMATION OF REPERTOIRE

| Basic Information |       |          |                 |                |
|-------------------|-------|----------|-----------------|----------------|
| Page              | Title | Composer | Lyric Available | Duet Available |

When analysing repertoire found in piano method books, the origin of the music is significant because the “origin” section tells where the pieces are coming from: they were either written by the authors of piano method books or from other sources and are identified as non-author-written pieces. In this study, there are two subdivisions that fall under “author-written” repertoire: “pedagogical music” and “pedagogical song”. “Pedagogical music” stands for repertoire with no lyrics that are composed by the author(s) of piano method books to introduce or reinforce a specific teaching content and “pedagogical song” refers to repertoire with lyrics that are composed by the author(s) of the piano method to introduce or reinforce a specific teaching content. In the category of “non-author-written” section, many pieces are original compositions, while other pieces can be identified according to Uszler (1984) as arrangements, fragments and transcriptions. Table 3 shows the addition of the category “origin”.

TABLE 3: BASIC INFORMATION AND ORIGIN OF REPERTOIRE

| Basic Information |       |          |                 |                | Origin            |                  |                           |          |          |
|-------------------|-------|----------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|
|                   |       |          |                 |                | Author-Written    |                  | Non-Author-Written        |          |          |
| Page              | Title | Composer | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original |

Original composition will be used in this thesis to cover compositions from historical composers which are presented without arrangement in the piano method books. *Musette* is written by Johann Sebastian Bach and it is presented without modifications in *John Thompson's Modern Course for the Piano*, Grade three (1938) (see example 1). This example is a good illustration of an original composition.

**Musette**

Johann Sebastian Bach  
(1685-1750)

*Giocoso*

The musical score for 'Musette' is presented in three systems. The first system (measures 1-4) begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Giocoso'. The first measure is marked 'p' (piano) and features a five-fingered treble melody. The second measure is marked 'f' (forte) and features a three-fingered bass melody. The third measure is marked 'p' and features a five-fingered treble melody. The fourth measure is marked 'f' and features a four-fingered bass melody. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-16) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and fingerings.





EXAMPLE 1: EXAMPLE OF AN ORIGINAL COMPOSITION (from *John Thompson's Modern Course For The Piano* – Grade three, pp. 6-7)

*Arrangement* is described in the *Grove Music Online* as, “any piece of music based on or incorporating pre-existing material” (Grove Music Online). Similar definitions of *arrangement* are also available from *The Oxford Companion to Music* and *The Oxford Dictionary of Music*. They cite that *arrangement* is done by authors who adapt the original music from a medium to a different medium such as from an orchestra score to a piano score

**O**ratorio derives its name from the oratory (*a chapel in a church*) in which a monk, Fillipo Neri, used to deliver his sermons on Biblical history during the Sixteenth Century. These discourses were illustrated by sacred songs. The modern oratorio consists of solos, duets, broad majestic choruses and recitatives with full orchestral accompaniment. It is distinguished from opera by the absence of action, costumes, and scenery. Usually the story is based on some text from the Bible. In the Eighteenth Century, Bach, Handel and Haydn developed the oratorio to its highest standard.



*Messiah* was written by George Frideric Handel, a German composer who spent many years in England and who lies buried in Westminster Abbey. The story concerns the prophecies and coming of Jesus. It is said that Handel wrote this long oratorio in twenty-four days. When a great choir sang the Hallelujah Chorus at a performance of the *Messiah* in London, King George II and his nobles rose to their feet to show their reverence for this great music. The entire audience stood up with him and to this day it is customary for an audience to stand during the singing of this chorus.

### Handel (1685-1759)

Handwritten musical score for "Handel Organ Chorale" by Handel (1685-1759). The score is in G major (one sharp) and 3/4 time. It is marked "Allegro" and "ff" (fortissimo). The piece features a series of chords and melodic lines for the organ, with various fingering numbers (1-5) and articulation marks (accents, slurs) indicating performance technique. The score concludes with a double bar line and a repeat sign.

*Transcription in the Oxford Dictionary of Music, The Oxford Companion to Music*

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Liszt's solo piano work *A Dream of Love*, but provides a simplified version for young students in *John Thompson's Modern Course for the Piano*, Grade two (1937) (see example 3). *Theme from Liebesträume No.3* is a transcription, since it was changed from a piano score to another piano score.

### Theme from Liebesträume No.3 *A Dream of Love*

Andante Liszt (1811-1886)

The musical score is written for piano and consists of six systems of music. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo), and *poco rit.* (poco ritardando). The tempo markings are *Andante*, *a tempo*, and *poco rit.*. The score includes fingerings and articulations throughout.

EXAMPLE 3: EXAMPLE OF A TRANSCRIPTION (from *John Thompson's Modern Course For The Piano* – Grade two, pp. 52-53)

However, *Grove Music Online* provides additional information for *transcription*. In the case of the conversion of a music composition from an original medium to a different medium, *transcription* and *arrangement* can be used interchangeably. While the *Grove Music Online* general definition of *arrangement* states that it usually happens in different mediums, it also mentions that *arrangement* may happen in the same medium. Therefore, this thesis will consider the terms *arrangement* and *transcription* to have the same meaning, and it will use “arrangement/transcription” to describe the music adapted by the author(s) of piano method books, since “the distinction implicit here between an arrangement and a transcription is by no means universally accepted” (Grove Music Online).

*Fragment* refers to a piece that is only a part of a whole composition. However, if the author(s) of piano method books picks one entire movement of a sonatina or sonata, this movement will not be considered a fragment, it is an original work. The following repertoire *Romanze* is from the Second Grade of *John Thompson’s Modern Course for the piano* (1937) (see example 4); this one is not a full movement of Beethoven’s 5th Sonatina. It is a fragment.

**Romanze**  
From 5th Sonatina

Beethoven (1770-1827)

**Moderato**

*mp*

A Grace Note is a little note used as an ornament. It has no time value and should be “flicked” into the principal note which follows as quickly as possible. It is always shown as a small note with a slanting line drawn through its stem, thus .

EXAMPLE 4: EXAMPLE OF A FRAGMENT (from *John Thompson’s Modern Course For The Piano* – Grade two, p. 50)

This thesis has reviewed numerous studies dealing with repertoire in piano method books. Many different categories of repertoire have been mentioned and we have identified that classical music and popular music are considered two broad and general categories by Camp (1992) and Ernst (2010). Other authors such as Akins (1982), Ballard (2007), Bogner (1983) and Johnson (2010) identify various categories of repertoire including pop, jazz, blues, rock, and folk. In order to collect information on the two general categories (classical music and popular music) and the detailed categories (pop, jazz, blues, rock, folk, etc.), new divisions were added to the analytical tool to organize the information.

First, an explanation of the two broad categories – classical and popular – provided by Camp (1992) and Ernst (2010) will be introduced. *Classical music* is normally “used as a generic term meaning the opposite of light or popular music” (The Oxford Dictionary of Music Online) and *classical music* can be “seen as serious or conventional especially as opposed to folk, rock, pop, jazz, etc.” (Barber, 2004, p.283). Evans (1983) claims that *popular music* is “usually taken to include virtually all kinds of music other than classical music, ... and which should be considered individually are grouped together – jazz, rock, country, gospel, folk, pop, etc.” (p. 54). Barber (2004) also defines *popular music* in *Canadian Oxford Dictionary* as “songs, folk tunes, etc.” (p.1208).

In this thesis, *classical music* will be used to indicate repertoire written by historical composers. Based on the time period, Chan (2002) groups Baroque, Classical, Romantic, Impressionistic and Contemporary music under the “classical music” category. This thesis will follow this division. However, this study will provide a more accurate time period for the Post-Romantic, 20<sup>th</sup>, and 21<sup>st</sup>-century period instead of Impressionistic and

Contemporary periods in accordance with the Celebration Series Perspectives (2008) prepared by the Royal Conservatory of Music.

This thesis will use the category of “popular music” to collect repertoire that is made up with popular music elements. The “popular music” section will then be broken down into more specific grouping based on the categories identified by the authors of theses, dissertations, piano pedagogy textbooks, and music magazines: folk melodies, popular compositions, sacred/religious music, patriotic music/multi-cultural music, show music/Broadway, seasonal music, nursery and play songs among others. This thesis will retain most categories presented above. Because different authors designate the same category with different names, duplicate categories appeared. For example, folk melody (Albergo, 1988), folk songs (Johnson, 2009) and folk music (Chan, 2002) are used by different authors to cover the same musical category. This study will only use one term to cover this category. Also folk music and traditional music will be tied together to describe the same musical category. For example, *Yankee Doodle*, in *Piano Adventures* and *Beanstalk’s Basic For Piano* is considered as a traditional song, but it is identified as a folk song in *Celebrate Piano!*. This study will use “folk/traditional music” for that category. However, it should be noted that even though this thesis will consider patriotic music, sacred music and seasonal music as subdivisions, the pieces from these subcategories are also all under folk/traditional music since most patriotic, sacred and seasonal music in the piano method books all comes from the folk or traditional music of a particular country. Table 4 illustrates classical and popular categories and the specific categories that have been retained for this study.

TABLE 4: CATEGORIES OF REPERTOIRE

| Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |

For clarification on the origins of the repertoire that falls under the different categories, it should be mentioned that all categories under classical music (well-known composers of the classical tradition) are all non-author-written. It is the same situation for the entire repertoire under the category folk/traditional music: all pieces are non-author-written. However, things are more complex for the repertoire in the other categories under popular music. For instance, *Over the Rainbow* in *The Music Tree* Part 1 is written by Harold Arlen (1905-1986) that falls only under the pop tune. Even though he was a 20<sup>th</sup>-century composer, he is not considered as a classical composer under the category Post-Romantic, 20th-, and 21st-century since his field was in popular music. The same situation happened in some ragtime that was written by Scott Joplin and Tony Caramia. However, not all the ragtime in the method books was written by these two composers. In addition, many author-written pieces also fall under the category of “popular music”. For example, *Jazz Reflection* in *Piano Adventures* Level 5 written by Nancy Faber, is in the category of “blues/jazz/swing”. Thus, the categories of “blues/jazz/swing”, “boogie” and “rock music” also cover many author-written and historical composers’ work. In fact, except for repertoire

in the category of “folk/traditional music”, “pop tune” and non-author-written “ragtime”, all other repertoire in the category of “popular music” falls under more than one category.

Except for Akins (1982) and Ballard (2007) who defines Classical repertoire, original repertoire, folk song, nursery songs and play songs in their theses, no other categories have been defined in the piano pedagogy literature.

In order to clarify each category, definitions are being proposed. The definitions are simple because they have to reflect the repertoire which is being reviewed. In many cases, the repertoire does not meet the standard characteristics associated to a particular category of music but only has some elements of it that gives us the flavour of that particular category. For example, many pieces that are presented as blues, jazz, swing and rock music are mostly blues-like, jazz-like, swing-like and rock-like. The fact is that there are few true blues, jazz, swing and rock music in piano method books.

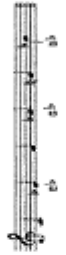


- Blues/Jazz/Swing: A category of popular music. These pieces are based on a blend of African and European art elements.
- Boogie: A musical category with an obvious pattern of 5ths, 6ths or broken octaves for the left hand.
- Folk/Traditional Music: A category of music (with or without an original composer) transmitted in an oral manner in different cultures; the lyrics of folk and traditional music is usually describing events or stories and expressing the feelings of love, sadness and pride.
- Patriotic Music: Music from different countries which usually expresses the pride and love of the countries.
- Pop Tune: It covers popular melodic tunes from cartoons, movies or TV shows such as the “Batman theme” and “Over the Rainbow”.
- Ragtime: The origin of ragtime is in the Midwest of America, it is a precursor of early jazz. The main feature of ragtime is syncopated rhythm.
- Rock Music: Music with a strong beat developed in the 1960s.



- Sacred Music: Music devoted to religious events and religious use.
- Seasonal Music: These songs are written for certain seasons; such as Christmas songs and Halloween tunes.

Table 5 provides more specific information of the origins, the main instruments, the musical characteristics and examples for each category.

TABLE 5: EXAMPLES OF MUSICAL TERMS

| Category         | Origin  | Main instrument  | Musical characteristics   | Example   |
|------------------|---|--|---|---|
| Blues/Jazz/Swing | <ul style="list-style-type: none"> <li>- Late 19<sup>th</sup> &amp; early 20<sup>th</sup> century</li> <li>- Developed in the United States</li> <li>- Combination of African and European derived art elements</li> <li>- Jazz (often uses improvisation)</li> <li>- Blues, swing tempo</li> </ul> | <ul style="list-style-type: none"> <li>- Guitar</li> <li>- Saxophone</li> <li>- Clarinet</li> <li>- Piano</li> <li>- Harmonica</li> <li>- Human voice</li> </ul> | <ul style="list-style-type: none"> <li>- 3<sup>rd</sup>, 5<sup>th</sup> &amp; 7<sup>th</sup> intervals</li> <li>- Blues scale &amp; blues notes</li> <li>- Chords I, IV and V</li> <li>- Walking bass (broken)</li> </ul> <p>Ex: <i>C major blues scale &amp; blues notes Eb, Gb, Bb</i></p>  <p>Ex: <i>C major walking bass</i></p>  | <p><b>Spider Blues</b><br/>(from <i>American Popular Piano</i>-repertoire book, level 3, p.21)</p> <ul style="list-style-type: none"> <li>- "Blues" notes appear in the melody</li> <li>- The progression (I, IV &amp; V) in the accompaniment</li> </ul> <p><b>Space Shuttle Blues</b><br/>(from Alfred's Basic Piano Library- lesson book, level 4, p.11)</p> <ul style="list-style-type: none"> <li>- "Blues" notes are in the melody</li> <li>- Moderate blues tempo</li> </ul> <p><b>Swingin' the Blues</b><br/>(from <i>Alfred's Premier Piano Course</i>-lesson book, level 3, p.42-43)</p> <ul style="list-style-type: none"> <li>- Blues notes and swing style</li> <li>- The progression (I, IV &amp; V7)</li> <li>- Syncopation appears in the melody</li> </ul> |
| Boogie           | <ul style="list-style-type: none"> <li>- Late 19<sup>th</sup> century</li> <li>- Northeast Texas</li> <li>- Dancing music</li> </ul>  | - Piano  | <ul style="list-style-type: none"> <li>- Blues chord progression I, IV, V</li> <li>- A pattern of doubling of the blues bass (5ths or 6ths) or the walking bass (broken octaves)</li> <li>Ex: <i>C major blues bass</i></li> </ul>   | <p><b>Fireman's Boogie</b><br/>(from <i>American Popular Piano</i>-repertoire book, level 6, p.34-35)</p> <ul style="list-style-type: none"> <li>- Blues chord progression appears in the accompaniment</li> <li>- Some blues bass are doubling</li> </ul> <p><b>Saturday Night Boogie</b><br/>(from Bastien Piano Basics-lesson book, level 3, p.4-5)</p> <ul style="list-style-type: none"> <li>- Walking bass</li> </ul>   |

| Category               | Origin  | Main instrument   | Musical characteristics  | Example  |
|------------------------|---|---|--|--|
| Folk/Traditional music | <ul style="list-style-type: none"> <li>- Folk and traditional music from all over the world</li> <li>- Transmitted in an oral manner</li> </ul>   | <ul style="list-style-type: none"> <li>- Human voice</li> <li>- Other instruments</li> </ul>  | <ul style="list-style-type: none"> <li>- Music familiar to people</li> <li>- Working song</li> <li>- Describing stories</li> <li>- Recording events</li> </ul> | <p><i>Skip to My Lou</i><br/>(from <i>Piano Adventures</i>-lesson book, level 2A, p.9 &amp; <i>Bastien Piano Basics</i>-lesson book, level 2, p.12)</p> <ul style="list-style-type: none"> <li>- Most students are familiar with this melody</li> </ul>      |
| Patriotic music        | <ul style="list-style-type: none"> <li>- Traditional music from all over the world</li> <li>- Allows people to express the love and pride of their countries</li> </ul>                               | <ul style="list-style-type: none"> <li>- Band</li> </ul>  | <ul style="list-style-type: none"> <li>- Most repertoire is in major keys</li> <li>- Often uses lyrics that celebrate the nation</li> </ul>                    | <p><i>The Stars and Stripes Forever</i><br/>(from <i>Bastien Piano Basics</i>-lesson book, level 3, p.32-33)</p> <ul style="list-style-type: none"> <li>- The piece is in G major</li> <li>- Expresses pride for the United States</li> </ul>                |
| Pop tune <sup>1</sup>  | <ul style="list-style-type: none"> <li>- From United states and Britain and spread all over the world</li> <li>- Singing or dancing performance</li> <li>- Most audiences are young people</li> </ul> | <ul style="list-style-type: none"> <li>- Human voice</li> <li>- Traditional &amp; electrical instruments</li> </ul>                         | <ul style="list-style-type: none"> <li>- Pieces may be from cartoons, movies or TV shows</li> <li>- Commercial performance</li> </ul>                          | <p><i>Star Wars</i><br/>(from <i>The Music Tree</i>-lesson book, part 2B, p. 20-21)</p> <ul style="list-style-type: none"> <li>- This piece is from a main theme of the movie <i>Star Wars</i></li> </ul>  |
| Ragtime                | <ul style="list-style-type: none"> <li>- Late 19<sup>th</sup> century</li> <li>- Mix of African and America musical traits</li> <li>- Singing or dancing performance</li> </ul>                       | <ul style="list-style-type: none"> <li>- Piano</li> </ul>   | <ul style="list-style-type: none"> <li>- Syncopated rhythm</li> <li>- Most music are in major mode and in duple or quadruple meter</li> </ul>                  | <p><i>The Entertainer</i><br/>(from <i>Bastien Piano Basics</i>-lesson book, level 2, p.52-53)</p> <ul style="list-style-type: none"> <li>- Syncopated rhythm appears in the melody</li> <li>- This piece is in a major mode and the meter is 4/4</li> </ul> |
| Rock music             | <ul style="list-style-type: none"> <li>- Middle 20<sup>th</sup> century</li> <li>- From Britain and USA and spread all over the world</li> <li>- Most audiences are young people</li> </ul>           | <ul style="list-style-type: none"> <li>- Human voice</li> <li>- Electrical guitar &amp; keyboard</li> <li>- Bass</li> <li>- Drum</li> </ul> | <ul style="list-style-type: none"> <li>- Strong beat</li> <li>- Rhythmic patterns</li> <li>- Commercial performing</li> </ul>                                  | <p><i>Rock!</i><br/>(from <i>Bastien Piano Basics</i>- lesson book, level 2, p.19)</p> <ul style="list-style-type: none"> <li>- Repeated rhythmic patterns in the accompaniment</li> <li>- Rock-like feeling</li> </ul>                                      |

<sup>1</sup> This term is different from the general term Popular music.

| Category       | Origin   | Main instrument   | Musical characteristics  | Example  |
|----------------|--|---|--|--|
| Sacred music   | <ul style="list-style-type: none"> <li>- Composed by different religions as a way of worship</li> <li>- Very devotional and inspiring</li> </ul> | <ul style="list-style-type: none"> <li>- Human voice</li> <li>- Organ</li> <li>- Different instruments from different cultures</li> </ul> | <ul style="list-style-type: none"> <li>- Most sacred music has lyrics that celebrate a particular faith</li> </ul>                 | <b>Michael, Row the Boat Ashore</b><br>(from <i>Hal Leonard Student Piano Library</i> - piano lessons, Book 5, p. 31)<br>- It is an African-American sacred song |
| Seasonal music | <ul style="list-style-type: none"> <li>- Celebrating certain festivals or events in different seasons</li> </ul>                                 | <ul style="list-style-type: none"> <li>- Human voice</li> </ul>   | <ul style="list-style-type: none"> <li>- Repertoire often written with lyrics that matches certain seasons and holidays</li> </ul> | <b>Good King Wenceslas</b><br>(from <i>Mainstreams Piano Method</i> -the pianist, level 1, p. 41)<br>- This repertoire is a famous Christmas song                |

After introducing the basic information and the origin of repertoire, showing how the different categories of repertoire can be organized under “classical music” and “popular music” categories, the analytical tool is now completed. Table 6 is an example of the completed analytical tool.

TABLE 6: THE COMPLETE ANALYTICAL TOOL

| Alfred's Basic Piano Library - Level 1A |       |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|-------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                       |       |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |       |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                    | Title | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |

The process of collecting all information will be done by conducting a systematic inventory going through the piano method books, piece by piece, manually. The data collection will provide a completed table for each book – each level will have its own table. After collecting the data for each book, it will be possible to calculate the information obtained and provide the total number of pieces and the percentage of pieces in each category of repertoire. An example is shown in table 7.

Table 7 is an analysis coming from *Celebrate Piano!* level 4. In the “origin” section, the total number of “author-written” pieces (8) and “non-author-written” pieces (20) equals the total number of pieces of this lesson book (28). Also, the total percentage of these two categories is 100%. In the category of “non-author-written”, there are 20 pieces. In these 20 pieces, 18 belong to the classical music category and 2 fall under the category of

“folk/traditional music” in the “popular music” section. *Takin' It Easy* is an author-written piece (see the highlights in the table) and is part of “blues/jazz/swing”. As for the total number of non-author-written pieces, it is calculated from the repertoire coming from classical music and folk/traditional music.

TABLE 7: EXAMPLE OF THE BEGINNING OF AN ANALYSIS

| Celebrate Piano! - Level 4 |                                      |                        |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|----------------------------|--------------------------------------|------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information          |                                      |                        |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                            |                                      |                        |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                       | Title                                | Composer               | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6-7                        | Celebration                          | Anne Crosby            |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 10-11                      | Honey, You Can't Love One            | American               | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13                      | Takin' it Easy                       | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 16                         | In Sync                              | Elvina Pearce          |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 18                         | Etude op. 777, no. 3                 | Carl Czerny            |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                      | Arietta in C op. 42, no. 5           | Muzio Clementi         |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                         | Changing Voices                      | Pierre Gallant         |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 28-29                      | Time Machine                         | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                         | A Joke                               | Pierre Gallant         |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                         | Melody for Left Hand op. 108, no. 12 | Ludwig Schytte         |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 37                         | My shadow                            | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                         | Gavotte                              | Benjamin Carr          |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                      | City Lights                          | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                         | The Harp                             | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                         | Jump and Run                         | Elvina Pearce          |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 46                         | Minuet in G                          | Franz Joseph Haydn     |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52                         | Minuet in F                          | Leopold Mozart         |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54-55                      | Scherzino                            | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 56-57                      | Classical Criss-Cross                | Stephen Chatman        |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 59                         | Allegro                              | Dale Reubart           |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 66-67                      | The Zheng                            | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 69                         | Good Little Girl                     | Cornelius Gurliitt     |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 71                         | Moderato                             | Johann Wilhelm Hässler |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 72-73                      | The Music Box                        | Dale Reubart           |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 81                         | Lukey's Boat                         | Canadian               | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 84-85                      | Can't Catch Me!                      | Anne Crosby            |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 86-87                      | The Stormy Sea                       | Anne Crosby            |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 92-93                      | Turkish Bazaar                       | Mark Mrozinski         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                    |                                      |                        | 2               | 1              | 8                 | 0                | 2                         | 0        | 18       | 0               | 6                | 2               | 10                                     | 1                | 0      | 2                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)              |                                      |                        | 7               | 4              | 29                | 0                | 7                         | 0        | 64       | 0               | 21               | 7               | 36                                     | 4                | 0      | 7                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 28

After collecting the data, it will be apparent which categories are used more often and it will also be clear which piano method contains a wider variety of repertoire. If the proportion of certain categories of repertoire is small, the result will show that the authors of the method books did not consider including a lot of pieces in certain categories. The information obtained will be useful for piano teachers, as they could find out the kind of categories presented in the piano method books. Therefore, this thesis will provide valuable help to piano teachers to choose a suitable piano method book for their students.

### DATA ANALYSIS

This chapter will first present a list of all the lesson books that are analysed for this study; readers can easily understand the scope of this study from this list. Then, the data of “basic information”, “origin” and “category” sections are analysed. The “basic information” presents the data of the “lyric available” and “duet available” pieces. The “origin” section focuses on identifying author-written and non-author-written repertoire. Author-written pieces refer to pedagogical music and pedagogical songs, and non-author-written pieces are original pieces from well-known composers or from folk/traditional music and are presented through three different forms--arrangement/transcription, fragment and original. Thirdly, the “category” section is brought out with two musical divisions: classical music and popular music. In this study, classical music describes pieces from the Baroque period, Classical period, Romantic period and Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century. Popular music covers blues/jazz/swing, boogie, folk/traditional music, patriotic music, pop tunes, ragtime, rock music, sacred music and seasonal music. Data analysis is built on these sections.

#### 3.1 List of Lesson Books Analysed

This research investigates 18 North-American piano method books written between 1936 and 2006. Even though this study deals with the recent editions of piano method books, the 18 piano method books are presented in chronological order from the date of the first



edition<sup>1</sup> since there were not many differences between the new and original editions of the piano series. In order to indicate clearly what was reviewed for this analysis, Table 8 not only presents each lesson book this thesis analysed, but also shows the number of pieces in each book, the number of pages per book, total number of pieces for a whole method and total number of pages for a whole method book. In general, as pieces increase in difficulty, the amount of repertoire is reduced, but the length of each piece increases.

TABLE 8: LIST OF LESSON BOOKS

| Method Title                            | Lesson Book   | No. of pieces in each book | No. of pages per book | Total no. of pieces for a whole method | Total no. of pages for a whole method |
|---|---------------|----------------------------|-----------------------|--|---------------------------------------|
| John Thompson Modern Course (1936-1942) | Grade 1       | 50                         | 78                    | 202                                    | 462                                   |
|   | Grade 2       | 54                         | 90                    |  |                                       |
|   | Grade 3       | 35                         | 90                    |  |                                       |
|   | Grade 4       | 34                         | 92                    |  |                                       |
|   | Grade 5       | 29                         | 112                   |  |                                       |
| John W. Schaum Piano Course (1945)      | Pre A Book    | 32                         | 44                    | 264                                    | 490                                   |
|   | A Book        | 36                         | 46                    |  |                                       |
|   | B Book        | 32                         | 48                    |  |                                       |
|   | C Book        | 32                         | 48                    |  |                                       |
|   | D Book        | 30                         | 48                    |  |                                       |
|   | E Book        | 31                         | 48                    |  |                                       |
|   | F Book        | 28                         | 48                    |  |                                       |
|   | G Book        | 15                         | 48                    |  |                                       |
|   | H Book        | 14                         | 48                    |  |                                       |
|   | After H – V.1 | 7                          | 32                    |  |                                       |
|   | After H – V.2 | 7                          | 32                    |  |                                       |
| Mainstream Piano Method (1973)          | Volume 1      | 32                         | 48                    | 111                                    | 192                                   |
|   | Volume 2      | 28                         | 48                    |  |                                       |
|   | Volume 3      | 28                         | 48                    |  |                                       |
|   | Volume 4      | 23                         | 48                    |  |                                       |

<sup>1</sup> The date of the first edition in this study is the publication date of the comprehensive series, not just the publication date of a single book.

| Method Title                           | Lesson Book  | No. of pieces in each book | No. of pages per book | Total no. of pieces for a whole method | Total no. of pages for a whole method |
|--|--------------|----------------------------|-----------------------|--|---------------------------------------|
| Music Pathways (1974)                  | Book A       | 83                         | 64                    | 335                                    | 431                                   |
|  | Book B       | 51                         | 48                    |  |                                       |
|  | Book C       | 37                         | 48                    |  |                                       |
|  | Book D       | 37                         | 48                    |  |                                       |
|  | Book 3A      | 23                         | 32                    |  |                                       |
|  | Book 3B      | 18                         | 32                    |  |                                       |
|  | Book 4A      | 23                         | 32                    |  |                                       |
|  | Book 4B      | 18                         | 32                    |  |                                       |
|  | Book 5A      | 24                         | 48                    |  |                                       |
|  | Book 5B      | 21                         | 47                    |  |                                       |
| The Bastien Piano Library (1976)       | Primer       | 30                         | 63                    | 158                                    | 252                                   |
|  | Level 1      | 47                         | 47                    |  |                                       |
|  | Level 2      | 32                         | 47                    |  |                                       |
|  | Level 3      | 26                         | 47                    |  |                                       |
|  | Level 4      | 23                         | 48                    |  |                                       |
| Music for Piano (1979)                 | Book 1       | 58                         | 48                    | 208                                    | 304                                   |
|  | Book 2       | 41                         | 48                    |  |                                       |
|  | Book 3       | 33                         | 48                    |  |                                       |
|  | Book 4       | 27                         | 48                    |  |                                       |
|  | Book 5       | 26                         | 48                    |  |                                       |
|  | Book 6       | 23                         | 64                    |  |                                       |
| Alfred's Basic Piano Library (1981)    | Level 1A     | 40                         | 63                    | 196                                    | 361                                   |
|  | Level 1B     | 40                         | 47                    |  |                                       |
|  | Level 2      | 25                         | 47                    |  |                                       |
|  | Level 3      | 23                         | 47                    |  |                                       |
|  | Level 4      | 23                         | 47                    |  |                                       |
|  | Level 5      | 23                         | 47                    |  |                                       |
|  | Level 6      | 22                         | 63                    |  |                                       |
| Bastien Piano Basics (1985)            | Primer Level | 52                         | 64                    | 187                                    | 285                                   |
|  | Level 1      | 45                         | 55                    |  |                                       |
|  | Level 2      | 34                         | 55                    |  |                                       |
|  | Level 3      | 31                         | 55                    |  |                                       |
|  | Level 4      | 25                         | 56                    |  |                                       |
| David Carr Glover Piano Library (1988) | Pre-reading  | 16                         | 30                    | 170                                    | 307                                   |
|  | Primer       | 31                         | 46                    |  |                                       |
|  | Level One    | 33                         | 57                    |  |                                       |
|  | Level Two    | 36                         | 57                    |  |                                       |
|  | Level Three  | 29                         | 58                    |  |                                       |
|  | Level Four   | 25                         | 59                    |  |                                       |

| Method Title                          | Lesson Book       | No. of pieces in each book | No. of pages per book | Total no. of pieces for a whole method | Total no. of pages for a whole method |
|---------------------------------------|-------------------|----------------------------|-----------------------|--|---------------------------------------|
| Hal Leonard Piano Lessons (1996-1997) | Book 1            | 37                         | 63                    | 176                                    | 259                                   |
|                                       | Book 2            | 34                         | 47                    |  |                                       |
|                                       | Book 3            | 35                         | 47                    |  |                                       |
|                                       | Book 4            | 35                         | 47                    |  |                                       |
|                                       | Book 5            | 35                         | 55                    |  |                                       |
| Piano Adventures (1996-1997)          | Primer            | 48                         | 63                    | 247                                    | 424                                   |
|                                       | Book 1            | 52                         | 55                    |  |                                       |
|                                       | Book 2A           | 32                         | 47                    |  |                                       |
|                                       | Book 2B           | 37                         | 55                    |  |                                       |
|                                       | Book 3A           | 23                         | 55                    |  |                                       |
|                                       | Book 3B           | 18                         | 47                    |  |                                       |
|                                       | Book 4            | 15                         | 47                    |  |                                       |
|                                       | Book 5            | 22                         | 55                    |  |                                       |
| The Music Tree (2000)                 | Time to Begin     | 62                         | 72                    | 343                                    | 392                                   |
|                                       | Part 1            | 83                         | 64                    |  |                                       |
|                                       | Part 2A           | 65                         | 64                    |  |                                       |
|                                       | Part 2B           | 50                         | 64                    |  |                                       |
|                                       | Part 3            | 43                         | 64                    |  |                                       |
|                                       | Part 4            | 40                         | 64                    |  |                                       |
| Piano Discoveries (2001)              | Off-Staff Starter | 41                         | 63                    | 251                                    | 392                                   |
|                                       | On-Staff Starter  | 30                         | 47                    |  |                                       |
|                                       | Level 1A          | 34                         | 47                    |  |                                       |
|                                       | Level 1B          | 30                         | 47                    |  |                                       |
|                                       | Level 2A          | 30                         | 47                    |  |                                       |
|                                       | Level 2B          | 30                         | 47                    |  |                                       |
|                                       | Level 3           | 27                         | 47                    |  |                                       |
|                                       | Level 4           | 29                         | 47                    |  |                                       |
| Celebrate Piano (2003)                | Level 1A          | 29                         | 79                    | 163                                    | 506                                   |
|                                       | Level 1B          | 30                         | 79                    |  |                                       |
|                                       | Level 2A          | 24                         | 79                    |  |                                       |
|                                       | Level 2B          | 26                         | 79                    |  |                                       |
|                                       | Level 3           | 26                         | 95                    |  |                                       |
|                                       | Level 4           | 28                         | 95                    |  |                                       |
| Piano Town Method (2004)              | Primer Level      | 50                         | 64                    | 204                                    | 252                                   |
|                                       | Level 1           | 54                         | 47                    |  |                                       |
|                                       | Level 2           | 36                         | 47                    |  |                                       |
|                                       | Level 3           | 27                         | 47                    |  |                                       |
|                                       | Level 4           | 37                         | 47                    |  |                                       |

| Method Title                         | Lesson Book  | No. of pieces in each book | No. of pages per book | Total no. of pieces for a whole method | Total no. of pages for a whole method |
|--------------------------------------|--------------|----------------------------|-----------------------|--|---------------------------------------|
| Alfred's Premier Piano Course (2005) | Level 1A     | 51                         | 61                    | 199                                    | 343                                   |
|                                      | Level 1B     | 38                         | 47                    |  |                                       |
|                                      | Level 2A     | 26                         | 47                    |  |                                       |
|                                      | Level 2B     | 21                         | 47                    |  |                                       |
|                                      | Level 3      | 23                         | 47                    |  |                                       |
|                                      | Level 4      | 20                         | 47                    |  |                                       |
|                                      | Level 5      | 20                         | 47                    |  |                                       |
| Melody Adventures (2006)             | Primer A     | 30                         | 54                    | 167                                    | 333                                   |
|                                      | Primer B     | 25                         | 52                    |  |                                       |
|                                      | Basic A      | 30                         | 51                    |  |                                       |
|                                      | Basic B      | 26                         | 58                    |  |                                       |
|                                      | Book 1       | 31                         | 59                    |  |                                       |
|                                      | Book 2       | 25                         | 59                    |  |                                       |
| American Popular Piano (2006)        | Primer Level | 18                         | 38                    | 210                                    | 482                                   |
|                                      | Level 1      | 24                         | 38                    |  |                                       |
|                                      | Level 2      | 24                         | 38                    |  |                                       |
|                                      | Level 3      | 24                         | 38                    |  |                                       |
|                                      | Level 4      | 24                         | 46                    |  |                                       |
|                                      | Level 5      | 24                         | 46                    |  |                                       |
|                                      | Level 6      | 24                         | 74                    |  |                                       |
|                                      | Level 7      | 24                         | 78                    |  |                                       |
|                                      | Level 8      | 24                         | 86                    |  |                                       |

To get a full comprehensive analysis, all levels of lesson books in each series were analysed. In total, this thesis studied 119 lesson books, reviewed 3,791 pieces and 6,467 pages.

## 3.2 Data of Basic Information Section

### 3.2.1 Lyric available pieces

Lyric is one of the elements found with some pieces in piano method books. Table 9 shows the total percentages of “lyric available” pieces in each piano method books. The percentages of this category ranged from a high of 53.48% in *Bastien Piano Basics* to a low

of 0% in *American Popular Piano*. There was a difference of 53.48% between these two method series. The overall average of the “lyric available” category was 38.13% in all series. Percentages of the “lyric available” in six method books were smaller than the overall average percentage. The following lists the series in decreasing order: *John W. Schaum Piano Course* (33.33%), *Hal Leonard Piano Lessons* (27.84%), *Music Pathways* (20%), *John Thompson’s Modern Course For The Piano* (11.39%), *Music For Piano* (3.37%) and *American Popular Piano* (0%). It is noted that the percentages of “lyric available” were lower than 10% in *Music For Piano* and *American Popular Piano*.

TABLE 9: PERCENTAGES OF LYRIC AVAILABLE PIECES IN BASIC INFORMATION SECTION

| <b>Basic Information</b>                              |                               |
|---|-------------------------------|
| <b>Method</b>   | <b>Lyric Available Pieces</b> |
| John Thompson’s Modern Course For The Piano (1936-42) | 11.39%                        |
| John W. Schaum Piano Course (1945)                    | 33.33%                        |
| Mainstreams Piano Method (1973)                       | 45.95%                        |
| Music Pathways (1974)                                 | 20.00%                        |
| The Bastien Piano Library (1976)                      | 49.37%                        |
| Music For Piano (1979)                                | 3.37%                         |
| Alfred’s Basic Piano Library (1981)                   | 50.51%                        |
| Bastien Piano Basics (1985)                           | 53.48%                        |
| David Carr Glover Piano Library (1988)                | 47.06%                        |
| Hal Leonard Piano Lessons (1996-97)                   | 27.84%                        |
| Piano Adventures (1996-97)                            | 46.56%                        |
| The Music Tree (2000)                                 | 51.90%                        |
| Piano Discoveries (2001)                              | 43.03%                        |
| Celebrate Piano! (2003)                               | 38.65%                        |
| Piano Town Method (2004)                              | 63.24%                        |
| Alfred’s Premier Piano Course (2005)                  | 53.27%                        |
| American Popular Piano (2006)                         | 0%                            |
| Melody Adventures (2006)                              | 47.31%                        |
| Average Percentage                                    | 38.13%                        |

According to Lyke (1983), young piano students are motivated by music with lyrics. Data showing in Appendix C proves Lyke’s point. Appendix C provides the detailed percentage of “lyric available” in each level of the piano series. It is observed that repertoire

with lyric was used more frequently in the author-written repertoire and folk/traditional music in the first two levels of most piano series.

### 3.2.2 Duet available pieces

Duets accompanied some repertoire in piano method books. Table 10 shows the total percentages of “duet available” pieces in each piano method books. Percentages of the “duet available” pieces ranged from a high of 63.80% in *Celebrate Piano!* to a low of 0% in *John Thompson’s Modern Course For The Piano* and *John W. Schaum Piano Course*. The overall average of the “duet available” category was 22.71% in all series. Percentages of the “duet available” in seven method books were larger than the average percentage of this category. *John Thompson’s Modern Course For The Piano* and *John W. Schaum Piano Course* did not contain a duet. However, in *Celebrate Piano!*, the percentage of “duet available” was almost triple the average percentage of this category.

TABLE 10: PERCENTAGES OF DUET AVAILABLE PIECES IN BASIC INFORMATION SECTION

| Basic Information                                     |                       |
|---|-----------------------|
| Method  | Duet Available Pieces |
| John Thompson’s Modern Course For The Piano (1936-42) | 0%                    |
| John W. Schaum Piano Course (1945)                    | 0%                    |
| Mainstreams Piano Method (1973)                       | 7.21%                 |
| Music Pathways (1974)                                 | 5.67%                 |
| The Bastien Piano Library (1976)                      | 13.29%                |
| Music For Piano (1979)                                | 7.69%                 |
| Alfred’s Basic Piano Library (1981)                   | 11.22%                |
| Bastien Piano Basics (1985)                           | 8.02%                 |
| David Carr Glover Piano Library (1988)                | 17.65%                |
| Hal Leonard Piano Lessons (1996-97)                   | 44.89%                |
| Piano Adventures (1996-97)                            | 29.96%                |
| The Music Tree (2000)                                 | 31.49%                |
| Piano Discoveries (2001)                              | 17.93%                |
| Celebrate Piano! (2003)                               | 63.80%                |
| Piano Town Method (2004)                              | 18.63%                |
| Alfred’s Premier Piano Course (2005)                  | 42.21%                |
| American Popular Piano (2006)                         | 46.67%                |
| Melody Adventures (2006)                              | 42.51%                |
| Average Percentage                                    | 22.71%                |

Appendix C also provides the detailed percentage of “duet available” pieces in each level of the piano series. It is interesting to note that in *Alfred’s Premier Piano Course*, some duets were arrangements of folk/traditional music or historical composers’ pieces. The footnotes in Appendix C were used to point out these duets.

### **3.3 Data of Origin Section**

#### **3.3.1 Author-written vs. non-author-written repertoire**

Table 11 shows the percentages of author-written repertoire and non-author-written repertoire in North-American method books, while Appendix C shows the detailed information of the percentages of author-written and non-author-written repertoire in each level of piano series. Percentages of author-written repertoire (written by the author(s) of the method series) ranged from a high of 100% in *American Popular Piano* to a low of 36.14% in *John Thompson’s Modern Course For The Piano*. There was a difference of 63.86% between these two method series. The overall average of the author-written category was 61% in all series. Percentages of non-author-written repertoire (written by historical composers and folk/traditional music) ranged from a high of 63.86% in *John Thompson’s Modern Course For The Piano* to a low of 0% in *American Popular Piano*. There was a difference of 63.86% between these two method series. The overall average of this category was 38.99%. Since *John Thompson’s Modern Course For The Piano* was published in 1936 and *American Popular Piano* was published in 2006, it might explain the proportion of author-written repertoire in *American Popular Piano*. *John Thompson’s Modern Course For The Piano* (1936-42) and *John W. Schaum Piano Course* (1945) were the early piano series published around the 1940s. These two method books had a fairly small proportion of author-written repertoire compared to the method books published between 2001 and 2006.

The small proportion of author-written repertoire was also in *Music For Piano* (1979), *Hal Leonard Piano Lessons* (1996) and *The Music Tree* (2000). Among all the piano series, *The Music Tree* (2000) had a relatively balanced proportion of author-written repertoire and non-author-written repertoire.

TABLE 11: PERCENTAGES OF AUTHOR-WRITTEN VS. NON-AUTHOR-WRITTEN REPERTOIRE

| <b>Method</b>                          | <b>Origin</b>         |                           |
|--|-----------------------|---------------------------|
|  | <b>Author-Written</b> | <b>Non-Author-Written</b> |
| John Thompson Piano Course (1936-42)   | 36.14%                | 63.86%                    |
| John W. Schaum Piano Course (1945)     | 38.25%                | 61.74%                    |
| Mainstreams Piano Method (1973)        | 66.67%                | 33.33%                    |
| Music Pathways (1974)                  | 58.21%                | 41.79%                    |
| The Bastien Piano Library (1976)       | 65.19%                | 34.81%                    |
| Music For Piano (1979)                 | 37.50%                | 62.50%                    |
| Alfred's Basic Piano Library (1981)    | 58.16%                | 41.84%                    |
| Bastien Piano Basics (1985)            | 68.45%                | 31.55%                    |
| David Carr Glover Piano Library (1988) | 62.94%                | 37.06%                    |
| Hal Leonard Piano Lessons (1996)       | 43.75%                | 56.25%                    |
| Piano Adventures (1996)                | 67.21%                | 32.79%                    |
| The Music Tree (2000)                  | 48.69%                | 51.31%                    |
| Piano Discoveries (2001)               | 61.75%                | 38.25%                    |
| Celebrate Piano! (2003)                | 58.28%                | 41.72%                    |
| Piano Town Method (2004)               | 69.12%                | 30.88%                    |
| Alfred's Premier Piano Course (2005)   | 72.86%                | 27.14%                    |
| American Popular Piano (2006)          | 100%                  | 0%                        |
| Melody Adventures (2006)               | 84.43%                | 15.57%                    |
| Average Percentage                     | 60.98%                | 39.02%                    |

Appendix C shows the clear amount and percentage of author-written and non-author written repertoire in each level of the piano method books. The following section will provide the percentage of each subdivision that fall under the categories of “author-written” and “non-author-written”.

### 3.3.2 Author-written repertoire

In this study, “author-written” repertoire describes pieces composed by the author(s) of the piano method books. In the “author-written” section, there are two divisions:



“pedagogical music” and “pedagogical song”. “Pedagogical music” stands for the pieces without lyrics composed by the author(s) of the method books and “pedagogical song” is the repertoire with lyrics also written by the author(s) of the method books.

In Tables 12a-r, there are two “percentage” (percentage & percentage\*) available. The first “percentage” is based on the total number of author-written repertoire in the method book. The second “percentage\*” is based on the total number of entire repertoire in the method book. The following analysis mainly focuses on the “percentage” calculated from the author-written repertoire. The total numbers and the percentages of pedagogical music and pedagogical songs vary a lot in most piano series. When analysing author-written repertoire, percentages of pedagogical music ranged from as low as 32.62% in *Piano Town Method* (Table 12o) to a high of 100% in *Music For Piano* and *American Popular Piano* (Table 12q) and the overall average based on the author-written repertoire in all method books was 58.74%.

Pedagogical music was used more frequently in most piano method books in the following decreasing order: *American Popular Piano* and *Music For Piano* (100%), *John Thompson’s Modern Course For The Piano* (75.34%), *Hal Leonard Piano Lessons* (74.03%), *Music Pathways* (67.69%), *Celebrate Piano!* (65.26%), *Mainstreams Piano Method* (62.16%) and *The Bastien Piano Library* (59.22%). In these eight piano method books, four method books, *John Thompson’s Modern Course For The Piano*, *Music Pathways*, *Music For Piano* and *Celebrate Piano!*, focus on pedagogical music in the beginning levels.

In the other 10 method books, the percentages of pedagogical music were lower than that of the overall average percentage based on the total number of author-written repertoire

in the method book. They are presented in a descending order: *Melody Adventures* (58.16%), *David Carr Glover Piano Library* (57.94%), *Bastien Piano Basics* (54.69%), *Piano Adventures* (49.40%), *Piano Discoveries* (46.45%), *Alfred's Basic Piano Library* (41.23%), *The Music Tree* (38.92%), *Alfred's Premier Piano Course* (38.62%), *John W. Schaum Piano Course* (35.64%) and *Piano Town Method* (32.62%).

However, while the percentages\* was based on the total number of pieces in the entire method book, the decreasing order of pedagogical music changed dramatically – *American Popular Piano* (100%), *Music For Piano* (59.84%), *Melody Adventures* (49.10%), *Mainstreams Piano Method* (41.44%), *Music Pathways* (39.40%), *The Bastien Piano Library* (39.24%), *Celebrate Piano!* (38.03%), *Bastien Piano Basics* (37.43%), *David Carr Glover Piano Library* (36.47%), *Piano Adventures* (33.19%), *Hal Leonard Piano Lessons* (32.38%), *Piano Discoveries* (28.69%), *Alfred's Premier Piano Course* (28.14%), *John Thompson's Modern Course For The Piano* (27.23%), *Alfred's Basic Piano Library* (23.97%), *Piano Town Method* (22.54%), *The Music Tree* (18.95%) and *John W. Schaum Piano Course* (13.63%).

Percentages of pedagogical songs based on the total number of author-written repertoire in the method book ranged as low as 0% in *Music For Piano* (Table 12f) and in *American Popular Piano* (Table 12q) to a high of 67.38% in *Piano Town Method* (Table 12o), and the overall average percentage based on the total number of author-written repertoire in the method book throughout all method books was 41.26%. Pedagogical songs were used more often in beginner levels for all the piano method books. Except for *Music For Piano* (Table 12f) and *American Popular Piano* (Table 12q) where there were no pedagogical songs at all, other series had at least one lesson book and sometimes up to six

lesson books with pedagogical songs. When analysing author-written repertoire, the percentages of pedagogical songs, ranging from high to low, are *Piano Town Method* (67.38%), *John W. Schaum Piano Course* (64.36%), *Alfred's Premier Piano Course* (61.38%), *The Music Tree* (61.08%), *Alfred's Basic Piano Library* (58.77%), *Piano Discoveries* (53.55%), *Piano Adventures* (50.60%), *Bastien Piano Basics* (45.31%), *David Carr Glover Piano Library* (42.06%), *Melody Adventures* (41.84%), *The Bastien Piano Library* (40.78%), *Mainstreams Piano Method* (37.84%), *Celebrate Piano!* (34.74%), *Hal Leonard Piano Lesson* (25.97%), *John Thompson's Modern Course For The Piano* (24.66%), *Music For Piano* (0%) and *American Popular Piano* (0%).

The order changed with the percentages\* based on the total number of pieces in the entire method book; the following decreasing order of pedagogical songs was: *Piano Town Method* (46.56%), *Alfred's Premier Piano Course* (44.72%), *Melody Adventures* (35.32%), *Piano Adventures* (34.41%), *Alfred's Basic Piano Library* (33.67%), *Piano Discoveries* (33.07%), *The Music Tree* (32.07%), *Bastien Piano Basics* (31.01%), *The Bastien Piano Library* (26.58%), *David Carr Glover Piano Library* (26.47%), *Mainstreams Piano Method* (25.22%), *John W. Schaum Piano Course* (24.62%), *Celebrate Piano!* (20.85%), *Music Pathways* (18.80%), *Hal Leonard Piano Lesson* (11.36%), *John Thompson's Modern Course For The Piano* (8.91%), *Music For Piano* (0%) and *American Popular Piano* (0%).

The major benefit of pedagogical songs is to motivate young students to play the piano (Lyke, 1983). Thus, the data analysis shows that most pedagogical songs were in the beginner levels and the amounts were reduced as the level advanced. In addition, the authors of *Piano Adventures* balanced the proportions of pedagogical music and song; only this piano series had relatively similar numbers of pedagogical music and pedagogical songs.

Overall, young students might benefit from the pedagogical songs because the lyrics may help establish the basic knowledge associated with playing the piano.

TABLE 12: PERCENTAGES OF AUTHOR-WRITTEN REPERTOIRE

*Note: Percentage: calculated from author-written repertoire only.*

*Percentage\*: calculated from the total number of pieces in the entire method book.*

a. John Thompson's Modern Course (1936)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Grade 1        | 24                | 18               |
| Grade 2        | 26                | 0                |
| Grade 3        | 1                 | 0                |
| Grade 4        | 3                 | 0                |
| Grade 5        | 1                 | 0                |
| Total          | 55                | 18               |
| Percentage     | 75.34%            | 24.66%           |
| Percentage*    | 27.23%            | 8.91%            |

Repertoire total: 73

b. John W. Schaum Piano Course (1945)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Pre A Book     | 0                 | 29               |
| A Book         | 4                 | 24               |
| B Book         | 8                 | 11               |
| C Book         | 4                 | 1                |
| D Book         | 10                | 0                |
| E Book         | 3                 | 0                |
| F Book         | 4                 | 0                |
| G Book         | 2                 | 0                |
| H Book         | 1                 | 0                |
| After H1       | 0                 | 0                |
| After H2       | 0                 | 0                |
| Total          | 36                | 65               |
| Percentage     | 35.64%            | 64.36%           |
| Percentage*    | 13.63%            | 24.62%           |

Repertoire total: 101

c. Mainstreams Piano Method (1973)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Volume 1       | 5                 | 18               |
| Volume 2       | 11                | 10               |
| Volume 3       | 15                | 0                |
| Volume 4       | 15                | 0                |
| Total          | 46                | 28               |
| Percentage     | 62.16%            | 37.84%           |
| Percentage*    | 41.44%            | 25.22%           |

Repertoire total: 74

d. Music Pathways (1974)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Book A         | 29                | 50               |
| Book B         | 39                | 10               |
| Book C         | 32                | 3                |
| Book D         | 32                | 0                |
| Book 3A        | 0                 | 0                |
| Book 3B        | 0                 | 0                |
| Book 4A        | 0                 | 0                |
| Book 4B        | 0                 | 0                |
| Book 5A        | 0                 | 0                |
| Book 5B        | 0                 | 0                |
| Total          | 132               | 63               |
| Percentage     | 67.69%            | 32.31%           |
| Percentage*    | 39.40%            | 18.80%           |

Repertoire total: 195

e. The Bastien Piano Library (1976)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer         | 2                 | 22               |
| Level 1        | 14                | 20               |
| Level 2        | 13                | 0                |
| Level 3        | 14                | 0                |
| Level 4        | 18                | 0                |
| Total          | 61                | 42               |
| Percentage     | 59.22%            | 40.78%           |
| Percentage*    | 39.24%            | 26.58%           |

Repertoire total: 103

f. Music For Piano (1979)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Book 1         | 42                | 0                |
| Book 2         | 26                | 0                |
| Book 3         | 7                 | 0                |
| Book 4         | 1                 | 0                |
| Book 5         | 2                 | 0                |
| Book 6         | 0                 | 0                |
| Total          | 78                | 0                |
| Percentage     | 100%              | 0%               |
| Percentage*    | 59.84%            | 0%               |

Repertoire total: 78

g. Alfred's Basic Piano Library (1981)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Level 1A       | 0                 | 34               |
| Level 1B       | 4                 | 24               |
| Level 2        | 7                 | 3                |
| Level 3        | 12                | 4                |
| Level 4        | 13                | 1                |
| Level 5        | 5                 | 1                |
| Level 6        | 6                 | 0                |
| Total          | 47                | 67               |
| Percentage     | 41.23%            | 58.77%           |
| Percentage*    | 23.97%            | 33.67%           |

Repertoire total: 114

h. Bastien Piano Basics (1985)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer         | 1                 | 37               |
| Level 1        | 13                | 21               |
| Level 2        | 17                | 0                |
| Level 3        | 18                | 0                |
| Level 4        | 21                | 0                |
| Total          | 70                | 58               |
| Percentage     | 54.69%            | 45.31%           |
| Percentage*    | 37.43%            | 31.01%           |

Repertoire total: 128

i. David Carr Glover Piano Library (1988)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Pre-reading    | 3                 | 10               |
| Primer         | 0                 | 23               |
| Level 1        | 8                 | 10               |
| Level 2        | 19                | 1                |
| Level 3        | 15                | 0                |
| Level 4        | 17                | 1                |
| Total          | 62                | 45               |
| Percentage     | 57.94%            | 42.06%           |
| Percentage*    | 36.47%            | 26.47%           |

Repertoire total: 107

j. Hal Leonard Piano Lesson (1996)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Book 1         | 1                 | 15               |
| Book 2         | 7                 | 5                |
| Book 3         | 15                | 0                |
| Book 4         | 19                | 0                |
| Book 5         | 15                | 0                |
| Total          | 57                | 20               |
| Percentage     | 74.03%            | 25.97%           |
| Percentage*    | 32.38%            | 11.36%           |

Repertoire total: 77

k. Piano Adventures (1996)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer         | 2                 | 37               |
| Level 1        | 12                | 29               |
| Level 2A       | 15                | 14               |
| Level 2B       | 21                | 3                |
| Level 3A       | 7                 | 1                |
| Level 3B       | 7                 | 0                |
| Level 4        | 6                 | 0                |
| Level 5        | 12                | 0                |
| Total          | 82                | 84               |
| Percentage     | 49.40%            | 50.60%           |
| Percentage*    | 33.19%            | 34.41%           |

Repertoire total: 166

l. The Music Tree (2000)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer         | 3                 | 55               |
| Level 1        | 6                 | 39               |
| Level 2A       | 18                | 5                |
| Level 2B       | 16                | 3                |
| Level 3        | 14                | 0                |
| Level 4        | 8                 | 0                |
| Total          | 65                | 102              |
| Percentage     | 38.92%            | 61.08%           |
| Percentage*    | 18.95%            | 32.07%           |

Repertoire total: 167

m. Piano Discoveries (2001)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Off-Staff      | 2                 | 33               |
| On-Staff       | 1                 | 25               |
| Level 1A       | 6                 | 19               |
| Level 1B       | 10                | 6                |
| Level 2A       | 17                | 0                |
| Level 2B       | 12                | 0                |
| Level 3        | 12                | 0                |
| Level 4        | 12                | 0                |
| Total          | 72                | 83               |
| Percentage     | 46.45%            | 53.55%           |
| Percentage*    | 28.68%            | 33.07%           |

Repertoire total: 155

n. Celebrate Piano! (2003)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Level 1A       | 2                 | 23               |
| Level 1B       | 14                | 6                |
| Level 2A       | 14                | 2                |
| Level 2B       | 15                | 2                |
| Level 3        | 9                 | 0                |
| Level 4        | 8                 | 0                |
| Total          | 62                | 33               |
| Percentage     | 65.26%            | 34.74%           |
| Percentage*    | 38.03%            | 20.85%           |

Repertoire total: 95

o. Piano Town Method (2004)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer         | 0                 | 43               |
| Level 1        | 4                 | 41               |
| Level 2        | 12                | 11               |
| Level 3        | 14                | 0                |
| Level 4        | 16                | 0                |
| Total          | 46                | 95               |
| Percentage     | 32.62%            | 67.38%           |
| Percentage*    | 22.54%            | 46.56%           |

Repertoire total: 141

p. Alfred's Premier Piano Course (2005)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Level 1A       | 3                 | 38               |
| Level 1B       | 7                 | 29               |
| Level 2A       | 4                 | 16               |
| Level 2B       | 12                | 3                |
| Level 3        | 11                | 3                |
| Level 4        | 11                | 0                |
| Level 5        | 8                 | 0                |
| Total          | 56                | 89               |
| Percentage     | 38.62%            | 61.38%           |
| Percentage*    | 28.14%            | 44.72%           |

Repertoire total: 145

q. American Popular Piano (2006)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer         | 18                | 0                |
| Level 1        | 24                | 0                |
| Level 2        | 24                | 0                |
| Level 3        | 24                | 0                |
| Level 4        | 24                | 0                |
| Level 5        | 24                | 0                |
| Level 6        | 24                | 0                |
| Level 7        | 24                | 0                |
| Level 8        | 24                | 0                |
| Total          | 210               | 0                |
| Percentage     | 100%              | 0%               |
| Percentage*    | 100%              | 0%               |

Repertoire total: 210

r. Melody Adventures (2006)

| Author-Written |                   |                  |
|----------------|-------------------|------------------|
| Level          | Pedagogical Music | Pedagogical Song |
| Primer A       | 2                 | 22               |
| Primer B       | 11                | 9                |
| Basic A        | 15                | 13               |
| Basic B        | 18                | 4                |
| Book 1         | 20                | 5                |
| Book 2         | 16                | 6                |
| Total          | 82                | 59               |
| Percentage     | 58.16%            | 41.84%           |
| Percentage*    | 49.10%            | 35.32%           |

Repertoire total: 141

### 3.3.3 Data of non-author-written repertoire

The “origin” section also presents the data regarding non-author-written repertoire. In this thesis, the “non-author section” refers to repertoire coming from well-known composers, folk/traditional music, pop tune or non-author-written ragtime pieces (many ragtime pieces were written by the authors of the piano series). Table 13 presents the percentages of pieces by historical composers, folk/traditional music, pop tune and the ragtime. It should be noted that when looking at the total percentage of non-author-written repertoire in *John W. Schaum Piano Course*, the total percentage of non-author-written repertoire was above 101.22%. The reason is because a piece called *The Three B's* in level C of *John W. Schaum Piano Course* has three authors – Bach, Beethoven and Brahms. Therefore, this study collected more than one data for the “composer” column of this piece.

Also, in *David Carr Glover Piano Library* (level 2), *A Mighty Fortress Is Our God* was composed by Martin Luther coming from the Renaissance period. Even though there is no category in this study for collecting data of the Renaissance period, he was included in historical composer in Table 13.

TABLE 13: GENERAL PERCENTAGES OF NON-AUTHOR-WRITTEN REPERTOIRE

| <b>Non-Author-Written Repertoire Percentage</b> |                                     |                         |                 |                |
|---|-------------------------------------|-------------------------|-----------------|----------------|
| <b>Method</b>                                   | <b>Historical Composers' Pieces</b> | <b>Folk/Trad. Music</b> | <b>Pop Tune</b> | <b>Ragtime</b> |
| John Thompson Piano Course                      | 81.40%                              | 18.60%                  | 0.00%           | 0.00%          |
| John W. Schaum Piano Course                     | 92.02%                              | 9.20%                   | 0.00%           | 0.00%          |
| Mainstreams Piano Method                        | 16.22%                              | 83.78%                  | 0.00%           | 0.00%          |
| Music Pathways                                  | 93.57%                              | 6.43%                   | 0.00%           | 0.00%          |
| The Bastien Piano Library                       | 14.55%                              | 85.45%                  | 0.00%           | 0.00%          |
| Music For Piano                                 | 76.92%                              | 23.08%                  | 0.00%           | 0.00%          |
| Alfred's Basic Piano Library                    | 32.93%                              | 67.67%                  | 0.00%           | 0.00%          |
| Bastien Piano Basics                            | 18.64%                              | 79.66%                  | 0.00%           | 1.69%          |
| David Carr Glover Piano Library                 | 11.11%                              | 87.30%                  | 0.00%           | 1.59%          |
| Hal Leonard Piano Method                        | 54.55%                              | 44.44%                  | 0.00%           | 1.01%          |
| Piano Adventures                                | 44.44%                              | 54.32%                  | 0.00%           | 1.23%          |
| The Music Tree                                  | 59.09%                              | 32.95%                  | 7.39%           | 0.57%          |
| Piano Discoveries                               | 64.58%                              | 34.38%                  | 0.00%           | 1.04%          |
| Celebrate Piano!                                | 55.88%                              | 44.12%                  | 0.00%           | 0.00%          |
| Piano Town                                      | 47.62%                              | 52.38%                  | 0.00%           | 0.00%          |
| Alfred's Premier Piano Course                   | 55.56%                              | 37.04%                  | 7.41%           | 0.00%          |
| American Popular Piano                          | 0.00%                               | 0.00%                   | 0.00%           | 0.00%          |
| Melody Adventures                               | 3.85%                               | 96.15%                  | 0.00%           | 0.00%          |
| Average Percentage                              | 45.72%                              | 47.61%                  | 0.82%           | 0.40%          |

Percentages of pieces composed by historical composers ranged from a low of 3.85% in *Melody Adventures*, to a high of 93.57% in *Music Pathways*, the overall average of 45.72% well-known composers' pieces across all method books. Otherwise, percentages of folk/traditional music ranged from a low of 6.43% in *Music Pathways*, to a high of 96.15% in *Melody Adventures*, and an overall average of 47.61% folk/traditional music across all

method books. Pop tunes can be found only in *The Music Tree* and *Alfred's Premier Piano Course*. The percentages of this category in these two piano series were 7.39% and 7.41% with the overall average of 0.82% pop tunes across all method books. The overall average percentage of non-author-written ragtime was 0.40% in all piano method books. Among 18 piano series, only six method books contain non-author-written ragtime. In these 18 piano method books, most series had a huge difference between historical composers' pieces and folk/traditional music from around 19% in *Alfred's Premier Piano Course* to around 92% in *Melody Adventures*. However, the difference between these two divisions was down to 12% in *Celebrate Piano!*, 10% in *Hal Leonard Piano Lessons* and *Piano Adventures*, and 5% in *Piano Town*.

All non-author-written pieces in piano method books were in three different forms: arrangement/transcription, fragment and original. Tables 14a-r show the data of the "non-author-written" category. In Tables 13a to 13r, there are two "percentage" (percentage and percentage\*) available. The first "percentage" is based on the total number of non-author-written pieces in the method book. The second "percentage\*" is based on the total number of pieces in the entire method book. The following analysis mainly focuses on the "percentage" calculated from the non-author-written repertoire. In the non-author-written section, the majority of the repertoire in most piano method books was presented in arrangement/transcription form.

"Arrangement/transcription" in this thesis was used to describe the non-author-written repertoire adapted by the author(s) of piano method books. Percentages of this category ranged from a low of 0% in *American Popular Piano* to a high of 100% in *David Carr Glover Piano Library* and *Melody Adventures*. The overall average based on the total



non-author-written repertoire in these method books was 67.22%. It can be observed that in *John Thompson's Modern Course For The Piano* (56.24%), *John W Schaum Piano Course* (92.02%), *Mainstreams Piano Method* (86.49%), *The Bastien Piano Library* (92.73%), *Alfred's Basic Piano Library* (82.93%), *David Carr Glover Piano Library* (100%), *Piano Adventures* (79.01%), *The Music Tree* (47.73%), *Piano Discoveries* (44.79%), *Celebrate Piano!* (44.12%) and *Piano Town Method* (65.08%), the proportion of repertoire in arrangement/transcription in the first book was very small. That can be explained by the fact that students were just starting to learn to play the piano and the authors of the books were using many author-written pieces to introduce basic skills such as note reading and technique. In the middle books, the authors were starting to introduce pieces by historical composers but mostly through arrangement/transcription so that the pieces were easier for students. In the last books, authors used more original pieces from historical composers since students were capability to learn harder pieces. In *Music Pathways*, *Music For Piano*, *Bastien Piano Basics*, *Hal Leonard Piano Lessons*, *Alfred's Premier Piano Course* and *Melody Adventures*, the pieces in arrangement/transcription mainly appeared in the first books.

“Fragment” refers to a piece that is only a part of a whole composition in this study. The fragment form was not popular among these North-American piano series. Repertoire in the fragment form can be found only in *John Thompson's Modern Course For The Piano* and *Celebrate Piano!*. Percentages of this category in *John Thompson's Modern Course For The Piano* and *Celebrate Piano!* were 3.88% and 1.47% and the overall average in these method books was 0.31% based on the total non-author-written repertoire.

“Original” form in this research stands for compositions from historical composers which are presented without arrangement in the piano method books. There is no folk/traditional music that falls under the “original” category since the folk/traditional music was transmitted in an oral manner and this kind of music was not originally written for piano. Percentages of the category of “original” ranged from a low of 0% in *American Popular Piano* and *Melody Adventures* to a high of 92.86% in *Music Pathways*. The overall average across all the method books was 32.46% based on the total non-author-written repertoire. Generally, in most method books, the proportion of repertoire in original form increases as the level gets harder. There was no repertoire in the original form in the first lesson books in most of the piano method books except for *Hal Leonard Piano Lessons* (Table 14j) and *Piano Discoveries* (Table 14m). Also, authors of *David Carr Glover Piano Library* (Table 14i), *American Popular Piano* (Table 14q) and *Melody Adventures* (Table 14r) did not employ repertoire from the original form.

TABLE 14: PERCENTAGES OF NON-AUTHOR-WRITTEN REPERTOIRE

Note: Percentage: calculated from author-written repertoire only.

Percentage\*: calculated from the total number of pieces in the entire method book.

a. John Thompson’s Modern Course (1936)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Grade 1            | 8                             | 0        | 0        |
| Grade 2            | 20                            | 3        | 5        |
| Grade 3            | 21                            | 0        | 13       |
| Grade 4            | 13                            | 2        | 16       |
| Grade 5            | 8                             | 0        | 20       |
| Total              | 70                            | 5        | 54       |
| Percentage         | 54.26%                        | 3.88%    | 41.86%   |
| Percentage*        | 34.65%                        | 2.48%    | 26.73%   |

Repertoire total: 129

b. John W. Schaum Piano Course (1945)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Pre A Book         | 3                             | 0        | 0        |
| A Book             | 8                             | 0        | 0        |
| B Book             | 13                            | 0        | 0        |
| C Book             | 27                            | 0        | 0        |
| D Book             | 20                            | 0        | 0        |
| E Book             | 28                            | 0        | 0        |
| F Book             | 24                            | 0        | 0        |
| G Book             | 12                            | 0        | 1        |
| H Book             | 13                            | 0        | 0        |
| After H1           | 1                             | 0        | 6        |
| After H2           | 1                             | 0        | 6        |
| Total              | 150                           | 0        | 13       |
| Percentage         | 92.02%                        | 0%       | 7.98%    |
| Percentage*        | 56.82%                        | 0%       | 4.92%    |

Repertoire total: 163

c. Mainstreams Piano Method (1973)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Volume 1           | 9                             | 0        | 0        |
| Volume 2           | 7                             | 0        | 0        |
| Volume 3           | 12                            | 0        | 1        |
| Volume 4           | 4                             | 0        | 4        |
| Total              | 32                            | 0        | 5        |
| Percentage         | 86.49%                        | 0%       | 13.51%   |
| Percentage*        | 28.83%                        | 0%       | 4.50%    |

Repertoire total: 37

e. The Bastien Piano Library (1976)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer             | 6                             | 0        | 0        |
| Level 1            | 13                            | 0        | 0        |
| Level 2            | 19                            | 0        | 0        |
| Level 3            | 11                            | 0        | 1        |
| Level 4            | 2                             | 0        | 3        |
| Total              | 51                            | 0        | 4        |
| Percentage         | 92.73%                        | 0%       | 7.27%    |
| Percentage*        | 32.28%                        | 0%       | 2.53%    |

Repertoire total: 55

g. Alfred's Basic Piano Library (1981)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Level 1A           | 6                             | 0        | 0        |
| Level 1B           | 12                            | 0        | 0        |
| Level 2            | 15                            | 0        | 0        |
| Level 3            | 7                             | 0        | 0        |
| Level 4            | 8                             | 0        | 1        |
| Level 5            | 11                            | 0        | 6        |
| Level 6            | 9                             | 0        | 7        |
| Total              | 68                            | 0        | 14       |
| Percentage         | 82.93%                        | 0%       | 17.07%   |
| Percentage*        | 34.69%                        | 0%       | 7.14%    |

Repertoire total: 82

i. David Carr Glover Piano Library (1988)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Pre-reading        | 3                             | 0        | 0        |
| Primer             | 8                             | 0        | 0        |
| Level 1            | 15                            | 0        | 0        |
| Level 2            | 16                            | 0        | 0        |
| Level 3            | 14                            | 0        | 0        |
| Level 4            | 7                             | 0        | 0        |
| Total              | 63                            | 0        | 0        |
| Percentage         | 100%                          | 0%       | 0%       |
| Percentage*        | 37.06%                        | 0%       | 0%       |

Repertoire total: 63

d. Music Pathways (1974)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Book A             | 4                             | 0        | 0        |
| Book B             | 2                             | 0        | 0        |
| Book C             | 2                             | 0        | 0        |
| Book D             | 2                             | 0        | 3        |
| Book 3A            | 0                             | 0        | 23       |
| Book 3B            | 0                             | 0        | 18       |
| Book 4A            | 0                             | 0        | 23       |
| Book 4B            | 0                             | 0        | 18       |
| Book 5A            | 0                             | 0        | 24       |
| Book 5B            | 0                             | 0        | 21       |
| Total              | 10                            | 0        | 130      |
| Percentage         | 7.14%                         | 0%       | 92.86%   |
| Percentage*        | 2.99%                         | 0%       | 38.81%   |

Repertoire total: 140

f. Music For Piano (1979)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Book 1             | 16                            | 0        | 0        |
| Book 2             | 7                             | 0        | 8        |
| Book 3             | 7                             | 0        | 19       |
| Book 4             | 0                             | 0        | 26       |
| Book 5             | 1                             | 0        | 23       |
| Book 6             | 1                             | 0        | 22       |
| Total              | 32                            | 0        | 98       |
| Percentage         | 24.62%                        | 0%       | 75.38%   |
| Percentage*        | 15.38%                        | 0%       | 47.12%   |

Repertoire total: 130

h. Bastien Piano Basics (1985)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer             | 14                            | 0        | 0        |
| Level 1            | 11                            | 0        | 0        |
| Level 2            | 17                            | 0        | 0        |
| Level 3            | 13                            | 0        | 0        |
| Level 4            | 3                             | 0        | 1        |
| Total              | 58                            | 0        | 1        |
| Percentage         | 98.31%                        | 0%       | 1.69%    |
| Percentage*        | 31.02%                        | 0%       | 0.53%    |

Repertoire total: 59

j. Hal Leonard Piano Lessons (1996)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Book 1             | 19                            | 0        | 2        |
| Book 2             | 14                            | 0        | 8        |
| Book 3             | 16                            | 0        | 4        |
| Book 4             | 6                             | 0        | 10       |
| Book 5             | 5                             | 0        | 15       |
| Total              | 60                            | 0        | 39       |
| Percentage         | 60.61%                        | 0%       | 39.39%   |
| Percentage*        | 34.09%                        | 0%       | 22.16%   |

Repertoire total: 99

k. Piano Adventures (1996)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer             | 9                             | 0        | 0        |
| Level 1            | 11                            | 0        | 0        |
| Level 2A           | 3                             | 0        | 0        |
| Level 2B           | 13                            | 0        | 0        |
| Level 3A           | 12                            | 0        | 3        |
| Level 3B           | 8                             | 0        | 3        |
| Level 4            | 3                             | 0        | 6        |
| Level 5            | 5                             | 0        | 5        |
| Total              | 64                            | 0        | 17       |
| Percentage         | 79.01%                        | 0%       | 20.99%   |
| Percentage*        | 25.91%                        | 0%       | 6.88%    |

Repertoire total: 81

m. Piano Discoveries (2001)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Off-Staff          | 3                             | 0        | 3        |
| On-Staff           | 1                             | 0        | 3        |
| Level 1A           | 7                             | 0        | 2        |
| Level 1B           | 11                            | 0        | 3        |
| Level 2A           | 9                             | 0        | 4        |
| Level 2B           | 9                             | 0        | 9        |
| Level 3            | 2                             | 0        | 13       |
| Level 4            | 1                             | 0        | 16       |
| Total              | 43                            | 0        | 53       |
| Percentage         | 44.79%                        | 0%       | 55.21%   |
| Percentage*        | 17.13%                        | 0%       | 21.12%   |

Repertoire total: 96

o. Piano Town Method (2004)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer             | 7                             | 0        | 0        |
| Level 1            | 9                             | 0        | 0        |
| Level 2            | 13                            | 0        | 0        |
| Level 3            | 4                             | 0        | 9        |
| Level 4            | 8                             | 0        | 13       |
| Total              | 41                            | 0        | 22       |
| Percentage         | 65.08%                        | 0%       | 34.92%   |
| Percentage*        | 20.10%                        | 0%       | 10.78%   |

Repertoire total: 63

q. American Popular Piano (2006)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer             | 0                             | 0        | 0        |
| Level 1            | 0                             | 0        | 0        |
| Level 2            | 0                             | 0        | 0        |
| Level 3            | 0                             | 0        | 0        |
| Level 4            | 0                             | 0        | 0        |
| Level 5            | 0                             | 0        | 0        |
| Level 6            | 0                             | 0        | 0        |
| Level 7            | 0                             | 0        | 0        |
| Level 8            | 0                             | 0        | 0        |
| Total              | 0                             | 0        | 0        |
| Percentage         | 0%                            | 0%       | 0%       |
| Percentage*        | 0%                            | 0%       | 0%       |

Repertoire total: 0

l. The Music Tree (2000)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer             | 4                             | 0        | 0        |
| Level 1            | 12                            | 0        | 26       |
| Level 2A           | 19                            | 0        | 23       |
| Level 2B           | 18                            | 0        | 13       |
| Level 3            | 16                            | 0        | 13       |
| Level 4            | 15                            | 0        | 17       |
| Total              | 84                            | 0        | 92       |
| Percentage         | 47.73%                        | 0%       | 52.27%   |
| Percentage*        | 24.49%                        | 0%       | 26.82%   |

Repertoire total: 176

n. Celebrate Piano! (2003)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Level 1A           | 4                             | 0        | 0        |
| Level 1B           | 9                             | 0        | 1        |
| Level 2A           | 6                             | 0        | 2        |
| Level 2B           | 6                             | 0        | 3        |
| Level 3            | 3                             | 1        | 13       |
| Level 4            | 2                             | 0        | 18       |
| Total              | 30                            | 1        | 37       |
| Percentage         | 44.12%                        | 1.47%    | 54.41%   |
| Percentage*        | 18.40%                        | 0.61%    | 22.70%   |

Repertoire total: 68

p. Alfred's Premier Piano Course (2005)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Level 1A           | 10                            | 0        | 0        |
| Level 1B           | 2                             | 0        | 0        |
| Level 2A           | 4                             | 0        | 2        |
| Level 2B           | 6                             | 0        | 0        |
| Level 3            | 5                             | 0        | 4        |
| Level 4            | 3                             | 0        | 6        |
| Level 5            | 4                             | 0        | 8        |
| Total              | 34                            | 0        | 20       |
| Percentage         | 62.96%                        | 0%       | 37.04%   |
| Percentage*        | 17.09%                        | 0%       | 10.05%   |

Repertoire total: 54

r. Melody Adventures (2006)

| Non-Author-Written |                               |          |          |
|--------------------|-------------------------------|----------|----------|
| Level              | Arrangement/<br>Transcription | Fragment | Original |
| Primer A           | 6                             | 0        | 0        |
| Primer B           | 5                             | 0        | 0        |
| Basic A            | 2                             | 0        | 0        |
| Basic B            | 4                             | 0        | 0        |
| Book 1             | 6                             | 0        | 0        |
| Book 2             | 3                             | 0        | 0        |
| Total              | 26                            | 0        | 0        |
| Percentage         | 100%                          | 0%       | 0%       |
| Percentage*        | 15.57%                        | 0%       | 0%       |

Repertoire total: 26

Generally, the proportion of repertoire in arrangement/transcription form was larger than the proportion of repertoire in fragment and original forms. In addition, it is important to know that folk/traditional music was covered by the category of arrangement/transcription since folk/traditional music was not written for piano. Therefore, if the method books had a larger proportion of repertoire in arrangement/transcription form, they also contained a larger number of folk/traditional music.

### **3.4 Data of Category Section**

#### **3.4.1 Classical music vs. popular music**

After analyzing the data from the “origin” section, this section will present the different categories. There were two divisions in the “category” section: “classical music” and “popular music”. Table 15 provides a clear review of the percentages of classical music and popular music. Also, Appendices D and E provide more detailed information on “classical music” and “popular music”. *American Popular Piano* was not considered in this section because all pieces in this method book were composed by employing popular elements and the popular elements in this method are too detailed to compare with other method books. Even though *American Popular Piano* was not listed in the Tables 15 to 17, this study will provide the data separately in Tables 18a-c and Appendix F.

In this thesis, “classical music” was used to indicate that repertoire is written by historical composers from the Baroque, Classical, Romantic and Post-Romantic, 20<sup>th</sup>, and 21<sup>st</sup>-century periods. “Popular music” was used to collect repertoire that incorporated popular music elements. In order to compare these two general categories, the percentages of “classical music” and “popular music” were all based on the total number of pieces in the whole piano series as some repertoire in the category of “popular music” fell under more

than one category. For example, *America* in *Bastien Piano Basics* level 1 falls under folk/traditional music and patriotic music.

The overall average in percentages of classical music and popular music were 22.59% and 25.75%. The percentages of classical music were significantly more than the percentages of popular music in *John W. Schaum Piano Course* (+50.00%), *John Thompson's Modern Course For The Piano* (+37.62%), *Music Pathways* (+35.21%), *Music For Piano* (+32.21%). The percentages of classical music were slightly more than the percentages of popular music in *The Music Tree* (+1.45%) and *Piano Discoveries* (+4.38%). The percentages of popular music were considerably more than the percentages of classical music in *David Carr Glover Piano Library* (+46.46%), *The Bastien Piano Library* (+37.35%), *Bastien Piano Basics* (+33.67%), *Mainstreams Piano Method* (+31.54%) and *Alfred's Basic Piano Library* (+27.04%). In *Melody Adventures* (+16.17%) and *Piano Adventures* (+11.33%), the percentages of popular music were more than the percentages of classical music around 16% and 11%. The percentages of popular music were slightly more than the percentages of classical music in *Alfred's Premier Piano Course* (+6.03%) and *Piano Town Method* (+4.42%). The percentage of classical music was almost the same as the percentage of popular music in *Hal Leonard Piano Library* (+0.57%) and *Celebrate Piano!* (+0.02%).

TABLE 15: PERCENTAGES OF CLASSICAL MUSIC AND POPULAR MUSIC

| Classical Music & Popular Music             |                 |               |
|---|-----------------|---------------|
| Method                                      | Classical Music | Popular Music |
| John Thompson's Modern Course For The Piano | 51.98%          | 14.36%        |
| John W. Schaum Piano Course                 | 56.82%          | 6.82%         |
| Mainstreams Piano Method                    | 5.40%           | 36.94%        |
| Music Pathways                              | 39.10%          | 3.89%         |
| Bastien Piano Library                       | 5.06%           | 42.41%        |
| Music For Piano                             | 48.07%          | 15.86%        |
| Alfred's Basic Piano Library                | 13.77%          | 40.81%        |
| Bastien Piano Basics                        | 5.88%           | 39.55%        |
| David Carr Glover Piano Library             | 3.53%           | 49.99%        |
| Hal Leonard Piano Lessons                   | 30.68%          | 31.25%        |
| Piano Adventures                            | 14.57%          | 25.90%        |
| The Music Tree                              | 30.32%          | 28.87%        |
| Piano Discoveries                           | 24.70%          | 20.32%        |
| Celebrate Piano!                            | 23.32%          | 23.30%        |
| Piano Town                                  | 14.70%          | 19.12%        |
| Alfred's Premier Piano Course               | 15.58%          | 21.61%        |
| Melody Adventures                           | 0.60%           | 16.77%        |
| Average Percentage                          | 22.59%          | 25.75%        |

The most obvious contrast happened in *John W. Schaum Piano Course*: 56.82% classical music and 6.82% popular music. Huge disproportion between the classical music and popular music existed in the first nine piano series, from *John Thompson's Modern Course For The Piano* (1936) to *David Carr Glover Piano Method* (1988). In the other piano method books published since 1996, the proportion between the classical music and popular music was relatively similar. Especially *Hal Leonard Piano Library* (1996) and *Celebrate Piano!* (2003) that contain the most balanced proportion between these two categories.

### 3.4.2 Data of classical music

The category of “classical music” contains the pieces from “Baroque period”, “Classical period”, “Romantic Period” and “Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century”. The

repertoire was written by historical composers who often created these pieces with a pedagogical purpose in mind. Table 16 shows the different proportion of repertoire from historical composers for each category. All the percentages are based on the total numbers of pieces in the category of “classical music”.

Percentages of pieces from the Baroque period range from a low of 0% in *Bastien Piano Basics*, *Celebrate Piano!* and *Melody Adventures* to a high of 33.33% in *David Carr Glover Piano Library*. The overall average across all method books was 11.47%. Compared to other musical periods, the Baroque period is relatively small in most North-American piano method books.

Percentages of pieces from the Classical period ranged from a low of 7.69% in *The Music Tree* to a high of 100% in *Melody Adventures*. The overall average across 17 piano methods was 34.23%. All piano series had repertoire from the Classical period. Among these four musical periods, the overall average percentage of this category was the highest.

The Romantic repertoire was used frequently in most piano method books. Percentages of pieces from the Romantic period ranged from a low of 0% in *Melody Adventures* to a high of 62.67% in *John W. Schaum Piano Course*. The overall average in the piano methods was 30.19%. It was clear that the Romantic repertoire was well represented in *John W. Schaum Piano Course* (62.67%), *The Bastien Piano Library* (62.50%) and *John Thompson’s Modern Course For The Piano* (56.19%). The proportion of Romantic music in most of the other method books was under 45%. The Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century repertoire was used not as frequently as classical and Romantic repertoire in piano method books. Percentages of pieces from the Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century ranged from a low of 0% in *The Bastien Piano Library*, *Bastien Piano Basics*,



*David Glover Piano Library* and *Melody Adventures* to a high of 78.85% in *The Music Tree*.

The overall average was 24.10% in these 17 piano method books.

TABLE 16: REPERTOIRE CATEGORIES OF CLASSICAL MUSIC AND PERCENTAGES

| <b>Classical Music</b> |                       |                         |                        |   |
|------------------------|-----------------------|-------------------------|------------------------|---|
| <b>Method</b>          | <b>Baroque period</b> | <b>Classical period</b> | <b>Romantic period</b> | <b>Post-Romantic, 20th-, and 21st-century</b> |
| John Thompson          | 7.62%                 | 17.14%                  | 56.19%                 | 19.05%  |
| John W. Schaum         | 6.00%                 | 11.33%                  | 62.67%                 | 20.00%  |
| Mainstreams            | 16.67%                | 33.33%                  | 33.33%                 | 16.67%  |
| Music Pathways         | 14.50%                | 27.48%                  | 12.98%                 | 45.04%  |
| Bastien Library        | 12.50%                | 25.00%                  | 62.50%                 | 0.00%   |
| Music For Piano        | 18.00%                | 37.00%                  | 27.00%                 | 18.00%  |
| Alfred Basic           | 29.63%                | 22.22%                  | 22.22%                 | 25.93%  |
| Bastien Basics         | 0.00%                 | 54.55%                  | 45.45%                 | 0.00%   |
| David Glover           | 33.33%                | 50.00%                  | 16.67%                 | 0.00%   |
| Hal Leonard            | 9.26%                 | 20.37%                  | 20.37%                 | 50.00%  |
| Piano Adventures       | 5.56%                 | 55.56%                  | 30.56%                 | 8.33%   |
| Music Tree             | 3.85%                 | 7.69%                   | 9.62%                  | 78.85%  |
| Piano Discoveries      | 8.06%                 | 22.58%                  | 19.35%                 | 50.00%  |
| Celebrate Piano        | 0.00%                 | 21.05%                  | 21.05%                 | 57.89%  |
| Piano Town             | 13.33%                | 46.67%                  | 36.67%                 | 3.33%   |
| Alfred Premier         | 16.67%                | 30.00%                  | 36.67%                 | 16.67%  |
| Melody Adventures      | 0.00%                 | 100%                    | 0.00%                  | 0.00%   |
| Average Percentage     | 11.47%                | 34.23%                  | 30.19%                 | 24.10%  |

The percentages of Classical music varied a lot in the different piano method books. Repertoire from the Baroque period was employed less frequently. Repertoire from the Classical period or Romantic period was used more frequently in most piano method books. The majority of the repertoire in the category of “classical music” in *John W. Schaum Piano Course* and *John Thompson’s Modern Course For The Piano* were from the Romantic period. The percentages of repertoire from the Romantic period were 62.67% in *John W. Schaum Piano Course* and 56.19% in *John Thompson’s Modern Course For The Piano*. Percentages of repertoire in Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century were also different in the method books. The repertoire from this category were rather high in *The Music Tree*

(78.85%) compared to the overall average of 24.10% repertoire in Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century.

According to the data in appendix D, the numbers of Baroque repertoire in the beginner levels of all piano method books were zero. When the levels were more advanced, Baroque repertoire was adopted gradually by the author(s) of the piano series. Classical pieces were used relatively often in the beginner level. There were eight piano method books that employed this category in the first lesson books. However, there was not really an increase of the numbers of Classical repertoire as the level gets more advanced. Romantic repertoire appeared in the first lesson books of *John W. Schuam Piano Course*, *Piano Discoveries* and *Piano Town Method*. However, it did not mean that these three method books used Romantic pieces frequently. *John W. Schuam Piano Course* was the only piano method book that had the Romantic repertoire throughout each level. Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century repertoire were another category that cannot be found in the first lesson books in most of the piano methods. However, it appeared in the first lesson books of *Hal Leonard Piano Lessons* and *Piano Discoveries*. Also, only these two methods contained Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century repertoire across each level.

In *Melody Adventures*, there was only one piece of classical music in the whole series. In this method book, author-written repertoire dominated the whole series.

### **3.4.3 Data of popular music**

Popular music in this research was used for all music incorporating popular elements. The category of popular music covered many divisions such as blues/jazz/swing, boogie, folk/traditional music, patriotic music, pop tunes, ragtime, rock music, sacred music and seasonal music. Table 17 shows the divisions of popular music and the percentages in each

method. This thesis combined many divisions under one category for *American Popular Piano*. For example, “waltz” contains waltz, jazz waltz, country waltz; “swing” contains country swing, big band swing, 5/4 swing. *American Popular Piano* was not included in Table 17, but it has customized Tables 18a-c and Appendix F since this method contained 58 divisions of popular music.

In “Popular Music” section, all the percentages were based on the total repertoire of the whole series. The percentage of folk/traditional music was highest. Percentages of this category ranged from a low of 2.69% in *Music Pathways* to a high of 32.35% in *David Glover Piano Method*. The overall average across all method books was 18.26%. For the other eight categories, there was no one piano method book that had all of them. The highest percentages in the other categories were as follows: 6.31% sacred music in *Mainstreams*, 5.53% blues/jazz/swing in *Alfred’s Premier Piano Course*, 3.79% pop tunes in *The Music Tree*, 3.74% rock music in *Bastien Piano Basics*, 3.53% seasonal music in *David Carr Glover Piano Library*, 2.67% boogie in *Bastien Piano Basics*, 2.35% patriotic music in *David Carr Glover Piano Library* and 1.99% ragtime in *Piano Discoveries*. Appendix E shows the detailed number of different categories of popular music.

In Table 17, it is possible to see that the “popular music” category was not popular for most of the method books published before the 1980s. *John Thompson’s Modern Course For The Piano* (1936-42), *John W. Schaum Piano Course* (1945), *Mainstreams Piano Method* (1973), *Music Pathways* (1974) and *Music For Piano* (1979) only had pieces from three or four popular categories in the total of nine categories. *John Thompson’s Modern Course For The Piano* (1936-42) did not have any blues/jazz/swing, boogie, patriotic music, pop tunes, ragtime, rock music and seasonal music at all. Blues/jazz/swing, patriotic music,

pop tunes, ragtime and rock music were also not contained in *John W. Schaum Piano Course*. The percentages of boogie, patriotic music, pop tunes, ragtime and rock music in *Mainstreams Piano Method* (1973) were also zero. However, after *Mainstreams Piano Method* (1973), blues/jazz/swing began to appear in most of the later methods. *Music Pathways* (1974) has the common characteristics of previous method books and does not contain boogie, patriotic music, pop tunes and ragtime, and it also did not have sacred and seasonal music. Nevertheless, *Music Pathways* (1974) was the first method to include rock music. *The Bastien Piano Library* (1976) was published before the 1980s, but it had six different divisions of popular music; this method book was also the first method to have patriotic music. *Music For Piano* (1979) was the last piano method published before 1980 and this method book only had three different categories of popular music.

Except for *Piano Town* (2004) and *Melody Adventures* (2006), most method books published after 1981 had more categories of popular music. The numbers of popular categories in these methods were almost double the numbers of the previous method books. Most of the popular categories appeared frequently, but not pop tunes. The rank of the overall average of all categories in all 17 method books were as follows: 18.23% folk/traditional music, 1.94% sacred music, 1.82% blues/jazz/swing, 0.88% seasonal music, 0.71% rock music, 0.65% patriotic music, 0.59% boogie, 0.47% ragtime and 0.35% pop tunes.

In *American Popular Piano*, the category of “Ballad” had the highest percentage: 14%, Waltz, rock, swing and blues followed. The other categories did not have large proportions.

According to the appendix E blues/jazz/swing appeared in the first lesson books of three method books, *Mainstreams Piano Method*, *The Bastien Piano Library* and *Alfred's Premier Piano Course*. It was observed that *Alfred's Premier Piano Course* had this category across each level. However, other piano method books distributed blues/jazz/swing music randomly. Boogie was used throughout each level in *Bastien Piano Basics*. Folk/traditional music was in all 17 piano method books. Moreover, folk/traditional music was found in each level in *Mainstreams Piano Method*, *The Bastien Piano Library*, *Alfred's Basic Piano Library*, *Bastien Piano Basics*, *David Carr Glover Piano Library*, *Hal Leonard Piano Lessons*, *Piano Adventures*, *The Music Tree*, *Piano Discoveries*, *Celebrate Piano!*, *Piano Town Method*, *Alfred's Premier Piano Course* and *Melody Adventures*. Patriotic music, pop tunes, ragtime, rock music, sacred music and seasonal music appeared randomly in the method books.

TABLE 17: REPERTOIRE CATEGORIES OF POPULAR MUSIC AND PERCENTAGES

| Method             | Popular Music    |        |                        |                 |          |         |            |              |                |
|--------------------|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
|                    | Blues/Jazz/Swing | Boogie | Folk/Traditional Music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| John Thompson      | 0.00%            | 0.00%  | 11.88%                 | 0.00%           | 0.00%    | 0.00%   | 0.00%      | 1.49%        | 0.99%          |
| John W. Schaum     | 0.00%            | 0.76%  | 5.68%                  | 0.00%           | 0.00%    | 0.00%   | 0.00%      | 0.38%        | 0.00%          |
| Mainstreams        | 1.80%            | 0.00%  | 27.93%                 | 0.00%           | 0.00%    | 0.00%   | 0.00%      | 6.31%        | 0.90%          |
| Music Pathways     | 0.60%            | 0.00%  | 2.69%                  | 0.00%           | 0.00%    | 0.00%   | 0.60%      | 0.00%        | 0.00%          |
| Bastien Library    | 3.80%            | 0.00%  | 29.75%                 | 1.90%           | 0.00%    | 0.00%   | 1.27%      | 3.16%        | 2.53%          |
| Music for Piano    | 0.96%            | 0.00%  | 14.42%                 | 0.00%           | 0.00%    | 0.00%   | 0.00%      | 0.00%        | 0.48%          |
| Alfred Basic       | 3.57%            | 0.00%  | 28.06%                 | 1.53%           | 0.00%    | 0.51%   | 1.53%      | 3.06%        | 2.55%          |
| Bastien Basic      | 1.07%            | 2.67%  | 25.13%                 | 1.60%           | 0.00%    | 0.53%   | 3.74%      | 3.21%        | 1.60%          |
| David Glover       | 1.76%            | 1.18%  | 32.35%                 | 2.35%           | 0.00%    | 1.76%   | 2.35%      | 4.71%        | 3.53%          |
| Hal Leonard        | 2.27%            | 0.57%  | 25.00%                 | 0.00%           | 0.00%    | 0.57%   | 0.57%      | 2.27%        | 0.00%          |
| Piano Adventures   | 3.64%            | 1.21%  | 17.81%                 | 0.81%           | 0.00%    | 0.81%   | 0.00%      | 1.62%        | 0.00%          |
| Music Tree         | 2.04%            | 1.17%  | 16.91%                 | 1.46%           | 3.79%    | 0.58%   | 1.17%      | 1.75%        | 0.00%          |
| Piano Discoveries  | 2.39%            | 0.00%  | 13.15%                 | 0.00%           | 0.00%    | 1.99%   | 0.00%      | 1.20%        | 1.59%          |
| Celebrate Piano    | 1.84%            | 1.23%  | 18.40%                 | 0.00%           | 0.00%    | 0.00%   | 0.61%      | 0.61%        | 0.61%          |
| Piano Town         | 0.00%            | 0.00%  | 16.18%                 | 0.98%           | 0.00%    | 0.00%   | 0.00%      | 1.96%        | 0.00%          |
| Alfred Premier     | 5.53%            | 1.01%  | 10.05%                 | 0.50%           | 2.01%    | 1.51%   | 0.50%      | 0.50%        | 0.00%          |
| Melody Adventures  | 0.00%            | 0.60%  | 14.97%                 | 0.00%           | 0.00%    | 0.00%   | 0.00%      | 1.20%        | 0.00%          |
| Average Percentage | 1.82%            | 0.59%  | 18.26%                 | 0.65%           | 0.35%    | 0.47%   | 0.71%      | 1.94%        | 0.88%          |
| Rank               | 3                | 7      | 1                      | 6               | 9        | 8       | 5          | 2            | 4              |

TABLE 18: REPERTOIRE CATEGORIES OF POPULAR MUSIC OF AMERICAN POPULAR PIANO

## a. AMERICAN POPULAR PIANO

| Method                 | Popular Music |         |       |        |        |            |                 |         |         |                 |                   |
|------------------------|---------------|---------|-------|--------|--------|------------|-----------------|---------|---------|-----------------|-------------------|
|                        | Ballad        | Beguine | Blues | Bolero | Boogie | Bossa Nova | Call & Response | Calypso | Cha Cha | Character Piece | Chick Corea Style |
| American Popular Piano | 14.29%        | 1.43%   | 4.29% | 1.90%  | 2.86%  | 3.33%      | 0.48%           | 2.86%   | 1.90%   | 3.81%           | 0.95%             |
|                        |               |         |       |        |        |            |                 |         |         |                 | 1.43%             |
|                        |               |         |       |        |        |            |                 |         |         |                 | 0.48%             |

## b. AMERICAN POPULAR PIANO

| Method                 | Popular Music |          |         |               |           |                  |       |        |         |       |
|------------------------|---------------|----------|---------|---------------|-----------|------------------|-------|--------|---------|-------|
|                        | Gospel        | Habanera | Hoedown | Impressionist | Irish Jig | Leroy Brown Feel | March | Motown | New Age | Pop   |
| American Popular Piano | 0.48%         | 0.48%    | 0.95%   | 0.48%         | 0.48%     | 0.95%            | 1.43% | 0.48%  | 1.43%   | 3.81% |
|                        |               |          |         |               |           |                  |       |        |         | 0.95% |

## c. AMERICAN POPULAR PIANO

| Method                 | Popular Music |       |        |         |       |       |       |       |               |              |
|------------------------|---------------|-------|--------|---------|-------|-------|-------|-------|---------------|--------------|
|                        | Reggae        | Rumba | Rock   | Shuffle | Ska   | Soul  | Swing | Tango | Thriller Feel | Walking Bass |
| American Popular Piano | 0.48%         | 1.43% | 12.38% | 5.71%   | 0.48% | 0.95% | 9.52% | 3.33% | 0.48%         | 0.48%        |
|                        |               |       |        |         |       |       |       |       |               | 12.86%       |

In summary, there was a variety of repertoire in piano method books from 1936 to 2006. Each series presented distinct characteristics in all divisions of the analytical tool. The percentages of author-written repertoire were more than non-author-written repertoire in most piano method books. Percentages of pedagogical music and songs were employed more frequently in most piano series and the percentages of them were quite different across all piano method books. Also, folk/traditional music was identified as another large category having a big proportion of pieces in most piano method books. Percentages of historical composers' pieces, folk/traditional music, pop tune and non-author-written ragtime, under the category of non-author-written repertoire, also varied a lot in most method books except *American Popular Piano*. This method was not considered with other method books in the "data of category" section because this method book focuses entirely on specific popular elements. There were four musical periods under the category of classical music; most piano series had a disproportion among them. There were nine divisions under the category of popular music, but there was no one method book that employs all of them.

Lyrics were used most frequently in *Bastien Piano Basics* and duets were employed often in *Celebrate Piano!*; interesting duets part were found in *Alfred's Premier Piano Course* – they were from folk/traditional music or well-known pieces. Repertoire in *American Popular Piano* had all author-written pieces and some of the repertoire was accompanied with duets, but the lyrics were not in this method. This method is good for learning popular music since it has 56 different categories of popular music. *John Thompson's Modern Course For The Piano* (1936-42) and *John W. Schaum Piano Course* (1945) were the early piano series and they had fairly small proportion of author-written repertoire. *David Carr Glover Piano Library* has the highest proportion of Baroque



repertoire. Even though the percentage of Classical repertoire in *Melody Adventures* was 100%, this method only has one piece that falls under this category. The Romantic repertoire was used frequently in most piano method books, especially in *John W. Schaum Piano Course* and *John Thompson's Modern Course For The Piano*. *The Music Tree* has the highest percentage of the Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century repertoire. Popular music was found in each piano method book. However, the proportion of each category varied a lot. The next chapter will provide answers to the research questions and give suggestions for piano teachers.

### DISCUSSION OF RESULTS

This thesis has focused on analysing the different categories of repertoire in 18 piano series. This chapter will provide answers to each of the research questions.

#### **4.1 What Categories of Repertoire Are Introduced in the Piano Method Books?**

The purpose of this research was to provide piano teachers with a good review regarding categories of repertoire in method books, so that they could choose suitable methods for their students to broaden their musical interests. For that reason, method books which contain many different categories of repertoire might be a good choice. The answer to the research question 1 discusses the categories of repertoire presented in each method book.

A number of authors from theses and dissertations (e.g., Akins, 1982; Albergo, 1988; Ballard, 2007; Breazeale, 1956; Chan, 2002; Muck, 2009; Thomas-Lee, 2003), textbooks (e.g., Agay, 1981; Baker-Jordan, 2004; Bastien, 1995; Camp, 1992; Klingenstein, 2009), and magazines (e.g., Uszler, Gordon & Smith, 2000; Uszler, 1983; Bogner, 1983; Johnson, 1983; Miller, 1983; Camp, 1983-84; Uszler, 1984; Johnson, 2009; Fisher, 2009; Johnson, 2010 January/February; Johnson, 2010 March/April; Ard, 2010; Johnson, 2010 May/June; Ernst, 2010; Johnson, July/August; Gray, 2010; Thomas-Lee, 2010) identify and present different categories of repertoire found in North-American piano method books. This study compiled these categories, deleted some duplicated categories and considered folk music and traditional music as one category. Then it reorganized the categories under classical music in chronological order, and the categories under popular music in alphabetical order.

There are 13 divisions that fall under classical and popular music: Baroque period, Classical period, Romantic period, Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup> century for classical music; and blues/jazz/swing, boogie, folk/traditional music, patriotic music, pop music, ragtime, rock music, sacred music and seasonal music for popular music.

In these 13 categories, pieces from classical music and folk/traditional music were used frequently; these two categories were used in 17 method books (see Appendices D and E). Pieces from the Romantic period can be found in 15 methods; Baroque music, Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup>-century music and sacred music in 14 piano series; blues/jazz/swing music in 13 methods; boogie and seasonal music in 10 piano books; rock music in 9 method books; patriotic music and ragtime music in 8 piano series; and pop tunes in 2 method books.

It is worth reminding the readers that in this study, the categories blues/jazz/swing, and rock music also contain blues-like, jazz-like, swing-like and rock-like music. Moreover, of the total of 3791 pieces, there is only one piece from the Renaissance period and one piece that is country-like music. This thesis did not include a category for Renaissance and a category for country due to the very small number of pieces from these two categories. However, the readers can find these pieces in Appendix C where footnotes were added to the charts. The footnotes in Appendix C also point out some author-written repertoire which imitates classical music like “Prelude in Classic Style”, “Prelude in Romantic Style”.

## **4.2 Which Categories Are Included Most Often?**

Research question 2 explores which categories are used more frequently in North-American piano method books. This study found that author-written repertoire was presented in all 18 North-American piano method books. Percentages of this category were

100% in *American Popular Piano*, 84.43% in *Melody Adventures*, 72.86% in *Alfred's Premier Piano Course*, 69.12% in *Piano Town*, 68.45% in *Bastien Piano Basics*, 67.21% in *Piano Adventures*, 66.67% in *Mainstreams Piano Method*, 65.19% in *The Bastien Piano Library*, 62.94% in *David Glover Piano Library*, 61.75% in *Piano Discoveries*, 58.28% in *Celebrate Piano!*, 58.21% in *Music Pathways*, 58.16% in *Alfred's Basic Piano*, 48.69% in *Music Tree*, 43.75% in *Hal Leonard Piano Lesson*, 38.25% in *John W. Schaum Piano Course*, 37.50% in *Music For Piano* and 36.14% in *John Thompson's Modern Course For The Piano*. The overall average percentage of author-written repertoire is 60.98%. In ten method books, the percentage of author-written repertoire was higher than the overall average percentage of this category (see Table 11 in Chapter 3). The recent method books *Piano Town*, *Alfred's Premier Piano Course*, *American Popular Piano* and *Melody Adventures* published after 2003 have higher percentages of author-written repertoire. This might be a trend for current method books.

Moreover, two divisions fall under the category of author-written repertoire: “pedagogical music” and “pedagogical song”. The overall average percentage of pedagogical music based on the author-written repertoire in all method books was 58.74% and the overall average percentage of pedagogical songs based on the author-written repertoire across all the series was 41.26%. Among the 18 piano method books reviewed in this study, pedagogical music was above the overall average in eight series which are *Mainstreams Piano Method*, *Music Pathways*, *The Bastien Piano Library*, *Music For Piano*, *Bastien Piano Basics*, *Celebrate Piano!*, *American Popular Piano* and *Melody Adventures*. The method books published between 1973 and 1979 have a larger proportion of pedagogical music; the method books published between 1988 and 2001 have a relatively

smaller proportion of pedagogical music. Even if the overall average percentage of pedagogical songs was smaller than that of pedagogical music, the percentages of pedagogical songs in more than half of the series were larger than the overall average percentage of pedagogical songs. In his reviews of *The Music Tree*, Lyke (1983) explains that music with words motivates young piano students. Thus, this might be the reason why pedagogical songs appeared in the beginner level in many piano series.

It is not difficult to understand why pedagogical music/songs dominate the categories of repertoire, because the authors of the piano method books have specific pedagogical purposes when writing their books and they compose repertoire that will meet these goals by introducing certain concepts, teaching reading and developing specific techniques. In general, the percentages of author-written repertoire increased with the development of piano method books in North America from 1936 to 2006. Early method books, *John Thompson's Modern Course For The Piano* (1936-1942) and *John W. Schaum Piano Course* (1945), have very low percentages of author-written repertoire, but the authentic repertoire, either composed by historical composers or arranged from folk/traditional music, have a larger proportion. That was a time when the authors of method books favoured authentic repertoire to keep in line with the tutor of the previous century. In contrast, recent methods such as *Piano Adventures* (1996-97), *Piano Discoveries* (2001), *Celebrate Piano!* (2003), *Piano Town* (2004), *Alfred's Premier Piano Course* (2005), *American Popular Piano* (2006) and *Melody Adventures* (2006) focus more on author-written repertoire and less on authentic repertoire.

According to the analysis, folk/traditional music was also used frequently across 17 method books. The overall average of folk/traditional music based on the total repertoire in

the whole series in all method books was 18.26%. The percentages for the other categories were all under 2%. Percentages of folk/traditional music ranged from high to low as follows: 32.35% in *David Carr Glover Piano Library*, 29.75% in *The Bastien Piano Library*, 28.06% in *Alfred's Basic Piano Library*, 27.93% in *Mainstreams Piano Method*, 25.13% in *Bastien Piano Basics*, 25.00% in *Hal Leonard Piano Lessons*, 18.40% in *Celebrate Piano!*, 17.81% in *Piano Adventures*, 16.91% in *The Music Tree*, 16.18% in *Piano Town*, 14.97% in *Melody Adventures*, 14.42% in *Music For Piano*, 13.15% in *Piano Discoveries*, 11.88% in *John Thompson's Modern Course For The Piano*, 10.05% in *Alfred's Premier Piano Course*, 5.68% in *John W. Schaum Piano Course* and 2.69% in *Music Pathways*. Even if the percentages of folk/traditional music in some piano method books were lower than the overall average percentage of folk/traditional music, folk/traditional music was used the most frequently in popular music in most series.

#### **4.3 Which Piano Method Book Contains the Most Variety of Repertoire?**

The answer to the research question 3 is helpful for piano teachers who constantly have to choose a method book among many possibilities. If piano teachers choose method books that contain the most variety of repertoire presented, the students might be more engaged in their musical studies. In these 18 piano method books, *The Music Tree* and *Alfred's Premier Piano Course* both contain the most variety of repertoire. Twelve categories of repertoire appeared in these two series: Baroque period, Classical period, Romantic period, Post-Romantic, 20<sup>th</sup>-, and 21<sup>st</sup> century, blues/jazz/swing, boogie, folk/traditional music, patriotic music, pop tunes, ragtime, rock music and sacred music. For having a clear comparison between the methods, the variety of repertoire is shown in Table 19. However, there is no information on *American Popular Piano* in Table 19 because it is a

special method which focuses entirely on particular popular elements. The categories of repertoire in *American Popular Piano* are actually 58 different categories in total, but in this study, some of the divisions were combined. The categories were as follows: ballad, beguine, blues, bolero, boogie, bossa nova, call and response, calypso, chacha, character piece, Chick Corea style, disco, fanfare, gospel, habanera, hoedown, impressionist, Irish jig, Leroy Brown feel, march, motown, new age, pop, ragtime, reggae, rumba, rock, shuffle, ska, soul, swing, tango, thriller feel, walking bass and waltz (Novus Via Music Group Inc.). Readers can find useful information in Appendix F. In comparing the variety of repertoire in this section, *American Popular Piano* is not considered because it does not have classical music at all.

TABLE 19: VARIETY OF REPERTOIRE

| Method            | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |       |
|-------------------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|-------|
|                   | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |       |
|                   | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional Music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music | Total |
| John Thompson     | x               | x                | x               | x                                      |                  |        | x                      |                 |          |         |            | x            | x              | 7     |
| John W. Schaum    | x               | x                | x               | x                                      |                  | x      | x                      |                 |          |         |            | x            |                | 7     |
| Mainstreams       | x               | x                | x               | x                                      | x                |        | x                      |                 |          |         |            | x            | x              | 8     |
| Music Pathways    | x               | x                | x               | x                                      | x                |        | x                      |                 |          |         | x          |              |                | 7     |
| Bastien Library   | x               | x                | x               |  | x                |        | x                      | x               |          |         | x          | x            | x              | 9     |
| Music for Piano   | x               | x                | x               | x                                      | x                |        | x                      |                 |          |         |            |              | x              | 7     |
| Alfred Basic      | x               | x                | x               | x                                      | x                |        | x                      | x               |          | x       | x          | x            | x              | 11    |
| Bastien Basics    |                 | x                | x               |  | x                | x      | x                      | x               |          | x       | x          | x            | x              | 10    |
| David Glover      | x               | x                |                 | x                                      | x                | x      | x                      | x               |          | x       | x          | x            | x              | 11    |
| Hal Leonard       | x               | x                | x               | x                                      | x                | x      | x                      |                 |          | x       | x          | x            |                | 10    |
| Piano Adventures  | x               | x                | x               | x                                      | x                | x      | x                      | x               |          | x       |            | x            |                | 10    |
| Music Tree        | x               | x                | x               | x                                      | x                | x      | x                      | x               | x        | x       | x          | x            |                | 12    |
| Piano Discoveries | x               | x                | x               | x                                      | x                | x      | x                      |                 |          | x       |            | x            | x              | 10    |
| Celebrate Piano   |                 | x                | x               | x                                      | x                | x      | x                      |                 |          |         | x          | x            | x              | 9     |
| Piano Town        | x               | x                | x               | x                                      |                  |        | x                      | x               |          |         |            | x            |                | 7     |
| Alfred Premier    | x               | x                | x               | x                                      | x                | x      | x                      | x               | x        | x       | x          | x            |                | 12    |
| Melody Adventures |                 | x                |                 |  |                  | x      | x                      |                 |          |         |            |              | x              | 4     |

This study focused on 13 different categories of repertoire. The amount of variety ranged from large (12 categories) to small (4 categories) in the method books: 12 categories

in *The Music Tree* and *Alfred's Premier Piano Course*; 11 categories in *Alfred's Basic Piano Library* and *David Carr Glover Piano Library*; 10 categories in *Bastien Piano Basics*, *Hal Leonard Piano Lessons*, *Piano Adventures* and *Piano Discoveries*; 9 categories in *The Bastien Piano Library* and *Celebrate Piano!*; 8 categories in *Mainstreams Piano Method*; 7 categories in *John Thompson's Modern Course For The Piano*, *John W. Schaum Piano Course*, *Music Pathways*, *Music For Piano* and *Piano Town* and 4 categories in *Melody Adventures*. From the calculation, piano teachers can clearly see how much variety of repertoire each piano method book contains.

#### **4.4 Which Piano Method Book Introduces the Multicultural/Ethnic Elements?**

With the development of high technology, cultural and musical exchanges are increasingly easier. This factor more or less affects the development of piano method books. The answer to question 4 presents the multicultural/ethnic content found in the method books. This thesis only focuses on presenting the multicultural/ethnic content from folk/traditional music and author-written repertoire because most historical composers did not deliberately write repertoire with multicultural/ethnic content. The information showing the origins of folk/traditional music can be seen in the appendix D. However, the origin of some folk/traditional music was not clearly shown in the method books and the source of the folk/traditional music was hard to find, so this thesis puts “traditional” under the “composer” column for this kind of folk/traditional music and this music was not considered during the analysis.

Additionally, *American Popular Piano* was also not considered when this thesis explored the multicultural/ethnic elements in North-American piano method books since Norton has constructed a graded series that draws on popular idioms from throughout the



Americas and beyond. Thus, “multicultural” could apply to almost every piece. For example, countries associated with the development of certain musical idioms would include: beguine (Guadeloupe/Martinique), bolero (Cuba), calypso (Trinidad/Tobago), bossa nova (Brazil), habanera (originally the contradanza of Cuba), tango (Argentina), reggae and ska (Jamaica). Instead this research has been guided in the classification system by the listing given on the website ([www.nvmusicgroup.com](http://www.nvmusicgroup.com)). Instead of many detailed categories given there, this thesis has grouped the 8-beat and 16-beat ballad under "ballad." Also that website indicates how certain idioms used by the composer/author are actually sub-divisions of a larger classification such as blues. This thesis retained those smaller sub-divisions instead of lumping them under the blues/swing/jazz category to show the variety presented in the *American Popular Piano* series. Whereas the other 17 piano method series examined only presented the occasional piece that had some resemblance to a "jazz-like or blues-like" idiom, Norton has made exact equivalents in basic structure, rhythms, and melodic characteristics of the idiom presented.

From the folk/traditional music in North-American piano method books, it is easy to see that each of the method books presents multicultural/ethnic elements. The music from different ethnicities, languages, countries or continents are African, American, Canadian, Cuban, Czechoslovakian, Creole, Dutch, English, French, Guatemalan, German, Haitian, Hungarian, Irish, Israeli, Italian, Japanese, Jewish, Latin, Latvian, Mexican, Russian, Scandinavian, Scottish, South-America, Spanish, Welsh and West Indies. Table 20 summarizes the origins of folk/traditional music in 17 method books.



According to Table 20, American, English and German folk/traditional music can be found in each of the 17 piano method books. The frequency of other folk/traditional music ranged from French music in 16 piano series, Scottish music in 8 piano series, Irish music in 7 piano series, African music in 6 piano series, Russian music in 5 piano series, Mexican music in 4 piano series, Canadian and Israeli music in 3 piano series, Creole, Dutch, Jewish, Scandinavian, Spanish and Welsh music in 2 piano series, Cuban, Czechoslovakian, Guatemalan, Haitian, Hungarian, Italian, Japanese, Latin, Latvian, South-American and West Indies music in 1 piano series. In summary, a large proportion of American, English, German and French folk/traditional music was shown in the method books. Western folk/traditional music in North-American piano method books should not be rare since North America, and the United States in particular, has a lot of multi-ethnicities among its population.

The diversity of folk music is demonstrated in the piano method through the use of folk music from different cultures/ethnicities. *Alfred's Basic Piano Library* introduced folk/traditional music from 13 different cultures/ethnicities; *The Music Tree* introduced folk/traditional music from 10 different cultures/ethnicities; *John Thompson's Modern Course For The Piano*, *The Bastien Piano Library*, *David Carr Glover Piano Library* and *Hal Leonard Piano Lessons* had folk/traditional music from 9 different cultures/ethnicities; *Piano Discoveries* introduced folk/traditional music from 8 different cultures/ethnicities; *John W. Schaum Piano Course*, *Mainstreams*, *Bastien Piano Basics*, *Piano Adventures* and *Melody Adventures* used folk/traditional music from 7 different cultures/ethnicities; *Celebrate Piano!* used folk/traditional music from 5 different cultures/ethnicities and *Piano Town Method* had folk/traditional music from 4 different cultures/ethnicities. Even though

*John Thompson's Modern Course For The Piano* and *John Schaum Piano Course* were published before 1950, these two series contain a fairly large variety of folk/traditional music. North-American countries (USA and Canada) are multicultural countries. Many piano students come from different ethnic backgrounds, so teachers can choose specific folk/traditional music for their students.

Secondly, some author-written pieces also presented multicultural/ethnic music elements. Some authors of piano method books gave obvious titles for certain pieces to show the ethnic influence. For instance, "A Little Slavonic Rhapsody" in grade two of *John Thompson's Modern Course For The Piano*, "Spanish Caballero" in level 2B of *Piano Adventures*, "Gypsy Dance" in level 4 of *Alfred's Basic Piano Library*, and so on. Some titles refer to specific cultural elements such as "The Zheng" in level 4 of *Celebrate Piano!*. Zheng is a unique Chinese ethnic string instrument; "The Zheng" as the title of a piece implies Chinese music elements. "Snake Charmer" in level 2A of *Piano Adventures* implies the ethnic music from middle or south Asian nations or North-African countries.

This study presents the percentages of multicultural/ethnic music written by the author(s) of piano series for each piano method book. Readers can find the total amounts of this category of pieces from the footnotes in the charts in the appendix C. Overall percentages of multicultural/ethnic pieces composed by the authors of method books are: 11% in *John Thompson's Modern Course For The Piano*, 2% in *John W. Schaum Piano Course*, 4% in *Mainstreams Piano Method*, 3% in *Music Pathways*, 5% in *The Bastien Piano Library*, 3% in *Music For Piano*, 11% in *Alfred's Basic Piano Library*, 12% in *Bastien Piano Basics*, 7% in *David Carr Glover Piano Method*, 0% in *Hal Leonard Piano Lessons*, 5% in *Piano Adventures*, 4% in *The Music Tree*, 1% in *Piano Discoveries*, 8% in

*Celebrate Piano!*, 0.7% in *Piano Town*, 8% in *Alfred's Premier Piano Course* and 2% in *Melody Adventures*. Except for *Hal Leonard Piano Lessons*, all series present multicultural/ethnic music elements in general in the author-written pieces. It is obvious that multicultural/ethnic music has become significant in North-American piano method books. All author-written pieces with multicultural/ethnic music elements in piano method books have been highlighted in appendix C.

In *Hal Leonard Piano Lessons*, the multicultural/ethnic elements were shown only by folk/traditional music. However, all other piano method books presented the multicultural/ethnic content by both author-written pieces and folk/traditional music.

## CONCLUSION

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The goal of this study was to present an analysis of categories of repertoire in 18 North-American piano methods hoping to provide piano teachers with solid information to help them choose suitable method books for their students. The result is a valuable source of information on the variety of repertoire found in North-American piano method books. Piano teachers can choose a method book that focuses mainly on certain categories of repertoire if their students are essentially motivated by a particular category of repertoire or choose a method that introduces a wide variety of repertoire in order to expose their students to learn as much different repertoire as possible. The analysis focusing on multicultural/ethnic musical elements could be beneficial for piano teachers and students.

Classical music and popular music were considered the important categories in North-American piano method books. Most of the method books cover all the periods of classical music; however, there is no one piano method series that covers all the categories of popular music. Some popular music such as folk/traditional music and pop music can easily motivate students' interests because most students are more likely to be engaged by familiar music. They learned folk/traditional music in schools, from their parents and even from their grandparents. Pop tunes they usually learned from cartoons, movies or TV shows. Except for *American Popular Piano*, all other piano method books have folk/traditional music. *The Music Tree* and *Alfred's Premier Piano Course* have the largest source of pop tunes. Specially, most pop tunes have lyrics so students can also be motivated by the words.

*American Popular Piano* is a distinct method book; there are 210 pieces in total in nine levels, and the repertoire was all composed by the author Christopher Norton. In this method, Norton used 58 different categories of popular music; each piece has its typical

character. Piano teachers can also find valuable information from this method's website (Novus Via Music Group Inc.). Piano teachers and students can have better understanding of the different categories of repertoire from this website: piano teachers can obtain clear explanations and see examples of the musical categories found in this method book. Also, teachers and students can benefit from the available audios.

It is significant to ask students to learn different categories of repertoire when they study at the beginner level. If they can play different categories of repertoire such as blues/jazz/swing, boogie, folk/traditional music, patriotic music, pop tunes, ragtime, rock music, sacred music and seasonal music in the beginning learning stage, they familiarize themselves early to the specificity of that music. In ending this thesis, it is also important to mention that among the 18 piano method books analysed, most series have supplementary books like technique, performance or solo books. Some of them even have ensemble books where students can play the pieces with a CD; they can feel that they are playing with other instruments. Jazz books contain all pieces in jazz style. Popular books collect popular repertoire from different media. Christmas books are useful for the Christmas season and so on. These supplementary books provide piano teachers with additional opportunities to choose repertoire from different categories for their students.

This research did a survey of 18 North-American piano method books focusing on repertoire selection and categories. Future research might address the degree of repertoire familiarity and the degree of repertoire difficulty as there could be beneficial for piano teachers. Additionally, some piano series use different teaching approach to present the repertoire. More researches might focus on that aspect on the method books.

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## **APPENDICES**

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**Appendix A: List of Piano Method Books Reviewed By Piano Pedagogues**

**Appendix B: List of Piano Method Books Selected**

**Appendix C: Percentages of Repertoire Categories in Piano Method Books**

**Appendix D: Amounts of Classical Music in Piano Method Books**

**Appendix E: Amounts of Popular Music in Piano Method Books**

**Appendix F: Amounts of Popular Music in American Popular Piano**

## Appendix A: List of Piano Method Books Reviewed By Piano Pedagogues

| List of method book                         | Piano Quarterly 1982-1985 | Clavier Companion 2010- | Well-Tempered Keyboard Teacher 2000 | Well - Tempered Keyboard Teacher 1991 | Practical Piano Pedagogy 2004 | Teaching Piano 1981 | How to teach piano successfully 1995 | How to teach piano successfully 1977 | Piano Pedagogy: A practical approach 2006 |
|---|---------------------------|-------------------------|-------------------------------------|---------------------------------------|-------------------------------|---------------------|--------------------------------------|--------------------------------------|---|
| Elementary Method For The Pianoforte (1860) |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| Practical Method for the Pianoforte (1899)  |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| Year by Year (1924)                         |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| Oxford Piano Course (1928)                  | X                         |                         |                                     |                                       |                               |                     | X<br>(mention only)                  | X                                    |   |
| Bauer Diller Quaille Course (1931)          |                           |                         |                                     |                                       |                               |                     | X<br>(mention only)                  |                                      |   |
| John Thompson Modern Piano Course (1936)    | X                         |                         |                                     | X                                     | X                             | X                   | X                                    | X                                    |   |
| Piano Course (1938)                         |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| John Schaum Piano Course (1945)             |                           |                         |                                     |                                       | X                             | X                   | X<br>(mention only)                  | X                                    |   |
| Michael Aaron Piano Course (1945)           |                           |                         |                                     |                                       |                               | X                   |                                      | X                                    |   |
| The ABC of Piano Playing (1946)             |                           |                         |                                     |                                       |                               |                     |                                      |                                      | X<br>1983                                 |
| Piano Course for Juniors (1949)             |                           |                         |                                     |                                       |                               | X<br>(mention only) |                                      |                                      |   |
| Leila Fletcher Piano Course (1950)          |                           |                         |                                     |                                       |                               |                     | X<br>(mention only)                  | X                                    | X<br>2003                                 |
| Piano Method (1950)                         |                           |                         |                                     |                                       |                               | X<br>(mention only) |                                      |                                      |   |
| Piano Course (1953)                         |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Ada Richter Piano Course (1954)             |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Henry Levine Piano Course (1955)            |                           |                         |                                     |                                       |                               | X<br>(mention only) |                                      |                                      |   |
| Easiest Piano Course (John Thompson, 1955)  | X<br>(mention only)       |                         |                                     |                                       |                               |                     |                                      | X<br>(mention only)                  | X<br>1999                                 |
| Step by Step (1959)                         |                           |                         |                                     |                                       |                               |                     |                                      | X                                    | X   |
| Howard Kasschau Piano Course (1959)         |                           |                         |                                     |                                       |                               | X                   |                                      | X                                    |   |
| The Pointer System (1959)                   |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Alfred D'Auberge Piano Course (1960)        |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Mark Nevin Piano Course (1960)              |                           |                         |                                     |                                       |                               | X                   |                                      | X                                    |   |
| Eric Steiner: Piano Course (1960)           |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |



| List of method book  | Piano Quarterly 1982-1985 | Clavier Companion 2010- | Well-Tempered Keyboard Teacher 2000 | Well - Tempered Keyboard Teacher 1991 | Practical Piano Pedagogy 2004 | Teaching Piano 1981 | How to teach piano successfully 1995 | How to teach piano successfully 1977 | Piano Pedagogy: A practical approach 2006 |
|--|---------------------------|-------------------------|-------------------------------------|---------------------------------------|-------------------------------|---------------------|--------------------------------------|--------------------------------------|---|
| Piano For Pleasure (Florence Giriamo, 1960)  |                           |                         |                                     |                                       |                               | X (mention only)    |                                      |                                      |   |
| Music for Piano (1961)   | X 1979                    |                         | X 1994                              | X 1979                                | X                             | X                   | X 1979                               | X                                    |   |
| Piano Books for Young Pianists (1961)  |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| Making Music at the Piano (1962)   |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Learning to Play (1962)  |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Piano Course (1963)  |                           |                         |                                     |                                       |                               | X 1969              |                                      | X                                    |   |
| Keyboard Explore (1963)  |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Belwin Piano Method (1964)   |                           |                         |                                     |                                       |                               | X                   |                                      | X                                    |   |
| Music for Piano Students (1965)  |                           |                         |                                     |                                       |                               | X (mention only)    |                                      |                                      |   |
| The Irl Allison Piano Library (1966)   |                           |                         |                                     |                                       |                               | X (mention only)    |                                      |                                      |   |
| David Carr Glover Piano Library (1967)   | X                         |                         |                                     | X                                     |                               |                     | X                                    | X                                    |   |
| The Albert De Vito Piano Course (1968)   |                           |                         |                                     |                                       |                               | X (mention only)    |                                      |                                      |   |
| Piano All the Way (1969)   |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| A Sensory-Motor Approach to Music Learning (1969)                                    |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Music Through the Piano Library (1970)   |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| John Brimhall Piano Method (1970)  |                           |                         |                                     |                                       |                               | X 1968              | X (mention only)                     | X                                    |   |
| Discovering the Piano – The Multiple Key Approach (1970)                             |                           |                         |                                     |                                       |                               |                     |                                      | X                                    |   |
| Adult Piano Student (1970)   |                           |                         |                                     |                                       |                               |                     | X                                    |                                      |   |
| Suzuki Piano Method (1972)   | X                         |                         | X 1978                              | X 1972 & 1978                         |                               | X (mention only)    | X                                    |                                      |   |
| The Very Young Pianist (1970)  |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Creating Music at the Piano (1971)   |                           |                         |                                     |                                       |                               | X                   |                                      | X                                    |   |
| Music for Moppets (1971)   |                           |                         | X                                   | X                                     |                               |                     |                                      | X                                    |   |
| The Joy of First-Year Piano: A Method and Repertory for the Beginning Pianist (1972) |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |

| List of method book   | Piano Quarterly 1982-1985 | Clavier Companion 2010- | Well-Tempered Keyboard Teacher 2000 | Well - Tempered Keyboard Teacher 1991 | Practical Piano Pedagogy 2004 | Teaching Piano 1981 | How to teach piano successfully 1995 | How to teach piano successfully 1977 | Piano Pedagogy: A practical approach 2006 |
|---|---------------------------|-------------------------|-------------------------------------|---------------------------------------|-------------------------------|---------------------|--------------------------------------|--------------------------------------|---|
| Mainstream Piano Method (1973)  | X                         |                         |                                     | X                                     |                               |                     | X                                    | X                                    |   |
| The Music Tree (1973)   | X<br>2003                 | X                       | X                                   | X<br>1955                             | X                             | X                   | X                                    | X                                    | X<br>1993                                 |
| The Little Avant-Garde (1974)   |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| Music Pathways (1974)   | X<br>1983                 |                         | X<br>1983                           | X<br>1974 & 1983                      |                               | X                   | X                                    | X<br>1974                            |   |
| Creative Keyboard (1975)  |                           |                         |                                     |                                       |                               | X<br>(mention only) |                                      | X                                    |   |
| The Bastien Piano Library (1976)  | X                         |                         |                                     |                                       |                               | X                   | X                                    | X                                    |   |
| Kinder-Keyboard (1977)  |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| The Older Beginner Piano Course (1977)                                    |                           |                         | X                                   | X                                     |                               |                     | X                                    |                                      |   |
| The Young Beginner, The Very Young Beginner, Adult Beginner (1977)        |                           |                         |                                     |                                       |                               | X                   |                                      |                                      |   |
| The Classical Performer; The Classical Pianist; Classical Patterns (1977) |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| The Russian School of Piano Playing (1978)                                |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| The Adult Pianist (1979)  |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Artistry at the Piano (1979)  |                           |                         | X                                   | X                                     |                               |                     |                                      |                                      |   |
| The Keyboard Arts Method (1980)   | X                         |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Piano Tomorrow Series (1980)  |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Keyboard Musician (1980)  |                           |                         |                                     | X                                     |                               |                     | X                                    |                                      |   |
| Keyboard Strategies: Master Text 1. (1980)                                |                           |                         | X                                   | X                                     |                               |                     |                                      |                                      |   |
| The Young Pianist Series (1981)   |                           |                         |                                     |                                       |                               |                     | X                                    |                                      |   |
| Alfred's Basic Piano Library (1981)                                       | X                         | X                       | X                                   | X                                     | X                             |                     | X                                    |                                      | X   |
| Piano: 2nd Time Around (Bastien, 1981)                                    |                           |                         |                                     |                                       |                               |                     | X                                    |                                      |   |
| Sing and Play (1981)  |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Yamaha Music Education System (1981)                                      | X                         |                         | X<br>1996                           | X<br>1978                             |                               |                     |                                      |                                      |   |

| List of method book                               | Piano Quarterly 1982-1985 | Clavier Companion 2010- | Well-Tempered Keyboard Teacher 2000 | Well - Tempered Keyboard Teacher 1991 | Practical Piano Pedagogy 2004 | Teaching Piano 1981 | How to teach piano successfully 1995 | How to teach piano successfully 1977 | Piano Pedagogy: A practical approach 2006 |
|---|---------------------------|-------------------------|-------------------------------------|---------------------------------------|-------------------------------|---------------------|--------------------------------------|--------------------------------------|---|
| Bastien Intermediate Piano Course (1982)          |                           |                         | X                                   | X                                     |                               |                     | X                                    |                                      |   |
| Alfred's Basic Adult Piano Course (1983)          |                           |                         | X                                   | X                                     |                               |                     | X                                    |                                      |   |
| Creative Keyboard for Adult Beginners (1983)      |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Piano Lab: An Introduction to Class Piano (1983)  |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Music Readiness Series (1984)                     |                           |                         | X                                   | X                                     |                               |                     |                                      |                                      |   |
| Progressive Class Piano (1984)                    |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| Bastien Piano Basics (1985)                       |                           | X                       | X                                   | X                                     | X                             |                     | X                                    |                                      | X   |
| The Complete Piano Player Collection (1985)       |                           |                         |                                     | X                                     |                               |                     |                                      |                                      |   |
| The Gifted Pianist (1986)                         |                           |                         |                                     | X                                     |                               |                     | X                                    |                                      |   |
| Piano For Pleasure (1986)                         |                           |                         | X                                   | X                                     |                               |                     |                                      |                                      |   |
| Keyboard Fundamentals (1986)                      |                           |                         |                                     | X                                     |                               |                     | X                                    |                                      |   |
| Piano for the Young Beginner (1987)               |                           |                         |                                     |                                       |                               |                     |                                      |                                      | X   |
| Alfred's Prep Course (1988)                       |                           |                         | X                                   | X                                     |                               |                     |                                      |                                      | X   |
| David Carr Glover Method for Piano (1988)         |                           |                         | X                                   | X                                     |                               |                     |                                      |                                      |   |
| Contemporary Class Piano (1988)                   |                           |                         | X<br>1996                           | X                                     |                               |                     |                                      |                                      |   |
| Piano Time (1989)                                 |                           | X                       |                                     |                                       |                               |                     |                                      |                                      |   |
| The Well-Prepared Pianist (1991)                  |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| New Horizons: Piano Course For Busy Adults (1992) |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Bastien's Invitation to Music (1993)              |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| The Adult Piano Method - Play by Choice (1993)    |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| My First Piano Adventure (1993)                   |                           |                         |                                     |                                       |                               |                     |                                      |                                      | X   |
| Piano Adventures (1993)                           |                           | X                       | X                                   |                                       | X                             |                     |                                      |                                      | X   |
| Celebration Series (2ed edition, 1994)            |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Group Piano For Adults Book (1995)                |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |

| List of method book                                     | Piano Quarterly 1982-1985 | Clavier Companion 2010- | Well-Tempered Keyboard Teacher 2000 | Well - Tempered Keyboard Teacher 1991 | Practical Piano Pedagogy 2004 | Teaching Piano 1981 | How to teach piano successfully 1995 | How to teach piano successfully 1977 | Piano Pedagogy: A practical approach 2006 |
|---|---------------------------|-------------------------|-------------------------------------|---------------------------------------|-------------------------------|---------------------|--------------------------------------|--------------------------------------|---|
| Hal Leonard Piano Lessons (1996)                        |                           | X                       | X                                   |                                       | X                             |                     |                                      |                                      | X   |
| Belwin Complete Adult Keyboard Course (1996)            |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Keyboard Fundamentals (1996)                            |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| First Impressions – An Intermediate Piano Method (1996) |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Noona Comprehensive Piano Library (1997)                |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Piano Plan And Simple! (1997)                           |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Piano For The Developing Musician (1998)                |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Beanstalk Basics for Piano (1998)                       |                           |                         |                                     |                                       | X                             |                     |                                      |                                      | X   |
| Piano 101 (1999)  |                           |                         | X                                   |                                       |                               |                     |                                      |                                      |   |
| Basics for Piano (1999)                                 |                           |                         |                                     |                                       |                               |                     |                                      |                                      | X   |
| Music for Little Mozarts (1999)                         |                           |                         | X                                   |                                       |                               |                     |                                      |                                      | X   |
| Piano Discoveries (2001)                                |                           | X                       |                                     |                                       | X                             |                     |                                      |                                      |   |
| Celebrate Piano (2003)                                  |                           | X                       |                                     |                                       |                               |                     |                                      |                                      | X   |
| Music Moves for Piano (2004)                            |                           | X                       |                                     |                                       |                               |                     |                                      |                                      |   |
| Piano Town Method (2004)                                |                           | X                       |                                     |                                       |                               |                     |                                      |                                      |   |
| Alfred's Premier Piano Course (2005)                    |                           | X                       |                                     |                                       |                               |                     |                                      |                                      | X   |
| American Popular Piano (2006)                           |                           | X                       |                                     |                                       |                               |                     |                                      |                                      |   |
| Melody Adventures (2006)                                |                           |                         |                                     |                                       |                               |                     |                                      |                                      | X   |

## Appendix B: List of Piano Method Books Selected

| Method                                      | Level         | Author  | Date of Publication          | Publisher                  |
|---|---------------|---|------------------------------|----------------------------|
| John Thompson's Modern Course For The Piano | Grade 1       | John Thompson   | 1936, 1937, 1938, 1940, 1942 | The Willis Music Company   |
|   | Grade 2       |   |                              |                            |
|   | Grade 3       |   |                              |                            |
|   | Grade 4       |   |                              |                            |
|   | Grade 5       |   |                              |                            |
| John W. Schaum Piano Course                 | Pre A Book    | John W. Schaum  | 1996                         | Alfred Music Publishing    |
|   | A Book        |   |                              |                            |
|   | B Book        |   |                              |                            |
|   | C Book        |   |                              |                            |
|   | D Book        |   |                              |                            |
|   | E Book        |   |                              |                            |
|   | F Book        |   |                              |                            |
|   | G Book        |   |                              |                            |
|   | H Book        |   |                              |                            |
|   | After H – V.1 |   |                              |                            |
|   | After H – V.2 |   |                              |                            |
| Mainstreams Piano Method                    | Volume 1      | Walter and Carol Noona                                  | 1973                         | Heritage Music Press       |
|   | Volume 2      |   |                              |                            |
|   | Volume 3      |   |                              |                            |
|   | Volume 4      |   |                              |                            |
| Music Pathways                              | Book A        | Lynn Freeman Olson, Louise Bianchi, Marvin Blickenstaff | 1983                         | Carl Fischer               |
|   | Book B        |   |                              |                            |
|   | Book C        |   |                              |                            |
|   | Book D        |   |                              |                            |
|   | Book 3A       |   |                              |                            |
|   | Book 3B       |   |                              |                            |
|   | Book 4A       |   |                              |                            |
|   | Book 4B       |   |                              |                            |
|   | Book 5A       |   |                              |                            |
|   | Book 5B       |   |                              |                            |
| The Bastien Piano Library                   | Primer        | James Bastien   | 1976                         | Neil A. Kjos Music Company |
|   | Level 1       |   |                              |                            |
|   | Level 2       |   |                              |                            |
|   | Level 3       |   |                              |                            |
|   | Level 4       |   |                              |                            |

| Method                          | Level        | Author   | Date of Publication | Publisher                      |
|---------------------------------|--------------|--|---------------------|--------------------------------|
| Music For Piano                 | Book 1       | Robert Pace  | 1994                | Lee Roberts Music Publications |
|                                 | Book 2       |  |                     |                                |
|                                 | Book 3       |  |                     |                                |
|                                 | Book 4       |  |                     |                                |
|                                 | Book 5       |  |                     |                                |
|                                 | Book 6       |  |                     |                                |
| Alfred's Basic Piano Library    | Level 1A     | Williard A. Palmer, Morton Manus, Amanda Vick Lethco     | 1981                | Alfred Publishing Co.          |
|                                 | Level 1B     |  |                     |                                |
|                                 | Level 2      |  |                     |                                |
|                                 | Level 3      |  |                     |                                |
|                                 | Level 4      |  |                     |                                |
|                                 | Level 5      |  |                     |                                |
|                                 | Level 6      |  |                     |                                |
| Bastien Piano Basics            | Primer Level | James Bastien  | 1985                | Neil A. Kjos Music Company     |
|                                 | Level 1      |  |                     |                                |
|                                 | Level 2      |  |                     |                                |
|                                 | Level 3      |  |                     |                                |
|                                 | Level 4      |  |                     |                                |
| David Carr Glover Piano Library | Pre-reading  | David Carr Glover and Jay Stewart                        | 1988                | Belwin-Mills Publishing Corp.  |
|                                 | Primer       |  |                     |                                |
|                                 | Level One    |  |                     |                                |
|                                 | Level Two    |  |                     |                                |
|                                 | Level Three  |  |                     |                                |
|                                 | Level Four   |  |                     |                                |
| Hal Leonard Piano Lessons       | Book 1       | Barbara Kreader, Fred Kern, Phillip Keveren, Mona Rejino | 1996                | Hal Leonard Corporation        |
|                                 | Book 2       |  |                     |                                |
|                                 | Book 3       |  |                     |                                |
|                                 | Book 4       |  |                     |                                |
|                                 | Book 5       |  |                     |                                |
| Piano Adventures                | Primer       | Nancy and Randall Faber                                  | 1996-1997           | The FJH Music Company Inc.     |
|                                 | Book 1       |  |                     |                                |
|                                 | Book 2A      |  |                     |                                |
|                                 | Book 2B      |  |                     |                                |
|                                 | Book 3A      |  |                     |                                |
|                                 | Book 3B      |  |                     |                                |
|                                 | Book 4       |  |                     |                                |
|                                 | Book 5       |  |                     |                                |

| Method                           | Level             | Author   | Date of Publication | Publisher                     |
|----------------------------------|-------------------|--|---------------------|-------------------------------|
| The Music Tree                   | Time to Begin     | Frances Clark,<br>Louise Goss, &<br>Sam Holland  | 2003                | Summy-Birchard<br>Inc.        |
|                                  | Part 1            |  |                     |                               |
|                                  | Part 2A           |  |                     |                               |
|                                  | Part 2B           |  |                     |                               |
|                                  | Part 3            |  |                     |                               |
|                                  | Part 4            |  |                     |                               |
| Piano Discoveries                | Off-Staff Starter | Janet Vogt   | 2001                | Heritage Music<br>Press       |
|                                  | On-Staff Starter  |  |                     |                               |
|                                  | Level 1A          |  |                     |                               |
|                                  | Level 1B          |  |                     |                               |
|                                  | Level 2A          |  |                     |                               |
|                                  | Level 2B          |  |                     |                               |
|                                  | Level 3           |  |                     |                               |
|                                  | Level 4           |  |                     |                               |
| Celebrate Piano!                 | Level 1A          | Cathy Albergo, J.<br>Mitzi Kolar, Mark<br>Mrozinski  | 2003                | Frederick Harris              |
|                                  | Level 1B          |  |                     |                               |
|                                  | Level 2A          |  |                     |                               |
|                                  | Level 2B          |  |                     |                               |
|                                  | Level 3           |  |                     |                               |
|                                  | Level 4           |  |                     |                               |
| Piano Town Method                | Primer Level      | Keith Snell, Diane<br>Hidy   | 2004                | Neil A. Kjos<br>Music Company |
|                                  | Level 1           |  |                     |                               |
|                                  | Level 2           |  |                     |                               |
|                                  | Level 3           |  |                     |                               |
|                                  | Level 4           |  |                     |                               |
| Alfred's Premier Piano<br>Course | Level 1A          | Dennis Alexander,<br>Gayle Kowalchyk,<br>E.L. Lancaster,<br>Victoria<br>McArthur, Martha<br>Mier | 2005                | Alfred Publishing<br>Co.      |
|                                  | Level 1B          |  |                     |                               |
|                                  | Level 2A          |  |                     |                               |
|                                  | Level 2B          |  |                     |                               |
|                                  | Level 3           |  |                     |                               |
|                                  | Level 4           |  |                     |                               |
|                                  | Level 5           |  |                     |                               |
| Melody Adventures                | Primer A          | Gayle Dunsmoor   | 2006                | QuenMar Music<br>Inc.         |
|                                  | Primer B          |  |                     |                               |
|                                  | Basic A           |  |                     |                               |
|                                  | Basic B           |  |                     |                               |
|                                  | Book 1            |  |                     |                               |
|                                  | Book 2            |  |                     |                               |

| Method Title           | Level        | Author             | Date of Publication | Publisher             |
|------------------------|--------------|--------------------|---------------------|-----------------------|
| American Popular Piano | Primer Level | Christopher Norton | 2006                | Novus via Music Group |
|                        | Level 1      |                    |                     |                       |
|                        | Level 2      |                    |                     |                       |
|                        | Level 3      |                    |                     |                       |
|                        | Level 4      |                    |                     |                       |
|                        | Level 5      |                    |                     |                       |
|                        | Level 6      |                    |                     |                       |
|                        | Level 7      |                    |                     |                       |
|                        | Level 8      |                    |                     |                       |



## Appendix C: Percentages of Repertoire Categories in Piano Method Books

### a. John Thompson's Modern Course For The Piano-Grade one

| John Thompson's Modern Course for the Piano - Grade One |                         |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|-------------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                                       |                         |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                         |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page  | Title                   | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4   | Music Land              | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5   | Patterns                | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6   | Runaway River           | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7   | The Traffic Cop         | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9   | Swans on the Lake       | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12  | The Scissors Grinder    | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13  | A Song of Penny Candy   | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14  | The Man in the Moon     | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15  | The Party               | French   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 17  | The Robin               | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18  | The Merry Clown         | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19  | The Cuckoo              | German   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 23  | Scaling the Wall        | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24  | The Chimes              | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25  | Stepping Stones         | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28  | Mountain Climbing       | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29  | A Chord Frolic          | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31   | The Fairies' Harp       | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32  | The Wishing Star        | German   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 33  | Lightly Row             | German   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 34-35   | Little Spring Song      | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36  | Falling Leaves          | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37  | Dutch Dance             | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38  | The Fairy Court         | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41   | The Tiresome Woodpecker | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| John Thompson's Modern Course for the Piano - Grade One |                         |                 |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|-------------------------|-----------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                                       |                         |                 |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                         |                 |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page  | Title                   | Composer        | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 42  | The Knight and the Lady | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43  | "Air" from Mozart       | Mozart          |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44  | A Little Waltz          | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45  | The Owl's Question      | Author          | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46  | Cheer for the Blue      | Author          | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47  | The Cuckoo Clock        | Author          | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48  | The Singing Mouse       | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49  | The Birthday Cake       | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50  | The Popcorn Man         | Author          | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51  | The Merry-Go-Round      | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52-53   | A Spanish Fiesta        | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54-55   | The Fox Hunt            | Author          | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 56  | To Celia                | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58  | The Frog Chorus         | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59  | The Sleigh              | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 60-61   | Little Bo-Peep          | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 62-63   | Evening Bells           | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 64  | Peasant Dance           | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 65  | Long, Long Ago          | Thomas H. Bayly |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 66  | Silent Night            | Franz Grüber    |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            | x              |
| 67  | A Keyboard Recreation   | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 68-69   | The Streamliner         | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 70-71   | To A Skyscraper         | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 72-73   | Dublin Town             | Author          |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 74  | John Peel               | Scottish        |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| Results   |                         |                 | 22              | 0              | 24                 | 18                     | 8                         | 0        | 0        | 0               | 1                | 0               | 0                                      | 0                | 0      | 7                      | 0               | 0       | 0       | 0          | 1            | 1              |
| Percentage (%)  |                         |                 | 44              | 0              | 48                 | 36                     | 16                        | 0        | 0        | 0               | 2                | 0               | 0                                      | 0                | 0      | 14                     | 0               | 0       | 0       | 0          | 2            | 2              |

Repertoire total: 50

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

a. John Thompson's Modern Course For The Piano-Grade two

| John Thompson's Modern Course for the Piano - Grade Two |                                 |                           |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|---------------------------------|---------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                                       |                                 |                           |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |                                 |                           |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page  | Title                           | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3   | In the Alps                     | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4   | On Yonder Rock Reclining        | D.F.E. Auber              |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 5   | Hop O' My Thumb                 | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6   | Menuet                          | J. S. Bach                |                 |                |                    |                  |                           | x        |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8   | Round The Village               | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9   | Country Gardens                 | English                   |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10  | Dance of the Hours              | Ponchielli                |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 11  | Christmas Carol                 | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15   | Distant Bells                   | L. Streabbog              |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 16  | Etude                           | J. B. Duvernoy            |                 |                |                    |                  |                           | x        |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 17  | Bill Grogan's Goat              | College song              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18  | In Church                       | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19  | A Frolic in Velocity            | C. Czerny                 |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21   | Carry Me to Old Virginny        | American (James A. Bland) |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22  | Reverie                         | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23  | Puck                            | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24  | Prelude in A Major              | Chopin                    |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 26-28   | Starlight Waltz                 | C. S. Brainard            |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33   | A Journey in the Arctic         | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34  | The Sky Pilot                   | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35  | Hide and Seek                   | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36  | A study in smooth finger legato | French                    |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 36-37   | The Gypsy Camp                  | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39   | Minuet from "Don Giovanni"      | Mozart                    |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40  | A Little Polish Dance           | Author                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41  | Etude                           | Kohler                    |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |

| John Thompson's Modern Course for the Piano - Grade Two |                                    |                  |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|------------------------------------|------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                                       |                                    |                  |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |                                    |                  |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page  | Title                              | Composer         | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 41  | The Hare and the Hounds            | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43   | Off We Go!                         | Streabbog        |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45   | Dark Eyes                          | Russion          |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 48  | Étude                              | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50  | Romanze                            | Beethoven        |                 |                |                   |                  |                           | x        |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 51  | Scherzino                          | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52-53   | Theme from Liebesträume No.3       | Liszt            |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 54-55   | A Little Slavonic Rhapsody         | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 56  | Hallelujah Chorus                  | Handel           |                 |                |                   |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 57  | Etude                              | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 57  | Skippping Through the Forest       | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 59  | Étude                              | H. Berens        |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 59  | Étude                              | Carl Czerny      |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60  | Hinkey, Dinkey, "Parley Voo"       | Traditional      |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 61  | Deep River                         | African American |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 62-64   | Moths                              | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 65  | Grandpapa Jonathan                 | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 66-67   | Habanera from "Carmen"             | Bizet            |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 68-69   | The Bee and the Clover             | Adam Geibel      |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 70  | A Trial Flight                     | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 72-73   | The Nightingale and the Cuckoo     | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 74-75   | Tw o Guitars                       | Russion          |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 76  | Song of the Birds                  | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 77-79   | Barcarolle fro "Tales of Hoffmann" | Offenbach        |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 80  | Theme from Gypsy Rondo             | Haydn            |                 |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 81  | March of the Gnomes                | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 82-83   | A Viennese Melody                  | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 84-85   | Jocularity                         | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results   |                                    |                  | 1               | 0              | 26                | 0                | 20                        | 3        | 5        | 2               | 5                | 12              | 1                                      | 0                | 0      | 8                      | 0               | 0        | 0       | 0          | 1            | 1              |
| Percentage(%)   |                                    |                  | 2               | 0              | 48                | 0                | 37                        | 6        | 9        | 4               | 9                | 22              | 2                                      | 0                | 0      | 15                     | 0               | 0        | 0       | 0          | 2            | 2              |

Repertoire total: 54

Repertoire (with multicultural/ethnic elements, see highlight) total: 4

**a. John Thompson's Modern Course For The Piano-Grade three**

| John Thompson's Modern Course for the Piano - Grade Three |                                    |                        |                 |                |                    |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|------------------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information   |                                    |                        |                 |                | Origin             |                        |                           |          | Category        |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                                    |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          | Classical Music |                |                  |                 | Popular Music                          |                  |        |                        |                 |         |         |            |              |                |
| Page  | Title                              | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3   | Nobody Know s De Trouble I've Seen | American               |                 |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 5   | Melody                             | Schumann               |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7   | Musette                            | J. S. Bach             |                 |                |                    |                        |                           |          | x               | x              |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9   | Toreador Song                      | Georges Bizet          |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11   | Londonderry Air                    | Irish                  |                 |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 12-13   | Dorothy                            | Seymour Smith          |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15   | Witches' Dance                     | Th. Kullak             |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 16-18   | Serenade                           | Schubert               |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 19-21   | Spinning Song                      | Albert Elmenreich      |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 22-24   | Berceuse                           | Benjamin Godard        |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 25  | Will-o'-the-w isp                  | Franz Behr             |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 27-28   | Minuet                             | Ludwig van Beethoven   |                 |                |                    |                        | x                         |          |                 |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29-31   | Excerpts from H.M.S. Pinafore*     | Gilbert & Sullivan     |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33   | Ballade                            | Friedrich Burgmüller   |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35   | Sarabande                          | George Frideric Handel |                 |                |                    |                        | x                         |          |                 | x              |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37   | Come, Dance With Me                | Humperdinck            |                 |                |                    |                        | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 37-38   | Evening Prayer                     | Humperdinck            |                 |                |                    |                        | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 39  | Prelude in C                       | J. S. Bach             |                 |                |                    |                        |                           |          | x               | x              |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41   | Sonatina                           | M. Clementi            |                 |                |                    |                        |                           |          | x               |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43   | Dona Nobis Pacem                   | Traditional            |                 |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 44-45   | La Cucaracha                       | Mexican                |                 |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 46-49   | The Skaters                        | Emil Waldeufel         |                 |                |                    |                        | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 50-51   | Watchman's Song                    | Edvard Grieg           |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 52-53   | Tarantella                         | John Thompson          |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55  | From 6th Symphony, Op. 74          | Peter Tchaikovsky      |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 56-59   | Gavotte                            | David Popper           |                 |                |                    |                        | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 60-61   | Minuet                             | Luigi Boccherini       |                 |                |                    |                        | x                         |          |                 |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 63-65   | Romance                            | Anton Rubinstein       |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 66-67   | Bublitcki                          | Russian                |                 |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 68-69   | Melody                             | Massenet               |                 |                |                    |                        |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 71-74   | Hungarian Rhapsodie No. 2          | Liszt                  |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 75  | Prelude in C Minor                 | Chopin                 |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 76-77   | Minuet in G                        | Ludwig von Beethoven   |                 |                |                    |                        |                           |          | x               |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 78-80   | Curious Story                      | Stephen Heller         |                 |                |                    |                        |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 81-84   | Hymn to the Sun                    | Rimsky-Korsakov        |                 |                |                    |                        | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results   |                                    |                        | 0               | 0              | 1                  | 0                      | 21                        | 0        | 13              | 3              | 4                | 17              | 5                                      | 0                | 0      | 5                      | 0               | 0       | 0       | 0          | 1            | 0              |
| Percentage (%)  |                                    |                        | 0               | 0              | 3                  | 0                      | 60                        | 0        | 37              | 9              | 11               | 50              | 15                                     | 0                | 0      | 14                     | 0               | 0       | 0       | 0          | 3            | 0              |

Repertoire total: 34

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*The author of this method book combined two pieces into one.

**a. John Thompson's Modern Course For The Piano-Grade four**

| John Thompson's Modern Course for the Piano - Grade Four |   |                                    |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|---|------------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information  |   |                                    |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |   |                                    |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page   | Title   | Composer                           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3  | The Juggler   | A. Loeschhorn                      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 4-6  | Theme from Second Movement of Beethovens Symphony No. 5 | Ludw ig van Beethoven              |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7-10   | Aragonaise  | Jules Massen et                    |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 11-13  | Petite Russian Rhapsody                                 | Russian                            |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14-15  | Il Penseroso  | Stephen Heller                     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17  | Elfin Dance   | Adolph Jensen                      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19  | Waltz   | Edvard Grieg                       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21  | At Evening  | Ludw ig Schytte                    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23  | The Skylark   | P.I. Tchaikovsky                   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 24-27  | Etude in Style  | John Thompson                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29  | Valse Sentimentale                                      | Franz Schubert                     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 30   | Prelude   | J.S. Bach                          |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31-33  | Arkansas Traveler                                       | American                           |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 34-35  | Scarf Dance   | Cécile Chaminade                   |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 36-39  | Impromptu   | John Thompson                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41  | Hungarian   | Michael Hauser                     |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43  | You   | Cuban (Eduardo Sanchez de Fuentes) |                 |                |                    |                        |                           |          | x        |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 44-45  | Prélude   | F. Chopin                          |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47  | Ay-ay-ay  | Creole Song                        |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 48-49  | Solgeggietto  | C. P. E.Bach                       |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50   | Étude   | Henri Bertini                      |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 51-53  | Calm as the Night                                       | Carl Bohm                          |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 55-57  | Menuetto from Sonata in E-flat Major                    | Joseph Haydn                       |                 |                |                    |                        |                           | x        |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 58-59  | Prelude   | J.S. Bach                          |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60-61  | Nocturne  | John Thompson                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 62-64  | From the Overture <i>Romeo and Juliet</i>               | P.I. Tchaikovsky                   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 65   | Träumerei   | Robert Schumann                    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 66-71  | To Oscar Rasbach Artist's Life                          | Johann Strauss                     |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 72-73  | Cradle Song   | Johannes Brahms                    |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 74-76  | Rondo   | W. A. Mozart                       |                 |                |                    |                        |                           | x        |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 77-80  | Canzonetta  | Edouard Schütt                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 81-83  | My Heart at Thy Sweet Voice                             | Camille Saint-Saëns                |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 85-89  | First Movement from Sonata Op. 2, No. 1                 | L. van Beethoven                   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 90-92  | Theme from Sixth Symphony                               | P.I. Tchaikovsky                   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| Results  |   |                                    | 0               | 0              | 3                  | 0                      | 13                        | 2        | 16       | 2               | 6                | 14              | 5                                      | 0                | 0      | 4                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)  |   |                                    | 0               | 0              | 9                  | 0                      | 38                        | 6        | 47       | 6               | 18               | 41              | 15                                     | 0                | 0      | 12                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 34

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

a. John Thompson's Modern Course For The Piano-Grade five

| John Thompson's Modern Course for the Piano - Grade Five |                            |                      |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|----------------------------|----------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information  |                            |                      |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |                            |                      |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page   | Title                      | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6-7  | Prelude in C major         | J. S. Bach           |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-10   | Scherzo in Bb              | Franz Schubert       |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 11-13  | Orientale                  | César Cui            |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 14-15  | Papillon                   | Edvard Grieg         |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 16-19  | On Wings of Song           | Felix Mendelssohn    |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 20-23  | Turkish March              | W. A. Mozart         |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25  | Prelude                    | Signe Lund-Skabo     |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 26-28  | Erotikon                   | Emil Sjögren         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 29-33  | Chopin                     | Benjamin Godard      |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 34-37  | Polish Dance               | Xaver Scharwenka     |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 38-39  | Waltz                      | J. Brahms            |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 40-43  | Impromptu in B             | Anton S. Arensky     |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44-47  | Fanitul                    | Ole Olsen            |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 48-51  | Valse                      | F. Chopin            |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 52-53  | Romance                    | R. Schumann          |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 54-55  | Ghosts                     | Ludwig Schytte       |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 56-59  | Adagio                     | Ludwig van Beethoven |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60-61  | Tango in D                 | Isaac Albeniz        |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 62-65  | Hark, Hark, the Lark       | Franz Schubert       |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 67-69  | May-Night                  | Selim Palmgren       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 70-77  | The Beautiful Blue Danube* | Johann Strauss       |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 78-80  | Nocturne in E flat         | Frédéric Chopin      |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 81-83  | Opening Theme              | P. I. Tchaikovsky    |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 84-89  | A Scottish Highland Scene  | John Thompson        |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 90-94  | Hungarian Rhapsodie, No. 6 | Franz Liszt          |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 95-99  | Rêverie                    | Claude Debussy       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 100-103  | Hopak                      | M. Moussorgsky       |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 104-107  | Melodie                    | S. Rachmaninoff      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 108-111  | Gavotte and Musette        | Eugen d' Albert      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results  |                            |                      | 0               | 0              | 1                  | 0                | 8                         | 0        | 20       | 1               | 2                | 16              | 9                                      | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)  |                            |                      | 0               | 0              | 3                  | 0                | 28                        | 0        | 70       | 3               | 7                | 55              | 31                                     | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 29

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

\*Many changes made to this piece by the author of this method book.

b. John W. Schaum Piano Course-Pre A

| John Schaum - Pre A |                          |          |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---------------------|--------------------------|----------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information   |                          |          |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                     |                          |          |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                | Title                    | Composer | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 12                  | The Speed Boat           | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                  | The Computer             | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                  | Bone Sweet Bone          | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                  | Oscar The Octopus        | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                  | Deep Sea Diving          | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                  | Old MacDonald            | American | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18                  | The Ice Cream Cone       | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                  | The Wind Sock            | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                  | Mr. Frog Is Full of Hops | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                  | Porcupines               | Haydn    | x               |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                  | Chief Thunder Cloud      | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                  | Gooseberry Goose         | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                  | The Happy Halibut        | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                  | The Funny Bunny          | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                  | Submarine                | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                  | The Dragon               | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                  | Myrtle The Turtle        | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                  | Power Shovel             | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                  | The Eagle                | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                  | The Circus               | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                  | A Riddle                 | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                  | Donkey Party             | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                  | Watchman's Song          | Grieg    | x               |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 35                  | Hot Dog Stand            | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                  | The Wren and the Swan    | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                  | The Jet Plane            | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                  | Pretty Polly             | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                  | Monkey Business          | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                  | Eskimo Boy               | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                  | The Detective            | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                  | Lightning Ranger         | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                  | The Streamline           | Author   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results             |                          |          | 32              | 0              | 0                 | 29               | 3                         | 0        | 0        | 0               | 1                | 1               | 0                                      | 0                | 0      | 1                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)       |                          |          | 100             | 0              | 0                 | 91               | 9                         | 0        | 0        | 0               | 3                | 3               | 0                                      | 0                | 0      | 3                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 32

Repertoire (with multicultural/ethnic elements, see highlight) total: 0



b. John W. Schaum Piano Course-A

| John Schaum - A       |                          |            |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
|-----------------------|--------------------------|------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|
| Basic Information     |                          |            |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |
|                       |                          |            |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |
| Page                  | Title                    | Composer   | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime |
| 6                     | The Woodchuck            | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 7                     | Snug As A Bug In A Rug   | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 8                     | Hannah from Montana      | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 9                     | Crunchy Flakes           | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 10-11                 | Swinging Along           | Franz Behr | x               |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 13                    | Tick-Tack-Toe            | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 14                    | A Nutty Song             | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 15                    | Down In A Coal Mine      | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 16                    | The Kangarooster         | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 17                    | Bells are Ringing        | Beethoven  | x               |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |
| 18                    | Steady Eddie             | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 19                    | The Goofy Gopher         | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 20                    | The Dandy Lion           | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 21                    | Captain Silver           | Jensen     | x               |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 23                    | Jumping Beans            | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 24                    | Warm-ups                 | Author     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 25                    | The Snake Dance          | Author     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 27                    | The Escalator            | Author     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 28                    | The Sphinx               | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 29                    | Tune of the Tuna Fish    | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 30                    | Which Is Witch           | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 31                    | Brahms' Lullaby          | Brahms     | x               |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 32-33                 | Riding On A Mule         | Author     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 34                    | Cycles                   | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 35                    | The Movies               | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 36                    | At the Ice Cream Counter | Czerny     | x               |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |
| 37                    | The Picnic               | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 38                    | The Life Guard           | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 39                    | The Steam Iron           | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 40-41                 | The Pet Shop             | Schubert   | x               |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 42                    | The Rodeo                | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 43                    | Motorcycle Cop           | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 44                    | Schubert's Waltz         | Schubert   | x               |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 45                    | A Musical Trick          | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 45                    | The Cheerleader          | Author     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 46                    | Birthday Greetings       | German     | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| <b>Results</b>        |                          |            | 32              | 0              | 4                  | 24                     | 8                         | 0        | 0        | 0               | 2                | 5               | 0                                      | 0                | 0      | 1                      | 0               | 0        | 0       |
| <b>Percentage (%)</b> |                          |            | 89              | 0              | 11                 | 67                     | 22                        | 0        | 0        | 0               | 6                | 14              | 0                                      | 0                | 0      | 3                      | 0               | 0        | 0       |

Repertoire total: 36

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

## b. John W. Schaum Piano Course-B

| John Schaum - B   |                                |                 |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------|--------------------------------|-----------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information |                                |                 |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                   |                                |                 |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page              | Title                          | Composer        | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                 | Play Ball                      | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                 | Music Box                      | Liadov          |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 6                 | Stalactites And Stalagmites    | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                 | The Country Fiddler            | Old English     |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8-9               | The Elevator                   | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                | The Harpsichord Player         | J. S. Bach      |                 |                |                    |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                | The Year 1620                  | Old Netherlands | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13             | Short'nin' Bread               | American        | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14                | Magic Flute                    | Mozart          |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                | The Wishbone                   | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17             | The Campbells Are Coming       | Scottish        | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18-19             | The Dress Parade               | Schubert        |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 20                | Little Brown Bug               | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                | Sailing                        | Traditional     | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22-23             | The Clothes Line Waltz         | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                | Monkey Sees! Monkey Does!      | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                | The Ventiloquist And His Dummy | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                | Here We Go For A Touchdown     | Author          |                 |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29             | The Spider Dance               | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                | Wun Long Pan                   | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                | The Hair Stylist               | Le Couppey      | x               |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 32                | The Dentist                    | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                | Shadow Pictures                | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                | Strange Lands                  | Robert Schumann |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37             | Hear Those Lovely Bells        | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                | The Fire Engine                | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                | A Fine State Of Affairs        | Duvernoy        | x               |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 40                | The Telegraph Operator         | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                | Over the Hurdles               | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                | The Daily Comics               | Author          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                | Putting Salt On A Bird's Tail  | Author          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45             | On the Levee                   | American        | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results           |                                |                 | 17              | 0              | 8                  | 11               | 13                        | 0        | 0        | 1               | 1                | 5               | 0                                      | 0                | 0      | 6                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)     |                                |                 | 53              | 0              | 25                 | 34               | 41                        | 0        | 0        | 3               | 3                | 16              | 0                                      | 0                | 0      | 19                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 32

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

## b. John W. Schuam Piano Course-C

| John Schuam - C      |                                   |                         |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
|----------------------|-----------------------------------|-------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|----------|------------------------|-----------------|----------|----------|
| Basic Information    |                                   |                         |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |          |                        |                 |          |          |
|                      |                                   |                         |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |          |                        |                 |          |          |
| Page                 | Title                             | Composer                | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie   | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime  |
|                      |                                   |                         |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 4                    | Come On, Rangers                  | Rossini                 |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 5                    | Camptown Races                    | Stephen Foster          | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          |          |
| 6                    | Puppets On Parade                 | Oesten                  |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 7                    | Swimming Under Water              | Author                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 8-9                  | A.M. and P.M.                     | Author                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 10                   | Mazurka                           | C. Saint-Saens          |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |          |                        |                 |          |          |
| 11                   | "Handel" Bars                     | G. F. Handel            |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |          |                        |                 |          |          |
| 12-13                | The Three B's*                    | Bach, Beethoven, Brahms | x               |                |                    |                        | x                         |          |          | x               | x                | x               |  |                  |          |                        |                 |          |          |
| 14                   | Throwing Paper Airplanes          | Author                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 15                   | Air Mail                          | Felix Mendelssohn       |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 16-17                | It Was In The Good Old Summertime | Spindler                |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 18                   | Robert The Robot                  | Oesten                  |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 19                   | Git Along, Little Dogies          | American                | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          |          |
| 20-21                | From Pole to Pole*                | Chopin, Paderewski      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 22                   | Chinese Serenade                  | H. Fliege               |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 23                   | The Sun Dial Waltz                | Chopin                  |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 25                   | The Pelican                       | Author                  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 26-27                | Estrellita                        | M. Ponce                |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |          |                        |                 |          |          |
| 28                   | Shadow s On The Moon              | Schumann                |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 29                   | Star Of Midnight                  | Anton Dvorak            |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 30-31                | Gertrude And Elizabeth*           | Beethoven               |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |          |                        |                 |          |          |
| 32                   | Working At The Tool Bench         | Heller                  |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 33                   | Just A Song At Twilight           | Molloy                  |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 34                   | Wild Goose Chase                  | Russian                 |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          |          |
| 35                   | The Cold Shower                   | Grieg                   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 36-37                | Lilac Time Serenade               | Schubert                |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 38                   | One Good "turn" Deserves Another  | Author                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 39                   | Mexican Hat Dance                 | Mexican                 |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          |          |
| 40-41                | Dangerous Journey                 | Koelling                |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 42                   | To A Charming Senorita            | Tchaikovsky             |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 43                   | Wishing Well                      | Mozart                  |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |          |                        |                 |          |          |
| 44-45                | Hawaiian Love Song                | Truax                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |          |                        |                 |          |          |
| <b>Results</b>       |                                   |                         | <b>4</b>        | <b>0</b>       | <b>4</b>           | <b>1</b>               | <b>27</b>                 | <b>0</b> | <b>0</b> | <b>2</b>        | <b>3</b>         | <b>17</b>       | <b>3</b>                               | <b>0</b>         | <b>0</b> | <b>4</b>               | <b>0</b>        | <b>0</b> | <b>0</b> |
| <b>Percentage(%)</b> |                                   |                         | <b>13</b>       | <b>0</b>       | <b>13</b>          | <b>3</b>               | <b>84</b>                 | <b>0</b> | <b>0</b> | <b>6</b>        | <b>9</b>         | <b>53</b>       | <b>9</b>                               | <b>0</b>         | <b>0</b> | <b>13</b>              | <b>0</b>        | <b>0</b> | <b>0</b> |

Repertoire total: 32

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\* The author of this method book combined two pieces into one.

## b. John W. Schaum Piano Course-D

| John Schaum - D   |  |                                       |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------|--|---------------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information |  |                                       |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                   |  |                                       |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page              | Title                                  | Composer                              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5               | Reuben And Rachel In Society           | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                 | A Harvest Melody                       | Ludwig van Beethoven                  |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                 | El Caballero                           | Moritz Moszkowski                     |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 8-9               | Garden Of The Stars                    | Camille Saint-Saens                   |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 10-11             | The Waltz King                         | Johann Strauss, Jr.                   |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 12                | There's Music In the Air               | George F. Root                        | x               |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 13                | Three Blind Mice                       | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15             | The Bird Bath                          | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17             | Two Military Heroes *                  | Johann Strauss, Sr.<br>Hector Berlioz |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 19                | The Masked Horseman                    | Robert Schumann                       |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 20                | The District Attorney                  | Sergei Rachmaninoff                   |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 21                | In The Hall Of The Mountain King       | Edvard Grieg                          |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 22                | The Isle Of Ecalpon                    | Jean-Louis Streabbog                  |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25             | In An Eighteenth Century Flower Garden | W. A. Mozart                          |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                | Pals Of The Saddle                     | Franz von Suppé                       |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 27                | Two Tunes At Once                      | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                | Smitty's Ditty                         | French                                | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                | Main Street After Dark                 | Konrad Kunz                           |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 29                | Bobcat Boogie                          | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 30-31             | The Cuckoo                             | Claude Daquin                         |                 |                |                    |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                | Southpaw Serenade                      | Joseph Raff                           |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 33                | March Of The Lions                     | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35             | The Swan                               | Camille Sait-Saens                    |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 36                | Henry's Hennery                        | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                | Moonlight And Orchids                  | Edwin Lemare                          |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 38-39             | Swing Low , Sweet Chariot              | American                              |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 40                | Waltz For The Index Finger             | Carl Maria von Weber                  |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                | The Hornet                             | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43             | Rhapsody In Orange                     | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                | Mountain Grandeur                      | Author                                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results           |  |                                       | 2               | 0              | 10                 | 0                | 20                        | 0        | 0        | 1               | 3                | 9               | 5                                      | 0                | 1      | 2                      | 0               | 0        | 0       | 0          | 1            | 0              |
| Percentage(%)     |  |                                       | 7               | 0              | 33                 | 0                | 67                        | 0        | 0        | 3               | 10               | 30              | 17                                     | 0                | 3      | 7                      | 0               | 0        | 0       | 0          | 3            | 0              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\* The author of this method book combined two pieces into one.

## b. John W. Schuam Piano Course-E

| John Schaum - E   |                              |                      |                 |                |                    |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------|------------------------------|----------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information |                              |                      |                 |                | Origin             |                  |                           |          | Category        |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                   |                              |                      |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          | Classical Music |                |                  |                 | Popular Music                          |                  |        |                        |                 |         |         |            |              |                |
| Page              | Title                        | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5               | The Globe Trotter            | Eugene Gautier       |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 6                 | The Angelus Bell             | Jean Sibelius        |                 |                |                    |                  | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 7                 | Deer At Winter Feeding Place | Ludwig van Beethoven |                 |                |                    |                  | x                         |          |                 |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9               | Barnyard Jamboree            | Friedrich Baumfelder |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 10                | Summer Moon                  | Zdenek Fibich        |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 11                | The Chase                    | Heinrich Lichner     |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13             | "1812" Overture              | Peter I. Tchaikowsky |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 14                | Log Rolling Contest          | Karl Koelling        |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 15                | Stratosphere Man             | Author               |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16-17             | Starlight Over Norway        | Grieg                |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 18                | I Love Thee                  | Edvard Grieg         |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 19                | Camp Of The Gypsies          | Franz Behr           |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21             | Sliding On A Rainbow         | Mary E. Walsh        |                 |                |                    |                  | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 22                | Wild Horse Canyon            | Joseph Concone       |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 23                | Gavotte                      | Christoph Gluck      |                 |                |                    |                  | x                         |          |                 |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25             | The Track Meet               | Josef Wagner         |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 26                | The Bullfighters' March      | Georges Bizet        |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 27                | The Shepherd And His Sheep   | George F. Handel     |                 |                |                    |                  | x                         |          |                 | x              |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                | Up The Airy Mountain         | Jean-Louis Streabbog |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 29                | Pappy's Polka                | Johann Strauss, Jr.  |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31             | Purple Sunset                | Franz Liszt          |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 32                | The Crystal Ballroom         | Frederic Chopin      |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 33                | The Postage Stamp            | Carl Czerny          |                 |                |                    |                  | x                         |          |                 |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35             | Magic Carpet of Dreams       | Claude Debussy       |                 |                |                    |                  | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 36                | Barcarolle                   | Carl Maria von Weber |                 |                |                    |                  | x                         |          |                 |                | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                | Thirty Seconds To Go         | Karl Koelling        |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 38-39             | Merry Widow Waltz            | Franz Lehar          | x               |                |                    |                  | x                         |          |                 |                |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 40                | Pass The Sugar, Please       | Author               |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41-42             | New Flashes                  | Franz Behr           |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 43                | Crazy Quilt                  | Author               |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45             | Fingal's Cave                | Felix Mendelssohn    |                 |                |                    |                  | x                         |          |                 |                |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results           |                              |                      | 1               | 0              | 3                  | 0                | 28                        | 0        | 0               | 1              | 4                | 19              | 4                                      | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)     |                              |                      | 3               | 0              | 10                 | 0                | 90                        | 0        | 0               | 3              | 13               | 61              | 13                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 31

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## b. John W. Schaum Piano Course-F

| John Schaum - F   |                              |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
|-------------------|------------------------------|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|
| Basic Information |                              |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |
|                   |                              |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |
| Page              | Title                        | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime |
| 4-5               | Clog Dance                   | Antonin Dvorak       |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 6                 | The Great Gates Of Kiev      | Modeste Mussorgsky   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 7                 | With Love In My Heart        | Frederic Chopin      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 8-9               | Water Carnival               | Ethelbert Nevin      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 10                | Men And Mice                 | Author               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 11                | Mice And Men                 | Author               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 12-13             | Surfboarding                 | Heinrich Lichner     |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 14-15             | The Clicking Clock           | Theodor Kullak       |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 16                | Moszkowski's Serenade        | Moritz Moszkowski    |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 17                | Victor Herbert's Serenade    | Victor Herbert       |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 18-19             | A Feather In The Breeze      | Carl Bohm            |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 20-21             | Black Water In The Moonlight | Franz Liszt          |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 22                | Perpetual Commotion          | Anton Rubinstein     |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 23                | Lonely Dreams                | Peter I. Tchaikowski |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 24-25             | Dancing Doll                 | Author               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 26-27             | At Daybreak                  | Benjamin Godard      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 28                | Theme On The Name "ABEGG"    | Schumann             |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 29                | Minuet                       | Giovanni Bolzoni     |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 30-31             | Old English Court Dance      | George F. Handel     |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |
| 32-33             | Gypsy Violins                | John W. Schaum       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 34                | A Waltz By Rubinstein        | Anton Rubinstein     |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 35                | A Waltz By Josef Hofmann     | Josef Hofmann        |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 36-37             | Border Patrol                | Stephen Heller       |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 38-39             | Scherzo                      | Felix Mendelssohn    |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 40                | Spinning Spokes              | Calixa Lavellee      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 41                | Your Eyes Are Stars          | Felix Mendelssohn    |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 42-43             | The Witch Hazel              | Edward MacDowell     |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| 44-45             | Rink Queen                   | Auguste Durand       |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |
| Results           |                              |                      | 0               | 0              | 4                  | 0                      | 24                        | 0        | 0        | 1               | 0                | 18              | 5                                      | 0                | 0      | 0                      | 0               | 0        | 0       |
| Percentage(%)     |                              |                      | 0               | 0              | 14                 | 0                      | 86                        | 0        | 0        | 4               | 0                | 64              | 18                                     | 0                | 0      | 0                      | 0               | 0        | 0       |

Repertoire total: 28

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## b. John W. Schaum Piano Course-G

| John Schaum - G   |                                  |                   |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------|----------------------------------|-------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information |                                  |                   |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                   |                                  |                   |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page              | Title                            | Composer          | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3-4               | Bolero                           | Julio Sanders     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 5-7               | Pop! Goes The Weasel*            | English           |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 9-17              | River Boat Sonata - Mov 1        | John W. Schaum    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                | The Enchanted Waltz              | Geza Zichy        |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 19                | My Smile You Preferred           | Theodore Lack     |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 20-21             | The Egyptian Magician            | M. Levine         |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 22-23             | When The Charms Of Spring Awaken | Moritz Moszkowski |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 24-27             | The Erl King                     | Franz Schubert    |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29             | Sing Me A Love Song              | Albert Loeschhorn |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31             | Happy Haunting Ground            | Nicolai von Wilm  |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33             | Flickering Shadows               | Serge Prokofiev   |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 34-35             | The Years Make You Dearer        | John W. Schaum    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-38             | Hungarian Dance No. 7            | Johannes Brahms   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 39-41             | Rainbow Fantasy                  | Frederic Chopin   |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 42-45             | Norwegian Concerto               | Edvard Grieg      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results           |                                  |                   | 0               | 0              | 2                  | 0                      | 12                        | 0        | 1        | 0               | 0                | 6               | 6                                      | 0                | 0      | 1                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)     |                                  |                   | 0               | 0              | 13                 | 0                      | 80                        | 0        | 7        | 0               | 0                | 40              | 40                                     | 0                | 0      | 7                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 15

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Many changes made to the folk/traditional music by the author of this method book.

## b. John W. Schaum Piano Course-H

| John Schaum - H   |                            |                                  |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------|----------------------------|----------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information |                            |                                  |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                   |                            |                                  |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page              | Title                      | Composer                         | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3-4               | Royal Rhapsody             | Johannes Brahms                  |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 5-7               | The Maids Of Cadiz         | Leo Delibes                      |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 8-11              | Russian Concerto           | Sergei Rachmaninoff              |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 12-13             | Whims                      | Robert Schumann                  |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 14-17             | The Wasp                   | Benjamin Godard                  |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19             | Sea Legend                 | Franz Schubert                   |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 20-22             | Manhattan Meditation       | John W. Schaum                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23-25             | Fugue in Boogie Woogie*    | J. S. Bach                       |                 |                |                    |                  | x                         |          |          | x               |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 26-27             | Revolutionary Episode      | Alexander Scriabin               |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 28-31             | Havana Nights              | Emmanuel Chabrier                |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 32-34             | A Toast To The Ladies**    | Cecile Chaminade, Teresa Carreno |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 35-39             | Romance                    | Jean Sibelius                    |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 40-41             | Song Of The Spinning Wheel | Joachim Raff                     |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 42-45             | Chopiniana                 | Frederic Chopin                  |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results           |                            |                                  | 0               | 0              | 1                  | 0                | 13                        | 0        | 0        | 1               | 0                | 8               | 4                                      | 0                | 1      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)     |                            |                                  | 0               | 0              | 7                  | 0                | 93                        | 0        | 0        | 7               | 0                | 57              | 29                                     | 0                | 7      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 14

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\* Many changes made to the folk/traditional music by the author of this method book.

\*\* The author of this method book combined two pieces into one.



b. John W. Schaum Piano Course-after H1

| John Schaum - After H, vol. 1 |                    |                    |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------------|--------------------|--------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information             |                    |                    |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                               |                    |                    |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                          | Title              | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-5                           | Hungarian          | Edward MacDowell   |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 6-9                           | Meditation         | Clara Schumann     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 10-13                         | Minuet a L'Antico  | W. C. E. Seeboeck  |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 14-17                         | By the Brook       | Rene de Boisdeffre |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 18-21                         | Dragon Fly         | Ethelbert Nevin    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 22-25                         | Hallelujah Chordus | G. F. Handel       |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-32                         | Feux-follets       | Isidor Philipp     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results                       |                    |                    | 0               | 0              | 0                  | 0                      | 1                         | 0        | 6        | 1               | 0                | 5               | 1                                      | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                 |                    |                    | 0               | 0              | 0                  | 0                      | 14                        | 0        | 86       | 14              | 0                | 71              | 14                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 7

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

b. John W. Schaum Piano Course-after H2

| John Schaum - After H, vol. 2 |                       |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------|-----------------------|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information             |                       |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                               |                       |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                          | Title                 | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-7                           | Intermezzo in Octaves | Theodor Leschetitzky |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 8-11                          | In Autumn             | Mrs. H. H. A. Beach  |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 12-13                         | Classic March         | J. S. Bach           |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                         | Piano Fanfare         | Muzio Clementi       |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                         | Romance               | John Baptist Cramer  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-20                         | Fireworks             | Carl Czerny          |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21-32                         | Rhapsody In C Major   | Ernst von Dohnanyi   |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results                       |                       |                      | 0               | 0              | 0                  | 0                      | 1                         | 0        | 6        | 1               | 3                | 1               | 2                                      | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                 |                       |                      | 0               | 0              | 0                  | 0                      | 14                        | 0        | 86       | 14              | 43               | 14              | 29                                     | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 7

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

c. Mainstreams Piano Method-1

| Mainstreams - 1 (the Pianist) |                              |                     |                 |                |                    |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------|------------------------------|---------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information             |                              |                     |                 |                | Origin             |                        |                           |          | Category        |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                               |                              |                     |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          | Classical Music |                |                  |                 | Popular Music                          |                  |        |                        |                 |          |         |            |              |                |
| Page                          | Title                        | Composer            | Lytic Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 12                            | Stepping and Resting         | Authors             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                            | Skiping UP and Dow n         | Authors             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                            | Sharing Middle C             | Authors             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                            | Drum Beats                   | Noona               | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                            | Yankee Doodle                | American            | x               | x              |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 17                            | Autumn's Tune                | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                            | Handfuls of Gold             | Noona               | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                            | Fred                         | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                            | Play it Over                 | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                            | Tell Me Why                  | American            | x               |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 23                            | Magic                        | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                            | The Loudmouth                | Noona               | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                            | Cow boy Yell                 | American            | x               |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 26                            | Follow Me                    | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                            | Oh, No, John!                | English             | x               |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                            | A Sharp Tune                 | Noona               | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                            | I Have a Secret              | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                            | Blow the Man Dow n           | American            | x               | x              |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31                            | O God, Our Help in Ages Past | English (Wm. Croft) | x               | x              |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 32                            | Witches' Brew                | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                            | Merry-Go-Round               | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                            | A Thanksgiving Song          | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                            | Accidentally on Purpose!     | Noona               | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                            | While by my sheep            | German              |                 |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 37                            | The Gypsy                    | Noona               |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                            | Guidepost March              | Noona               |                 |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                            | Salute to Octave C           | Noona               |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                            | Waltz                        | Noona               |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                            | Good King Wenceslas          | Traditional         |                 | x              |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 42-43                         | The Popcorn March            | Noona               |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                         | Pick a Part                  | American            | x               |                |                    |                        | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 46-47                         | Pinch Me Blues               | Noona               |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| Results                       |                              |                     | 24              | 8              | 5                  | 18                     | 9                         | 0        | 0               | 0              | 0                | 0               | 0                                      | 1                | 0      | 9                      | 0               | 0        | 0       | 0          | 2            | 1              |
| Percentage(%)                 |                              |                     | 75              | 25             | 16                 | 56                     | 28                        | 0        | 0               | 0              | 0                | 0               | 0                                      | 3                | 0      | 28                     | 0               | 0        | 0       | 0          | 6            | 3              |

Repertoire total: 32

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

c. Mainstreams Piano Method-2

| Mainstreams - 2 (the Pianist) |                                  |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------|----------------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information             |                                  |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                               |                                  |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                          | Title                            | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                           | The Accidental                   | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                             | Pass It On                       | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                           | The Callopie                     | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                            | Deep in the Sea                  | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                            | Winter Bells                     | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                            | Marching in Formation            | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                         | Lullaby of the Stars             | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                            | Go Tell Aunt Rhody               | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19                            | Getting Together                 | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                            | Lightly Row                      | German   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20                            | I know w here I'm Going          | Irish    | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                            | Eighth Note Etude                | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                            | Make Up Your Mind!               | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                            | Gypsy Tambourine                 | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                            | Are you Sleeping?                | French   | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27                            | Merrily We Roll Along            | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                            | The Rooster                      | Noona    | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                            | "Well Now , I told you so!"      | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                            | Drifting                         | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                            | Meditation                       | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                            | Stamping Dance                   | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                            | Lay That Burden                  | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                            | The Kangaroo Jump                | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                            | Drink to Me Only With Thine Eyes | English  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 41                            | The Changing Sea                 | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                            | Once Over Lightly                | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                            | The Enharmonic                   | Noona    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                         | Skip to My Lou                   | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                       |                                  |          | 16              | 0              | 11                 | 10                     | 7                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 7                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                 |                                  |          | 57              | 0              | 39                 | 36                     | 25                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 25                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 28

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

c. Mainstreams Piano Method-3

| Mainstreams - 3 (the Pianist) |                                |                           |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------|--------------------------------|---------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information             |                                |                           |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                               |                                |                           |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                          | Title                          | Composer                  | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                           | Syncopated Shortin' Bread*     | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8                             | C Major Etude                  | Authors                   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                             | Joy to the World               | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 11                            | Over and Under and In-between  | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                            | Three Trombones and            | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                            | Yankee Doodle                  | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18                            | G Major Etude                  | Authors                   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                            | When the Saints Go Marching In | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 20                            | Peasant Dance                  | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                            | Minuet                         | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23                         | Butterflies                    | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                            | The 6/8 Bounce                 | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                            | Sailing in 6/8 Time            | English (G. Marks)        |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 26-27                         | The Wizard!                    | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                            | This Old Man                   | English                   | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31                            | Barcarolle                     | Jacques Offenbach         |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 32                            | Dixie                          | Dan Emmett                | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 33                            | German Dance                   | Joseph Haydn              |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                            | Miniature March                | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                            | The Weeping Willow             | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                            | Lavender's Blue                | English                   | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 37                            | The Cryin' Shame Blues         | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 40                            | Aund Lang Syne                 | Scottish                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 41                            | Amazing Grace                  | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 42                            | Keep in Step                   | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                            | Tracing Shapes                 | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                            | Lonely Shepherd Boy            | Noona                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                         | Patterns in the River          | American (Stephen Foster) |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                       |                                |                           | 9               | 0              | 15                | 0                | 12                        | 0        | 1        | 0               | 1                | 1               | 0                                      | 1                | 0      | 11                     | 0               | 0        | 0       | 0          | 3            | 0              |
| Percentage(%)                 |                                |                           | 32              | 0              | 54                | 0                | 43                        | 0        | 4        | 0               | 4                | 4               | 0                                      | 4                | 0      | 39                     | 0               | 0        | 0       | 0          | 11           | 0              |

Repertoire total: 28

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Many changes made to the folk/traditional music by the authors of this method book.

## c. Mainstreams Piano Method-4

| Mainstreams - 4 (the Pianist) |                                     |                    |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------------|-------------------------------------|--------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information             |                                     |                    |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                               |                                     |                    |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                          | Title                               | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                           | Scarborough Fair                    | English            |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 7                             | The Practical Persian Practice Plan | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                             | A Fleeting Thought                  | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                         | The Horse of a Different            | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                            | The Rolling Surf                    | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                            | Go Dow n, Moses!                    | American           | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 15                            | Joshua Fit de Battle of Jericho     | American           | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 16-17                         | Chromatic Waltz                     | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                         | Another World                       | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                         | The Extrovert                       | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                            | Trilled to Pieces                   | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                            | A Fable                             | Dmitri Kabalevsky  |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 25                            | Musette                             |                    |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                            | Slightly Off                        | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                            | Study                               | Carl Czerny        |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                            | A Solemn Occasion                   | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                            | An Unfinished Poem                  | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                            | Minuet                              | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                            | The Little Rogue                    | Cornelius Gurliitt |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                         | Arpeggio Waltz                      | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38-39                         | Follow That Fox!                    | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                            | Why Did We Say Good-By?             | Noona              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                         | Havah Nagilah                       | Israeli            |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| Results                       |                                     |                    | 2               | 0              | 15                 | 0                      | 4                         | 0        | 4        | 1               | 1                | 1               | 1                                      | 0                | 0      | 4                      | 0               | 0       | 0       | 0          | 2            | 0              |
| Percentage(%)                 |                                     |                    | 9               | 0              | 65                 | 0                      | 17                        | 0        | 17       | 4               | 4                | 4               | 4                                      | 0                | 0      | 17                     | 0               | 0       | 0       | 0          | 9            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

d. Music Pathways-A

| Music Pathways - A |                    |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------|--------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information  |                    |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                    |                    |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page               | Title              | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6                  | Rising             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                  | Falling            | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                  | Happy Beat         | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                  | Dreming            | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                  | Thunder            | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                  | Contrast           | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                 | Mystery            | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                 | Our Sound          | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                 | Bright World       | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                 | Star-Shine         | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                 | The Joneses        | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                 | Bouncy Rhythm      | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                 | Ptcher             | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                 | Candyman!          | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                 | Steeple Bells      | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                 | Birthday           | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                 | Shoo-Fly Pie       | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                 | Gazelle            | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                 | Lazy Ride          | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                 | Campfire Tale      | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                 | Ninth Inning       | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                 | Hallow een!        | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                 | My View            | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                 | Ski Lift           | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                 | The Engine         | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                 | Queen of Night     | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                 | Yankee Doodle      | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 24                 | Ladybug            | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                 | Feeling Fine       | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                 | View from the Moon | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                 | Fife and Drum      | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Music Pathways - A |                       |                           |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------|-----------------------|---------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information  |                       |                           |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                    |                       |                           |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page               | Title                 | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 28                 | Sleepy Time           | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                 | Good Sound            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                 | Parade Beat           | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                 | Covering Ground       | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                 | By Air or Sea?        | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                 | Circus Scenes         | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                 | Birthday Song         | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                 | One Color             | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                 | Good Advice           | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                 | Cold Wind             | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                 | Indian Echoes         | Authors                   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                 | Rocking Boat          | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                 | Drifting              | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                 | Two Drummers          | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                 | Watch Out!            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                 | Bassoon and Flute     | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                 | Night Song            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                 | Neighbors             | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                 | Stream                | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                 | Twilight              | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                 | Flight                | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                 | Change in the Weather | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                 | Cakewalk!             | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                 | Diving Board          | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                 | Hush, Little Baby     | American                  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 46                 | Call from the forest  | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                 | Folk dance            | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                 | At the concert        | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                 | Camptown Races        | American (Stephen Foster) |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 48                 | Mountain Dance        | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49                 | Dance in Wooden Shoes | Authors                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Music Pathways - A |                          |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------|--------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information  |                          |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                    |                          |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page               | Title                    | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 50                 | Old MacDonald            | American |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 51                 | Bright peak, dark valley | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                 | Echo Dance               | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52                 | The Gift                 | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 53                 | Popular Song             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54                 | Stop and Think           | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54                 | Monkey see, Monkey do    | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55                 | Desert Shadow s          | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 56                 | July Fourths             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                 | Message from Outer       | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                 | Stadium March            | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58                 | Northern Winter          | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59                 | Trampoline               | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59                 | Variety                  | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 60                 | After school             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 60                 | Bear and Bee             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 61                 | Brass Section            | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 62                 | A Winter Waltz           | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 62                 | Song to the Bells        | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 63                 | Moon Bound               | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 64                 | Rock around Me           | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results            |                          |          | 52              | 16             | 29                 | 50                     | 4                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 4                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)      |                          |          | 63              | 19             | 35                 | 60                     | 5                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 5                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 83

Repertoire (with multicultural/ethnic elements, see highlight) total: 1



d. Music Pathways-B

| Music Pathways - B |                              |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------|------------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information  |                              |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                    |                              |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page               | Title                        | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3                  | Dance to the Morning Sun     | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                  | The Tiptoe Blues             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 6                  | Free Flying                  | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                  | Peaceful Afternoon           | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                  | Approaching "Haunted Castle" | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                  | Tapping                      | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                  | Drifting in Outer Space      | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                 | Tall Palm Trees              | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                 | Remember the French Horn?    | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12                 | Cartoon                      | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12                 | Mountain Lullaby             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                 | Summer Dream                 | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                 | Tuba and Flute               | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                 | Austrian Melody              | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                 | Himalayan Night Song         | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                 | The Young Mountaineers       | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                 | Old Fiddle Tune              | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                 | Boat Song                    | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                 | German Dance                 | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20                 | Wink and Blink               | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                 | Stir it up                   | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                 | Little Lamb                  | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                 | Power March                  | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                 | Hot Popcorn                  | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                 | On our way                   | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                 | Hand to hand                 | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                 | Daily Freight                | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Music Pathways - B |                       |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------|-----------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information  |                       |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                    |                       |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page               | Title                 | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 28                 | Sounds from the hills | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                 | Close inspection of   | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                 | Little Hot Dog        | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                 | Voice of Bonnie Belle | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                 | Hill Song             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                 | Rock it Blue          | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 33                 | Smooth Tune           | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                 | Show -me Shuffle      | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                 | The Sixth Sense       | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                 | Chug Along            | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                 | Over the Fence        | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                 | Bright Morning        | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                 | Rolling Slow ly       | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                 | Fiesta Dance          | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                 | English Folksong      | English  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 41                 | The House of Mirrors  | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                 | Puppy Pranks          | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                 | Blue Ridge Trail      | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                 | Love Somebody         | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 45                 | Flag Day Parade       | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46                 | Alpine Tune           | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46                 | Cave                  | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                 | Alpine Tune           | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48                 | Tw o White Sw ans     | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results            |                       |          | 11              | 2              | 39                 | 10                     | 2                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 2                | 0      | 2                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)      |                       |          | 22              | 4              | 76                 | 20                     | 4                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 4                | 0      | 4                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 51

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

d. Music Pathways-C

| Music Pathways - C |                          |          |                 |                |                    |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
|--------------------|--------------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|
| Basic Information  |                          |          |                 | Origin         |                    |                  |                           |          | Category        |                |                  |                 |  |                  |        |                        |                 |          |         |
| Page               | Title                    | Composer | Lyric Available | Duet Available | Author-<br>Written |                  | Non-Author-<br>Written    |          | Classical Music |                |                  |                 | Popular Music                          |                  |        |                        |                 |          |         |
|                    |                          |          |                 |                | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime |
|                    |                          |          |                 |                |                    |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 3                  | Arabian Tale             | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 4                  | Across the Valley        | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 5                  | Scarborough Fair         | English  | x               | x              |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |
| 8                  | Pipes on Parade          | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 8                  | Scottish Song            | Authors  | x               |                |                    | x                |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 9                  | Tap-tap                  | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 11                 | Bed for Fred             | Authors  | x               |                |                    | x                |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 12                 | Dream Boat               | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 14                 | Big John                 | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 16                 | Turning                  | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 17                 | Light and Shade          | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 18                 | Hand Jive                | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 19                 | In the Country           | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 20                 | To be Sung in a Row boat | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 20                 | Fast fade-out            | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 21                 | Highland Tune            | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 22                 | My Country               | Authors  | x               |                |                    | x                |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 24                 | Toboggan                 | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 27                 | Singing Along            | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 28                 | Running Wild             | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 29                 | Sweet Flute              | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 30                 | Skippping Tune           | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 31                 | Aging Elephant           | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 32                 | Hazy and Lazy            | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 33                 | Lunar Landing            | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 34                 | Song on the Bayou        | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 37                 | Slow Rock                | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 | x        |         |
| 37                 | Half-time Show           | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 38                 | Old Rocking Chair        | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 39                 | Polka Party!             | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 39                 | Lightly Row              | German   |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |
| 42                 | The Famous Haunted       | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 43                 | On the Move              | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 44                 | Lighter than Air         | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 45                 | Gambol                   | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| 46                 | Rocking Around           | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 | x        |         |
| 48                 | Mountain Majesty         | Authors  |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |
| Results            |                          |          | 4               | 1              | 32                 | 3                | 2                         | 0        | 0               | 0              | 0                | 0               | 0                                      | 0                | 0      | 2                      | 0               | 0        | 0       |
| Percentage(%)      |                          |          | 11              | 3              | 86                 | 8                | 5                         | 0        | 0               | 0              | 0                | 0               | 0                                      | 0                | 0      | 5                      | 0               | 0        | 0       |

Repertoire total: 37

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

d. Music Pathways-D

| Music Pathways - D |                                   |                 |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------|-----------------------------------|-----------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information  |                                   |                 |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                    |                                   |                 |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page               | Title                             | Composer        | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3                  | Moonlight on the Water            | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4                  | Kite Day                          | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                  | Small Procession                  | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                  | Spin                              | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                  | Evening Song                      | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                  | Skiing the Junior Slope           | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                  | Lumberjack Dance                  | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                 | Small Glides                      | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                 | Seaside Game                      | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                 | Happy Tune                        | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                 | Small Tune                        | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                 | The Bird I Heard                  | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                 | Broad Jumps                       | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                 | Chord Talk                        | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                 | Wheeling                          | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                 | Forest Murmur                     | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                 | Snow bells                        | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                 | In the Tall Pines                 | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                 | Follow ing                        | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                 | Run with the Kite                 | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                 | Snow fall                         | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                 | Crossing                          | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                 | Mirror Answers                    | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31              | Variations on "Winter, Goodbye"** | German          |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 35                 | Sunday Afternoon                  | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                 | Parade!                           | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                 | Country Tune                      | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                 | Mosquito Dance                    | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                 | Hi-dee-ho!                        | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                 | Riding the Surf                   | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41              | Little Prelude in B-flat          | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                 | Circus Music                      | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                 | Polka                             | Kabalevsky      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 43                 | Marching                          | Kabalevsky      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 44                 | The Shepherd Pipes                | Salutinskaya    |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 47                 | Rough Sea                         | Authors         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48                 | Strike Up the Band                | Charles B. Ward |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results            |                                   |                 | 0               | 0              | 32                 | 0                | 2                         | 0        | 3        | 0               | 0                | 0               | 4                                      | 0                | 0      | 1                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)      |                                   |                 | 0               | 0              | 86                 | 0                | 5                         | 0        | 8        | 0               | 0                | 0               | 11                                     | 0                | 0      | 3                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 37

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Many changes made to the folk/traditional music by the authors of this piano method book.

## d. Music Pathways-3A

| Music Pathways - 3A |                         |                                       |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---------------------|-------------------------|---------------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information   |                         |                                       |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                     |                         |                                       |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                | Title                   | Composer                              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                   | Gavotte                 | Georg Philipp Telemann                |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                   | Bourrée                 | From Notebook for Anna Magdalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7                 | Minuet in G Major       | From Notebook for Anna Magdalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                   | Sonatina                | William Duncombe                      |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                   | Minuetto                | James Hook                            |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                  | Arioso                  | Daniel Gottlob Türk                   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                  | Hunting Horns with Echo | Daniel Gottlob Türk                   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13               | Theme and Variations    | Johann Nepomuk Hummel                 |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                  | Russian Folk-Song       | Ludwig van Beethoven                  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15-19               | Sonatina                | Frank Lynes                           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 20                  | Dance                   | Cornelius Gurliitt                    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 21                  | Playing Tag             | Cornelius Gurliitt                    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23               | The Bear                | Vladimir Rebikov                      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 23                  | Melody                  | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 24                  | Follow the Leader       | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 25                  | Lively Dance            | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 25                  | Song                    | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 26                  | Galloping               | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 27                  | Imitation and Inversion | Béla Bartók                           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 27                  | Staccato and Legato     | Béla Bartók                           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 28                  | Arabia                  | Alexandre Tansman                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 29                  | Both Ways               | Alexandre Tansman                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 30-31               | March                   | Elie Siegmeister                      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results             |                         |                                       | 0               | 0              | 0                  | 0                      | 0                         | 0        | 23       | 3               | 6                | 2               | 12                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)       |                         |                                       | 0               | 0              | 0                  | 0                      | 0                         | 0        | 100      | 13              | 26               | 9               | 52                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## d. Music Pathways-3B

| Music Pathways - 3B |                        |                                       |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |         |         |            |              |                |
|---------------------|------------------------|---------------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|---------------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information   |                        |                                       |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |               |                        |                 |         |         |            |              |                |
|                     |                        |                                       |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  |                  | Popular Music |                        |                 |         |         |            |              |                |
| Page                | Title                  | Composer                              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie        | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                 | Minuet in G Minor      | From Notebook for Anna Magdalena Bach |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 6-7                 | Musette                | From Notebook for Anna Magdalena Bach |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 8                   | Minuet                 | Johann Krieger                        |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 9                   | Country Dance          | Franz Joseph Haydn                    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 10                  | Minuet                 | Franz Joseph Haydn                    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 11                  | Gypsy Dance            | Franz Joseph Haydn                    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 12                  | Minuet                 | Wolfgang Amadeus Mozart               |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 13-14               | Court Dance            | Jams Hook                             |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 15-17               | Sonatina               | Johann Anton André                    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 18                  | Romance                | Daniel GottlobTürk                    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |               |                        |                 |         |         |            |              |                |
| 18-19               | The Chase              | Cornelius Gurliitt                    |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |               |                        |                 |         |         |            |              |                |
| 20-23               | Theme and Variations   | Theodore Kullak                       |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |               |                        |                 |         |         |            |              |                |
| 24-25               | Rocking-Horse Ride     | Alexander Gretchaninov                |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |         |         |            |              |                |
| 26                  | Folk-Song              | Béla Bartók                           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |         |         |            |              |                |
| 27                  | Minuet                 | Béla Bartók                           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |         |         |            |              |                |
| 28-29               | March                  | Dmitri Shostakovich                   |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |         |         |            |              |                |
| 30                  | Scherzo                | Dmitri Kabalevsky                     |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |         |         |            |              |                |
| 31                  | Song of the Dark Woods | Elie Siegmeister                      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |         |         |            |              |                |
| Results             |                        |                                       | 0               | 0              | 0                  | 0                | 0                         | 0        | 18       | 3               | 7                | 2               | 6                                      | 0                | 0             | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)       |                        |                                       | 0               | 0              | 0                  | 0                | 0                         | 0        | 100      | 17              | 39               | 11              | 33                                     | 0                | 0             | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 18

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## d. Music Pathways-4A

| Music Pathways - 4A |                     |                                       |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---------------------|---------------------|---------------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information   |                     |                                       |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                     |                     |                                       |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                | Title               | Composer                              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                 | Minuet in G Major   | From Notebook for Anna Magdalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                   | Minuet in D minor   | From Notebook for Anna Magdalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                   | Bourlesq            | From Note book for Wolfgang           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                   | Bourrée             | From Note book for Wolfgang           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                   | German Dance        | Franz Joseph Haydn                    |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                  | Minuet in C Major   | Wolfgang Amadeus Mozart               |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                  | Minuet in F Major   | Wolfgang Amadeus Mozart               |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12-16               | Sonatina            | Muzio Clementi                        |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                  | Never a Dull Moment | Daniel Gottlob Türk                   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                  | Carefree            | Daniel Gottlob Türk                   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                  | Ecossaïse           | Ludwig van Beethoven                  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                  | German Dance        | Ludwig van Beethoven                  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                  | Ecossaïse           | Franz Schubert                        |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                  | Soldiers' March     | Robert Schumann                       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 23                  | First Loss          | Robert Schumann                       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 24                  | Serious Moments     | Cornelius Gurlitt                     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 25                  | Old French Song     | Peter Ilyich Tchaikovsky              |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 26                  | Terrible Tale       | Alexander Gretchaninov                |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 27                  | At Play             | Béla Bartók                           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 28                  | Allegro Deciso      | Béla Bartók                           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 28-29               | Playing Soldiers    | Vladimir Rebikov                      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 30                  | Winter Song         | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                  | Waltz               | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results             |                     |                                       | 0               | 0              | 0                  | 0                      | 0                         | 0        | 23       | 2               | 11               | 4               | 6                                      | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)       |                     |                                       | 0               | 0              | 0                  | 0                      | 0                         | 0        | 100      | 9               | 48               | 17              | 26                                     | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## d. Music Pathways-4B

| Music Pathways - 4B |                         |                                       |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---------------------|-------------------------|---------------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information   |                         |                                       |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                     |                         |                                       |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                | Title                   | Composer                              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                   | Minuet in C Minor       | From Notebook for Anna Magdalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                   | March                   | From Notebook for Anna Magdalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6-7                 | Two Minuets             | Domenico Scarlatti                    |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                 | Minuet and Trio         | Wolfgang Amadeus Mozart               |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                  | German Dance            | Franz Joseph Haydn                    |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                  | Country Dance           | Franz Joseph Haydn                    |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13               | Allemande and Trio      | Ludwig van Beethoven                  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-17               | Sonatina                | Johann Anton André                    |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                  | Wild Rider              | Robert Schumann                       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 19                  | Melody                  | Robert Schumann                       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 20                  | Burial of a Doll        | Peter Ilyich Tchaikovsky              |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 21                  | The Moth                | Samuel Maykapar                       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 22                  | Sorrow                  | Béla Bartók                           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 23-24               | Toccatina               | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 25                  | Clowns                  | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 26-28               | Variations on a Russian | Dmitri Kabalevsky                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 29-30               | Ivan Sings              | Aram Khachaturian                     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 30-31               | Promenade               | Serge Prokofiev                       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results             |                         |                                       | 0               | 0              | 0                  | 0                      | 0                         | 0        | 18       | 3               | 5                | 3               | 7                                      | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)       |                         |                                       | 0               | 0              | 0                  | 0                      | 0                         | 0        | 100      | 17              | 28               | 17              | 39                                     | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 18

Repertoire (with multicultural/ethnic elements, see highlight) total: 0



## d. Music Pathways-5A

| Music Pathways - 5A |                            |                                       |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---------------------|----------------------------|---------------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information   |                            |                                       |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                     |                            |                                       |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                | Title                      | Composer                              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                 | Polonaise                  | From Notebook for Anna Magdalena Bach |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7                 | Air                        | George Frideric Handel                |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7-8                 | Courante                   | George Frideric Handel                |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                 | Verso                      | Domenico Zipoli                       |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11               | Sonatina II                | Georg Benda                           |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13               | Allegro Scherzando         | Franz Joseph Haydn                    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15               | Waltz                      | Ludwig van Beethoven                  |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16-20               | Sonatina                   | Anton Diabelli                        |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21-22               | Short Study                | Robert Schumann                       |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 23-24               | Sailors' Song              | Edvard Grieg                          |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 25                  | Shepherd Playing His Flute | Vladimir Rebikov                      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 26-27               | In the Forest              | Vladimir Rebikov                      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 28-29               | Enchantment                | Howard Hanson                         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 30-31               | The Irishman Dances        | Henry Cowell                          |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 32-33               | Touches Noires             | Darius Mihaud                         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 34-35               | Touches Blanches           | Darius Mihaud                         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 36-37               | Sonatina                   | Dmitri Kabalevsky                     |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 38-39               | Dance of the Slovaks       | Béla Bartók                           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 40-41               | Chord Study                | Béla Bartók                           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 42                  | Lament                     | Béla Bartók                           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 43-44               | Morning                    | Serge Prokofiev                       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 45                  | Rain and the Rainbow       | Serge Prokofiev                       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 46                  | Fleas                      | Rudolph Ganz                          |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 47                  | A Squirrel                 | Rudolph Ganz                          |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results             |                            |                                       | 0               | 0              | 0                  | 0                | 0                         | 0        | 24       | 4               | 4                | 2               | 14                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)       |                            |                                       | 0               | 0              | 0                  | 0                | 0                         | 0        | 100      | 17              | 17               | 8               | 58                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 24

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## d. Music Pathways-5B

| Music Pathways - 5B |  |                         |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---------------------|--|-------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information   |  |                         |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                     |  |                         |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                | Title  | Composer                | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-6                 | Rigaudon I, II, and Variation                          | Jean-Philippe Rameau    |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                   | Short Prelude in C                                     | Johann Sebastian Bach   |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                   | Sonatina   | George Frideric Handel  |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9-10                | Allegro  | Wilhelm Friedemann Bach |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11-13               | Sonatina X   | Georg Benda             |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-17               | Sonata in G  | Franz Joseph Haydn      |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                  | Allemande and Trio                                     | Ludwig van Beethoven    |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                  | Waltz  | Franz Schubert          |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21               | Fantasy Dance  | Robert Schumann         |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23               | Cradle Song  | Robert Schumann         |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25               | Album Leaf   | Reinhold Glière         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 26                  | National Song  | Edvard Grieg            |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 27-32               | Seven Good-Humored Variations on a Ukrainian Folk-Song | Dmitri Kabalevsky       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 32-33               | Etude  | Dmitri Kabalevsky       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 34-35               | March  | Elena Gnesina           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 36-37               | Evening in the Country                                 | Béla Bartók             |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 38-39               | Pentatonic Tune  | Béla Bartók             |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 39-40               | Jeering Song   | Béla Bartók             |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 41                  | Kinderstück  | Anton von Webern        |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 42-45               | Ivan Is Busy   | Aram Khachaturian       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 46-47               | Sunday Afternoon Music                                 | Aaron Copland           |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results             |  |                         | 0               | 0              | 0                  | 0                | 0                         | 0        | 21       | 4               | 3                | 4               | 10                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)       |  |                         | 0               | 0              | 0                  | 0                | 0                         | 0        | 100      | 19              | 14               | 19              | 48                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 21

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

e. The Bastien Piano Library-Primer

| The Bastien Piano Library - Primer Level |                            |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|----------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                        |                            |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |                            |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                     | Title                      | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 10                                       | March Along (Right Hand)   | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                       | March Along (Left Hand)    | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                                       | Old MacDonald (Right Hand) | American | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 13                                       | Old MacDonald (Left Hand)  | American | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18                                       | Stepping Up and Down       | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                       | Skiping Up and Down        | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                       | Marry Had A Little Lamb    | American |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 23                                       | Stepping Up and Down       | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                                       | The Big Parade             | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                       | Brother John               | French   | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 29                                       | Autumn                     | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                       | Hide and Seek              | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                                       | Fat Old Frog               | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                       | Mister Duck                | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                                       | On the Trampoline          | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                                       | Copy Cats                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                                       | The Band                   | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                                       | My Kite                    | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                                       | Love Somebody              | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 48                                       | Winking Stars              | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49                                       | Little Waltz               | Author   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50                                       | This Old Man               | English  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 53                                       | Firefly                    | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54                                       | Soldiers Marching          | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 55                                       | The Echo                   | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 56                                       | The Clock                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 58                                       | Snow                       | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 59                                       | A Little Blue              | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 60                                       | Harp Song                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 61                                       | Little Indian              | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                                  |                            |          | 27              | 14             | 2                  | 22                     | 6                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 1                | 0      | 6                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                            |                            |          | 90              | 47             | 7                  | 73                     | 20                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 3                | 0      | 20                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

e. The Bastien Piano Library-Level 1

| The Bastien Piano Library - Level 1 |                     |             |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------------|---------------------|-------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                   |                     |             |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                     |                     |             |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                | Title               | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6                                   | Marching            | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                                   | Skiping             | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                                   | Clow ns             | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                                   | Hamsters            | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                                   | Rain                | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                                   | Old Woman           | Traditional | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10                                  | Little Dance I      | Author      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                                  | Little Dance II     | Author      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                  | Waltz               | Author      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                                  | Walking             | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                  | Jumping             | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                  | Wind in a Tree      | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                  | Turtles             | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                  | Church Bells        | Author      | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                                  | Raindrops           | Author      | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                  | Lightly Row         | German      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18                                  | Stepping            | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                  | Stretching          | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                  | Our Jeep            | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                  | Parade              | Author      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                  | Bugles              | American    |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 21                                  | Go Tell Aunt Rhodie | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                                  | Little Sw iss Clock | Author      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                                  | Rolling Waves       | Author      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| The Bastien Piano Library - Level 1 |                                |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------------------|--------------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                   |                                |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                     |                                |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                | Title                          | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 24                                  | French Folk Song               | French   |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 26                                  | The Donkey                     | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                                  | Parade                         | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                                  | Green Gravel                   | English  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 28                                  | Dance With Me                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                                  | The Steamboat                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                               | When the Saints Go Marching In | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 33                                  | Etude                          | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                                  | Chord Etude                    | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                                  | Au Clair de la Lune            | French   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36                                  | The Country Fair               | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                                  | Got the Blues                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 36                                  | Really Got the Blues           | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 37                                  | The Blues                      | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 38                                  | Technic                        | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                                  | Little Rock                    | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 40                                  | London Bridge                  | England  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 40                                  | Deck the Halls                 | Welsh    | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              | x              |
| 40                                  | America                        | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 41                                  | All Through the Night          | Welsh    | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 42                                  | Alouette                       | French   | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 43                                  | Pedal Etude                    | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                               | Over the Waves                 | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                             |                                |          | 30              | 7              | 14                 | 20                     | 13                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 3                | 0      | 13                     | 2               | 0       | 0       | 1          | 1            | 1              |
| Percentage(%)                       |                                |          | 64              | 15             | 30                 | 43                     | 28                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 6                | 0      | 28                     | 4               | 0       | 0       | 2          | 2            | 2              |

Repertoire total: 47

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

e. The Bastien Piano Library-Level 2

| The Bastien Piano Library - Level 2 |                                 |                          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------------|---------------------------------|--------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                   |                                 |                          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                     |                                 |                          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                | Title                           | Composer                 | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                 | Old Fashioned Waltz             | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                                   | The First Noel                  | English                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            | x              |
| 8                                   | Joy to the World                | English                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            | x              |
| 8                                   | Away in a Manger                | American                 | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            | x              |
| 9                                   | C Major Scale Etude             | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                  | Melody 1                        | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                  | Melody 2                        | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                  | Melody 3                        | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                                  | Going Home                      | Antonín Dvořák           |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                  | Merry Song                      | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                  | Merrily We Roll Along           | American                 | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                                  | Skip to My Lou                  | American                 | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 17                                  | Clementine                      | American                 | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19                                  | Dance With Me                   | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                                  | Lavender's Blue                 | English                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 21                                  | The Bear Went Over the Mountain | German                   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 23                                  | G Major Scale Etude             | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                                  | Country Dance                   | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                  | Yankee Doodle                   | American                 | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27                                  | Row , Row , Row Your Boat       | American                 | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27                                  | Two Etudes in 6/8 Time          | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                                  | The Fly and the Bumblebee       | English                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 29                                  | If You're Happy                 | Latvian                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31                                  | F Major Scale Etude             | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                                  | Folk Dance                      | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                                  | Pop! Goes the Weasel            | English                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 37                                  | Ode to Joy                      | Ludwig van Beethoven     |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                                  | Theme                           | Wolfgang Amadeus Mozart  |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                                  | March of the Warriors           | Author                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                                  | The Erie Canal                  | American (W. S. Allen)   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 43                                  | March Slav                      | Peter Ilyich Tchaikovsky |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                               | American Patrol                 | Frank W. Meacham         |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                             |                                 |                          | 14              | 0              | 13                 | 0                | 19                        | 0        | 0        | 0               | 2                | 2               | 0                                      | 0                | 0      | 15                     | 0               | 0        | 0       | 0          | 3            | 3              |
| Percentage(%)                       |                                 |                          | 44              | 0              | 41                 | 0                | 59                        | 0        | 0        | 0               | 6                | 6               | 0                                      | 0                | 0      | 47                     | 0               | 0        | 0       | 0          | 9            | 9              |

Repertoire total: 32

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

e. The Bastien Piano Library-Level 3

| The Bastien Piano Library - Level 3 |                              |                           |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------------------|------------------------------|---------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                   |                              |                           |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                     |                              |                           |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                | Title                        | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                 | The Cow boy Blues            | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 6                                   | Juanita                      | Spanish                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 7                                   | German Folk Song             | German                    |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8                                   | Oh! Susanna                  | American (Stephen Foster) | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 9                                   | Red River Valley             | American                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 10                                  | The Marines' Hymn            | American                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 11                                  | Scarborough Fair             | English                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 12                                  | March                        | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                                  | The Passing Parade           | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                                  | Bill Grogan's Goat           | College Song              | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 17                                  | Triplet Etude                | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                                  | Stately Procession           | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                                  | On Parade                    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                                  | Minuet                       | George Phillip Telemann   |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                               | The Matador                  | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                                  | In Bagdad                    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                               | Greensleeves                 | English                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 29                                  | Ghosts at Midnight           | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                                  | Reveille                     | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                                  | Triad and Inversion Etude    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                                  | Rock Time                    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 34-35                               | Entrance of the Emperor      | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                                  | On Top of Old Smoky          | American                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 41                                  | Kum-Ba-Ya                    | African                   | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 43                                  | For He's a Jolly Good Fellow | English Version           | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 44-45                               | The Persian Princess         | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                             |                              |                           | 7               | 0              | 14                 | 0                      | 11                        | 0        | 1        | 1               | 0                | 0               | 0                                      | 1                | 0      | 11                     | 1               | 0       | 0       | 1          | 1            | 0              |
| Percentage(%)                       |                              |                           | 27              | 0              | 54                 | 0                      | 42                        | 0        | 4        | 4               | 0                | 0               | 0                                      | 4                | 0      | 42                     | 4               | 0       | 0       | 4          | 4            | 0              |

Repertoire total: 26

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

e. The Bastien Piano Library-Level 4

| The Bastien Piano Library - Level 4 |                              |                  |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------------------|------------------------------|------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                   |                              |                  |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                     |                              |                  |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                | Title                        | Composer         | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                 | Prelude in Classic Style     | Author           |                 |                | x                  |                  |                           |          |          |                 | v                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                                   | Pedal Studies                | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                                   | In Church                    | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                                 | The Ocean's Roar             | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                                  | Blues in the Night           | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 13                                  | Chimes                       | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                                  | Grandfather's Clock          | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                                  | Solemn Procession            | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                                  | March of the Marionettes     | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                               | Country Dance                | Felix Le Couppey |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 23                                  | Engine No. 49                | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                                  | Little Dance                 | Jacob Schmitt    |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                               | Sonatina                     | Frank Lynes      |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 29                                  | Procession of the Gladiators | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                                  | Dotted Eighth Note Etude     | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                                  | Country Garden               | English          |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32                                  | Syncopated Rhythm Etudes     | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                                  | The Bold Bandito             | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                                  | In Outer Space               | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                                  | Ridin' the Range             | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                                  | All Aone                     | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                                  | Scottish Bagpipes            | Scottish         |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 42                                  | Prelude in Romantic Style    | Author           |                 |                | x                  |                  |                           |          |          |                 |                  | v               |  |                  |        |                        |                 |         |         |            |              |                |
| Results                             |                              |                  | 0               | 0              | 18                 | 0                | 2                         | 0        | 3        | 0               | 0                | 3               | 0                                      | 1                | 0      | 2                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                       |                              |                  | 0               | 0              | 78                 | 0                | 8                         | 0        | 13       | 0               | 0                | 13              | 0                                      | 4                | 0      | 8                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

Repertoire (imitate musical period) see √



## f. Music For Piano-1

| Music for Piano - Book 1 |                     |              |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------|---------------------|--------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information        |                     |              |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                          |                     |              |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                     | Title               | Composer     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2                        | Up and Down         | Author       |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 3                        | Skips               | Author       |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4                        | Skips and Steps     | Author       |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                        | Swinging            | Author       |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                        | Old Woman           | Traditional  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 7                        | Old Man             | English      | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 9                        | Skips               | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                       | Swinging            | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                       | Up and Down         | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                       | Skips and Steps     | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                       | Old Woman           | Traditional  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 13                       | Skips and Steps     | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                       | Old Woman           | American     |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14                       | Tinker              | Slovak       | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14                       | Stop and Go         | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                       | Come and Join Me    | Scandinavian | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                       | Whistle Daughter    | American     |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                       | Bouncing            | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                       | Come and Join Me    | Scandinavian | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18                       | Playing Together    | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                       | Whistle Daughter    | American     |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19                       | Waltz               | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                       | Cadet March         | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                       | Lightly Row         | German       |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20                       | Song                | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                       | Waltz Melody        | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                       | Puzzle Song         | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                       | Casey Jones         | American     |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                       | Variation           | American     |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 23                       | Hopping Dance       | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                       | Question and Answer | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                       | Duet                | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Music for Piano - Book 1 |                              |                           |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------|------------------------------|---------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information        |                              |                           |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                          |                              |                           |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                     | Title                        | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 25                       | Ancient Dance                | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                       | Lightly Hop                  | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                       | Staccato Study               | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                       | Etude                        | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                       | March                        | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                       | Sailing                      | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                       | Gliding                      | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                       | Submarine                    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                       | Look Ahead                   | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                       | Tip Toes                     | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                       | Looby Loo                    | American                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 35                       | Row , Row , Row<br>Your Boat | American                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36                       | Contrasts                    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                       | Jingle Bells                 | American<br>(J. Pierpont) |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              | x              |
| 38                       | Stately Dance                | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                       | Twinkle, Twinkle             | English                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 40                       | Minor Melody                 | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                       | Spooks                       | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                       | Lullaby                      | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                       | Surprises                    | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                       | Goblins                      | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                       | Jig                          | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                       | Concert Time                 | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                       | Spring Dance                 | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                       | Tribal Dance                 | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                    | Parade                       | Author                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                  |                              |                           | 6               | 6              | 42                 | 0                      | 16                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 16                     | 0               | 0       | 0       | 0          | 0            | 1              |
| Percentage (%)           |                              |                           | 10              | 10             | 72                 | 0                      | 28                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 28                     | 0               | 0       | 0       | 0          | 0            | 2              |

Repertoire total: 58

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

## f. Music For Piano-2

| Music for Piano - Book 2 |                              |                  |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------|------------------------------|------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information        |                              |                  |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                          |                              |                  |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                     | Title                        | Composer         | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2                        | Waltz                        | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 2                        | Waltz (Variation)            | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 3                        | Short and Lively             | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 3                        | Staccato Etude               | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 4                        | Pedal                        | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                        | Chord Colors                 | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                        | Song                         | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                        | Dorian Dance                 | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                        | Frere Jacques                | French           |                 | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 10                       | Dreaming                     | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                       | Mary Had a Little Lamb       | American         |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 15                       | For He's a Jolly Good Fellow | American Version | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 16                       | Autumn Song                  | German           |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 17                       | Dance                        | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                       | Sea Song                     | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20                       | Fives and Sixes              | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                       | no title                     | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                       | Ten Little Indians           | American         |                 | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 24                       | Quiet Thoughts               | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                       | Presto                       | Türk             |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                       | Moderato                     | Türk             |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                       | Blue Notes                   | Author           |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |

| Music for Piano - Book 2 |                 |              |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------|-----------------|--------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information        |                 |              |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                          |                 |              |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                     | Title           | Composer     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 28                       | Pentatonic Tune | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                       | no title        | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                       | Canon           | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                       | Phrygian Dance  | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                       | Hayo, Haya      | Jew ish      |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 33                       | Andante         | Roger Elston |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 35                       | Highland Dance  | Author       |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                       | Surprise        | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                       | Sailor Boy      | Scandinavian |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 38                       | On Your Toes    | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                       | Etude           | Türk         |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                       | Etude           | Türk         |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                       | Menuett         | Mozart       |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                       | Old Tale        | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                       | March           | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                       | Menuet          | Mozart       |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                       | The Chase       | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                       | Sailor's Dance  | Author       |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                    | Soldier's March | Schumann     |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results                  |                 |              | 1               | 3              | 26                 | 0                | 7                         | 0        | 8        | 0               | 6                | 1               | 1                                      | 1                | 0      | 7                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)            |                 |              | 2               | 7              | 63                 | 0                | 17                        | 0        | 19       | 0               | 15               | 2               | 2                                      | 2                | 0      | 17                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 41

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

f. Music For Piano-3

| Music for Piano - Book 3 |                               |                          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------|-------------------------------|--------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information        |                               |                          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                          |                               |                          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                     | Title                         | Composer                 | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3                      | March                         | Anna Magdalena Bach Book |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4-5                      | Gliding                       | Arthur Frackenpohl       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 6                        | Little Brown Jug              | American                 |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 7                        | Little Brown Jug (Variation)* | American                 |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8-9                      | Other Mice                    | Author                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                       | Minuet                        | Leopold Mozart           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                       | Little Piece                  | Robert Schumann          |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 15                       | Pentatune                     | Author                   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                       | Blues                         | Author                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 18-19                    | Canon                         | Eugenia Earle            |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 20                       | Etude                         | Daniel Gottlob Türk      |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                       | Sorrow                        | Béla Bartók              |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 22                       | Winter is Gone                | Traditional              |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 23                       | Running                       | Robert Pace              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                       | Contra Dance                  | Ludwig van Beethoven     |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                       | Melody                        | Robert Schumann          |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 27                       | Song                          | Robert Pace              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                    | Minuet                        | Georg Böhm               |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                       | Berceuse                      | Arthur Frackenpohl       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                       | Fanfare                       | Robert Pace              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                       | Dia Festivo                   | Traditional              |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 33                       | Sailing                       | English (Godfrey Marks)  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 34                       | Minuet                        | Franz Joseph Haydn       |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                       | Scarborough Fair              | English                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 36                       | A Little Song                 | Dmitri Kabalevsky        |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 37                       | Country Dance                 | Ludwig van Beethoven     |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                       | O Coelinho                    | Mary Verne               |                 | x              |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 40-41                    | Dance                         | Béla Bartók              |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 42                       | Minuet                        | Joh. Heinrich Buttstedt  |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                       | Minuet                        | Leopold Mozart           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                       | Ländler                       | Franz Schubert           |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 45                       | Reflections                   | Robert Pace              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                    | Escape to Sherwood            | Earl Ricker              |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results                  |                               |                          | 0               | 2              | 7                  | 0                      | 7                         | 0        | 19       | 3               | 6                | 3               | 8                                      | 1                | 0      | 6                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)            |                               |                          | 0               | 6              | 21                 | 0                      | 21                        | 0        | 58       | 9               | 18               | 9               | 24                                     | 3                | 0      | 18                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 33

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\* Many changes made to the folk/traditional music by the author of this method book.

## f. Music For Piano-4

| Music for Piano - Book 4 |                      |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------|----------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information        |                      |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                          |                      |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                     | Title                | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3                      | Etude                | Robert Schumann        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 4-5                      | March                | Vincent Persichetti    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 6-7                      | Andante              | Muzio Clementi         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                        | Menuett              | Georg Philipp Telemann |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                        | Gigue                | Georg Philipp Telemann |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                    | Minuet               | Franz Schubert         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13                    | Theme and Variations | Robert Pace            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                       | Andantino            | W. A. Mozart           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                       | Allegretto           | W. A. Mozart           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                       | Corrente             | Girolamo Frescobaldi   |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                       | Sarabande            | Dietrich Buxtehude     |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                    | Mazurka              | Frederic Chopin        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                    | Toccatina            | Dmitri Kabalevsky      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 22                       | Quadrille            | Daniel Gottlob Türk    |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                       | The Chase            | Daniel Gottlob Türk    |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                       | Prelude              | J. S. Bach             |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                    | Sicilienne           | Robert Schumann        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29                    | Promenade            | Serge Prokofieff       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 30-31                    | Allegretto           | F. J. Haydn            |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33                    | Rondeau              | Jean Philippe Rameau   |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                    | Watchman's Song      | Edvard Grieg           |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 36                       | Suite for Piano I    | Norman Dello Joio      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 38-39                    | Sonatina             | Muzio Clementi         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                    | Invention No. 10     | J. S. Bach             |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                    | Menuetto             | Franz Schubert         |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                    | Pleasantry           | Béla Bartók            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 46-47                    | Bagatelle            | Ludwig Van Beethoven   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                  |                      |                        | 0               | 0              | 1                  | 0                      | 0                         | 0        | 26       | 7               | 9                | 5               | 5                                      | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)            |                      |                        | 0               | 0              | 4                  | 0                      | 0                         | 0        | 96       | 26              | 33               | 19              | 19                                     | 0                | 0      | 0                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 27

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## f. Music For Piano-5

| Music for Piano - Book 5 |                   |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------|-------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information        |                   |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                          |                   |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                     | Title             | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2                        | Hunting Song      | Robert Schumann        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 3                        | Morning Prayer    | P. Tschaikovsky        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 4-5                      | March             | Ramon Zupko            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 6-7                      | Bourrée           | Georg Philipp Telemann |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                      | Tw o Minuets      | J. Haydn               |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                    | Waltz             | Edvard Grieg           |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13                    | Relfections       | Robert Pace            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                       | Sarabande         | L. Couperin            |                 | x              |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                       | Viennese Sonatina | W. A. Mozart           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                       | Allegro           | C. P. E. Bach          |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19                    | Prelude           | Frederic Chopin        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21                    | Evening Song      | Ramon Zupko            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 22-23                    | Little Prelude    | J. S. Bach             |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                    | Minuet            | Johann Hässler         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                       | Tw o Ländlers     | Franz Schubert         |                 | x              |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                    | Reverie           | Authors                |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                    | Courante          | J. S. Bach             |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                       | Dance Suite       | Daniel Gottlob Türk    |                 | x              |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35                    | Mazurka           | Frederic Chopin        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                    | King's Jester     | Elizabeth Rogers       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 38-39                    | Sonata            | Domenico Scarlatti     |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                    | Sonatina          | Ludwig van Beethoven   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43                    | Kinder-Sonate     | Robert Schumann        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                    | Cradle Song       | Ramon Zupko            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 46-47                    | Gigue             | G. F. Händel           |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48                       | English Dance     | K. D. von Dittersdorf  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                  |                   |                        | 0               | 3              | 2                  | 0                      | 1                         | 0        | 23       | 5               | 8                | 7               | 4                                      | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)            |                   |                        | 0               | 12             | 8                  | 0                      | 4                         | 0        | 88       | 19              | 31               | 27              | 15                                     | 0                | 0      | 0                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 26

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## f. Music For Piano-6

| Music for Piano - Book 6 |                        |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------|------------------------|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information        |                        |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                          |                        |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                     | Title                  | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3                      | Menuetto               | W. A. Mozart         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4                        | Harvest Song           | Robert Schumann      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 7                        | Turkey in the Straw    | American             |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8-9                      | Allegro                | Domenico Scarlatti   |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                    | Mazurka                | Frederic Chopin      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13                    | Waltz                  | P. Tchaikovsky       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                    | Scherzo                | Johann N. Hummel     |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                    | Valse Lente            | Franz Schubert       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 19-21                    | Sonatina               | Friedrich Kuhlau     |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22-24                    | Scherzo in A Major     | Johann Hässler       |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                    | The Rider's Story      | Robert Schumann      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                    | Song Without Words     | Felix Mendelssohn    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 30-32                    | Allegretto             | Joseph Haydn         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                       | Pictures from the East | Robert Schumann      |                 | x              |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                    | Two Part Invention     | J. S. Bach           |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                    | Mazurka                | Frederic Chopin      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 41                       | Heroic March           | Daniel Gottlob Türk  |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43                    | Intermezzo             | Johannes Brahms      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44-47                    | Sonata                 | Ludwig van Beethoven |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48-50                    | Song Without Words     | Felix Mendelssohn    |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 51-53                    | Sonata                 | W. A. Mozart         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54-56                    | Sonata                 | Domenico Scarlatti   |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 57-60                    | Nocturne               | Frederic Chopin      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| Results                  |                        |                      | 0               | 2              | 0                  | 0                      | 1                         | 0        | 22       | 3               | 8                | 11              | 0                                      | 0                | 0      | 1                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)            |                        |                      | 0               | 9              | 0                  | 0                      | 4                         | 0        | 96       | 13              | 35               | 48              | 0                                      | 0                | 0      | 4                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 0



g. Alfred's Basic Piano Library-Level 1A

| Alfred's Basic Piano Library - Level 1A |  |             |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|--|-------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                       |  |             |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |  |             |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                    | Title  | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 8                                       | Right & Left                                       | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                                       | Left & Right                                       | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                                   | Merrily We Roll<br>Along O'er the<br>Deep Blue Sea | American    | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13                                   | Hand-Bells   | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                                   | Jolly Old Saint<br>Nicholas                        | Traditional | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 16                                      | Old MacDonald                                      | Traditional | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20                                      | Batter Up!   | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                      | My Clever Pup                                      | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                                      | The Zoo  | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                                      | Sailing  | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                      | Skating  | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                                      | Wishing Well                                       | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                      | Rain, Rain!  | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                                      | A Happy Song                                       | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                                      | "Position C"                                       | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                                      | A Happy Song                                       | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                      | See-Saw s  | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                                      | Just a Second!                                     | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                      | Balloons   | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                                      | Who's on<br>Third?                                 | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Alfred's Basic Piano Library - Level 1A |                   |             |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|-------------------|-------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                       |                   |             |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                   |             |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                    | Title             | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 39                                      | Mexican Hat Dance | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                                      | Rock Song         | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 42                                      | Rockets           | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                                      | Sea Divers        | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                                      | Play a Fourth     | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                                      | July the Fourth!  | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46                                      | Old Uncle Bill    | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                                      | Love Somebody     | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 48                                      | My Fifth          | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                                      | The Donkey        | Traditional | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 50                                      | "Position G"      | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                                      | Jingle Bells!     | Traditional | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              | x              |
| 52-53                                   | Willie & Tillie   | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54                                      | A Friend Like You | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55                                      | My Robot          | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 56                                      | Rockin' Tune      | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 57                                      | Indian Song       | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58                                      | Raindrops         | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59                                      | It's Hallow een!  | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 60-61                                   | Horse Sense       | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                 |                   |             | 40              | 21             | 0                  | 34                     | 6                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 6                      | 0               | 0       | 0       | 2          | 0            | 2              |
| Percentage(%)                           |                   |             | 100             | 53             | 0                  | 85                     | 15                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 15                     | 0               | 0       | 0       | 5          | 0            | 5              |

Repertoire total: 40

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

g. Alfred's Basic Piano Library-Level 1B

| Alfred's Basic Piano Library - Level 1B |                                |             |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|--------------------------------|-------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                       |                                |             |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                                |             |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                    | Title                          | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3                                       | Step Right Up!                 | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 4                                       | The Carousel                   | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                                       | Hail to Thee, America!         | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                                       | Brother John                   | French      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 6                                       | Good Sounds                    | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                                       | The Cuckoo                     | German      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8                                       | Money Can't Buy Ev'rything!    | Traditional | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 9                                       | Ping-Pong                      | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                                      | Grandpa's Clock                | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                                      | When the Saints Go Marching In | Traditional | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 12                                      | G's in the "BAG"               | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                                      | Join the Fun                   | Traditional | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 14                                      | Oom-Pa-pa!                     | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                                      | The Clow n                     | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                                      | Thumbs on C!                   | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                                      | Waltz Time                     | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                                      | Good King Wenceslas            | Traditional | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              | x              |
| 19                                      | The Rainbow                    | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20                                      | Good Morning to You!           | American    | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 21                                      | Happy Birthday to You!         | American    | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22                                      | Yankee Doodle                  | American    | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 23                                      | The Windmill                   | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Alfred's Basic Piano Library - Level 1B |                                 |             |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
|---|---------------------------------|-------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|---|
| Basic Information                       |                                 |             |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
|   |                                 |             |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |   |
| Page                                    | Title                           | Composer    | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |   |
| 24                                      | Indians                         | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 25                                      | New Position G                  | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 26                                      | Pedal Play                      | Authors     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 27                                      | Harp Song                       | Authors     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 28                                      | Concert Time                    | Authors     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 29                                      | Music Box Rock                  | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            | x            |                |   |
| 30-31                                   | A Cow boy's Song                | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 32-33                                   | The Magic Man                   | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 34-35                                   | The Greatest Show on Earth!     | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 37                                      | The Whirlwind                   | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 39                                      | The Planets                     | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 41                                      | C Major Scale piece             | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 41                                      | G Major Scale Piece             | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 42                                      | Carol in G Major                | Traditional | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            | x              |   |
| 42                                      | The Same Carol in C             | Traditional |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            | x              |   |
| 43                                      | French Lullaby                  | French      |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |   |
| 44-45                                   | Sonatina                        | Authors     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| 46                                      | When Our Band Goes Marching By! | Authors     | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |   |
| Results                                 |                                 |             | 34              | 1              | 4                 | 24               | 12                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 0                      | 12              | 0       | 0       | 0          | 1            | 3              | 3 |
| Percentage(%)                           |                                 |             | 85              | 3              | 10                | 60               | 30                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 0                      | 30              | 0       | 0       | 0          | 3            | 8              | 8 |

Repertoire total: 40

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

g. Alfred's Basic Piano Library-Level 2

| Alfred's Basic Piano Library - Level 2 |                          |                              |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|--------------------------|------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                      |                          |                              |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |                          |                              |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                   | Title                    | Composer                     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3                                    | Get Away!                | G. Rossini                   | x               |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 6                                      | Alouette                 | French                       |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 7                                      | Ode to Joy               | Ludwig van Beethoven         |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                                      | Lavender's Blue          | English                      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10                                     | When You Grow Up         | Willard A. Palmer            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                     | Kum-ba-yah!              | African                      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 13                                     | 18th Century Dance       | Authors                      |                 |                | x                  |                  |                           |          |          | v               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                                     | London Bridge            | English                      |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 15                                     | Nick Nack Paddy Wack     | English                      |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16-17                                  | Lone Star Waltz          | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                     | On the Bridge at Avignon | French                       |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20-21                                  | Malagueña                | Spanish                      |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 23                                     | Our Special Waltz        | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                     | Prelude                  | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                     | The Can-Can              | J. Offenbach                 |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                     | The Galw ay Piper        | Irish                        |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31                                     | Square Dance             | Authors                      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                                  | Cockles and Mussels      | Irish                        | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 35                                     | Blue Scales              | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 37                                     | Got Lotsa Rhythm         | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                                     | Why Am I Blue?           | Authors                      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 40-41                                  | Red River Valley         | American                     | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 43                                     | Calypso Carnival         | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                                     | Oh! Susanna!             | American (Stephen C. Foster) | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 46-47                                  | Sarasponda               | Dutch                        | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                                |                          |                              | 10              | 0              | 7                  | 3                | 15                        | 0        | 0        | 0               | 1                | 2               | 0                                      | 2                | 0      | 12                     | 0               | 0        | 0       | 0          | 1            | 0              |
| Percentage (%)                         |                          |                              | 40              | 0              | 28                 | 12               | 60                        | 0        | 0        | 0               | 4                | 8               | 0                                      | 8                | 0      | 48                     | 0               | 0        | 0       | 0          | 4            | 0              |

Repertoire total: 25

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

Repertoire (imitate musical period) see v

g. Alfred's Basic Piano Library-Level 3

| Alfred's Basic Piano Library - Level 3 |                                      |             |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--|--------------------------------------|-------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                      |                                      |             |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|  |                                      |             |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                   | Title                                | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3                                    | Goodbye, Old Paint                   | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 4-5                                    | On Top of Old Smoky                  | American    | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 6-7                                    | Festive March                        | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                                    | Alpine Melody                        | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                                  | Waltz Pantomime                      | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13                                  | Light and Blue                       | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 14-15                                  | Roman Holiday                        | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16-17                                  | Prelude<br>IN 18th-<br>CENTURY STYLE | Authors     |                 |                | x                  |                  |                           |          |          | v               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                                     | Village Dance                        | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                                     | Casey Jones                          | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23                                  | A Day in Vienna                      | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                                     | Enchanted City                       | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                                     | Make Up Your Mind!                   | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29                                  | The Major and the Minor              | Buble Call  |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 30-31                                  | Greensleeves                         | English     |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32-33                                  | Fandango                             | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                                     | Go Down, Moses                       | Traditional | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36-37                                  | Intermezzo                           | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                                     | Scarborough Fair                     | English     | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 40-41                                  | Raisins and Almonds                  | Jewish      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 42-43                                  | Hunting Song                         | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                                  | La Raspa                             | Mexican     |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 46-47                                  | Scherzo                              | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                |                                      |             | 8               | 0              | 12                 | 4                | 7                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 1                | 0      | 7                      | 1               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                          |                                      |             | 35              | 0              | 52                 | 17               | 30                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 4                | 0      | 30                     | 4               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

Repertoire (imitate musical period) see √

## g. Alfred's Basic Piano Library-Level 4

| Alfred's Basic Piano Library - Level 4 |   |                                     |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
|--|---|-------------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|----------|------------------------|-----------------|----------|----------|
| Basic Information                      |   |                                     |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |          |                        |                 |          |          |
|  |   |                                     |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |          |                        |                 |          |          |
| Page                                   | Title   | Composer                            | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie   | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime  |
| 2-3                                    | Tarantella                                    | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 4-5                                    | Haunted House                                 | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 6-7                                    | The Hockey-Pokey                              | Traditional                         |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          |          |
| 8-9                                    | Prelude in A Minor                            | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 11                                     | Space Shuttle Blues                           | Authors                             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  | x                |          |                        |                 |          |          |
| 12-13                                  | Olympic Procession                            | Authors                             | x               |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 15                                     | Farewell to Thee                              | Traditional                         |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          |          |
| 16-17                                  | Black Forest Polka                            | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 19                                     | Calypso Holiday!                              | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 20-21                                  | Processional from Pomp and Circumstance No. 1 | Sir Edward Elgar                    |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |          |                        |                 |          |          |
| 23                                     | Swinging Sevenths                             | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |          |                        |                 |          |          |
| 25                                     | America, the Beautiful                        | American                            |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      | x               |          |          |
| 27                                     | The House of the Rising Sun                   | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 28-29                                  | Waves of the Danube                           | Ivanovici                           |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |          |                        |                 |          |          |
| 31                                     | Gypsy Dance                                   | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 32-33                                  | Musette                                       | From Anna Magdalena Bach's Notebook |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |          |                        |                 |          |          |
| 34-35                                  | The Battle Hymn of the Republic               | American                            |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      | x               |          |          |
| 37                                     | The Magic Piper                               | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 38-39                                  | He's Got the Whole World in His Hands         | American                            |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |          | x                      |                 |          | x        |
| 41                                     | Spinning Wheel                                | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 43                                     | Waltz in G Minor                              | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 45                                     | Blow, Winds, Blow!                            | Authors                             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |          |                        |                 |          |          |
| 46-47                                  | Comedians' Dance                              | Dmitri Kabalevsky                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |          |                        |                 |          |          |
| <b>Results</b>                         |   |                                     | <b>2</b>        | <b>0</b>       | <b>13</b>          | <b>1</b>               | <b>8</b>                  | <b>0</b> | <b>1</b> | <b>1</b>        | <b>0</b>         | <b>1</b>        | <b>2</b>                               | <b>2</b>         | <b>0</b> | <b>5</b>               | <b>2</b>        | <b>0</b> | <b>0</b> |
| <b>Percentage(%)</b>                   |   |                                     | <b>9</b>        | <b>0</b>       | <b>57</b>          | <b>4</b>               | <b>35</b>                 | <b>0</b> | <b>4</b> | <b>4</b>        | <b>0</b>         | <b>4</b>        | <b>9</b>                               | <b>9</b>         | <b>0</b> | <b>22</b>              | <b>9</b>        | <b>0</b> | <b>0</b> |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

Repertoire (imitate musical period) see √

g. Alfred's Basic Piano Library-Level 5

| Alfred's Basic Piano Library - Level 5 |                                       |                    |                 |                |                   |                    |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--|---------------------------------------|--------------------|-----------------|----------------|-------------------|--------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                      |                                       |                    |                 |                | Origin            |                    |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|  |                                       |                    |                 |                | Author-Written    | Non-Author-Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                   | Title                                 | Composer           | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song   | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-3                                    | Brazilian Holiday                     | Authors            |                 |                | x                 |                    |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 4-5                                    | Scene from the Ballet, "Swan Lake"    | Tchaikovsky        |                 |                |                   |                    | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 7                                      | Minuet                                | Georg Böhm         |                 |                |                   |                    |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                                    | Bagatelle                             | Anton Diabelli     |                 |                |                   |                    |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                                  | 1st Movement (Alouette)*              | French             |                 |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 12                                     | 2nd Movement (Au Claire de la lune)*  | French             |                 |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 13                                     | 3rd Movement (Sur le pont d'Avignon)* | French             |                 |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 15                                     | Theme                                 | A. Corelli         |                 |                |                   |                    | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16-17                                  | Rondeau                               | Jean Joseph Mouret |                 |                |                   |                    | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                                  | Sonatina                              | Muzio Clementi     |                 |                |                   |                    |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                                  | The Tailor's Song                     | Traditional        |                 |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22-23                                  | Spanish Dance                         | Authors            |                 |                | x                 |                    |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25                                  | Prelude in C Major                    | J. S. Bach         |                 |                |                   |                    |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                                  | A Very Special Day                    | W. A. Palmer       | x               |                |                   | x                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                                     | Magic Carpet Ride                     | Authos             |                 |                | x                 |                    |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                                  | An American Hymn                      | Robert Lowry       | x               |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32-33                                  | A Miniature Overture                  | Authors            |                 |                | x                 |                    |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                                  | Sonata in the Style of Scarlatti      | Authors            |                 |                | x                 |                    |                           |          |          | v               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                                  | Loch Lomond                           | Scottish           | x               |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 38-39                                  | Aria from "The Marriage of Figaro"    | W. A. Mozart       |                 |                |                   |                    | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                                  | Variations on a Sea Chanty*           | Traditional        |                 |                |                   |                    | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 42-44                                  | Prelude in C Minor                    | Alexander Morovsky |                 |                |                   |                    |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 45-47                                  | Ballade                               | J. F. Burgmüller   |                 |                |                   |                    |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                |                                       |                    | 3               | 0              | 5                 | 1                  | 11                        | 0        | 6        | 4               | 3                | 2               | 1                                      | 0                | 0      | 7                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                          |                                       |                    | 13              | 0              | 22                | 4                  | 48                        | 0        | 26       | 17              | 13               | 9               | 4                                      | 0                | 0      | 30                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

Repertoire (imitate musical period) see v

\* Many changes made to the folk/traditional music by the authors of this piano method book.



g. Alfred's Basic Piano Library-Level 6

| Alfred's Basic Piano Library - Level 6 |   |                      |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|---|----------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                      |   |                      |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |   |                      |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                   | Title   | Composer             | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2-5                                    | Variations on the Theme from the Celebrated Canon in D* | Pachelbel            |                 |                |                   |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                                      | Theme from Symphony No.6                                | Tchaikovsky          |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                                    | Fascination   | F. Marchetti         |                 |                |                   |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 10-11                                  | A Classy Rag  | Authors              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| 12-13                                  | Prelude in D Minor                                      | Muzio Clementi       |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                                  | Deep River  | American             | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 16-18                                  | Blue Rondo  | Authors              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 20-21                                  | Barcarolle  | Alexander Morovsky   |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 22-23                                  | Festive Dance*  | Jew ish              |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 24-25                                  | Toccata   | W. A. Palmer         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                                  | Menuet  | J. S. Bach           |                 |                |                   |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                                  | Ay-Ay-Ay  | South American       |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 30                                     | Shenandoah  | American             |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 32-33                                  | Jazz Ostinato in C# Minor                               | Authors              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 34-35                                  | Hungarian Dance   | Hungarian            |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 36-37                                  | Waltz Impromptu   | Nicholas Kullak      |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 38-41                                  | Dry Bones   | American             | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 43-45                                  | Music Machine   | W. A. Palmer         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47-49                                  | Scherzo   | Dmitri Kabalevsky    |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 50-53                                  | La Folia  | Authors              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54-58                                  | Für Elise   | Ludwig van Beethoven |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60-61                                  | Solfeggio in C Minor                                    | C.P.E. Bach          |                 |                |                   |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                                |   |                      | 2               | 0              | 6                 | 0                | 9                         | 0        | 7        | 3               | 2                | 1               | 4                                      | 2                | 0      | 6                      | 0               | 0        | 1       | 0          | 1            | 0              |
| Percentage(%)                          |   |                      | 9               | 0              | 27                | 0                | 41                        | 0        | 32       | 14              | 9                | 5               | 18                                     | 9                | 0      | 27                     | 0               | 0        | 5       | 0          | 5            | 0              |

Repertoire total: 22

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

Repertoire (imitate musical period) see ✓

\*Many changes made to this piece by the authors of this piano method book.

## h. Bastien Piano Basics-Primer

| Bastien Piano Basics - Primer Level |                      |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------------|----------------------|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                   |                      |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                     |                      |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                | Title                | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 8                                   | First March          | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                                   | The Balloon Man      | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                                  | Three Little Pigs    | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                  | Lamb at School       | American             | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13                               | Old MacDonald        | American             | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                                  | Stepping Up and Down | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                  | The Caterpillar      | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                                  | Express Train        | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                  | Our Monkey Bars      | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                                  | Backyard Bell        | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                  | Bike Ride            | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                                  | Space Flight!        | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                                  | Circus Fun           | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                                  | C Song               | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                  | Skipping Fingers     | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                  | Easy Repeats         | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                  | Go Tell Aunt Rhodie  | American             | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                                  | Skating              | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                  | Roller Coaster Ride  | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                  | Boat Ride            | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                  | Ode to Joy           | Ludwig van Beethoven | x               |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                                  | C Warm-up            | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                                  | Shouts and Whispers  | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                                  | Stealing 2nd Base    | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                                  | Skipping Frogs       | Author               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                                  | Happy Halloween      | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                  | Noah's Ark           | Author               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Bastien Piano Basics - Primer Level |                           |             |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------------|---------------------------|-------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                   |                           |             |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                     |                           |             |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                | Title                     | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 36                                  | Four Funny Clow ns        | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                  | Boogie Beat               | Author      | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 38                                  | Five Hunting Hounds       | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                                  | Indian Drums              | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                                  | My Computer               | Traditional | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 42                                  | Row , Row , Row Your Boat | American    | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 43                                  | Love Somebody             | American    | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 44                                  | Middle C Warm-up          | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                                  | I'm a Little Teapot       | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 46                                  | Birthday Fun              | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                                  | Skip to My Lou            | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 48                                  | The Funny Snow man        | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49                                  | Lavender's Blue           | English     | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 50                                  | Aura Lee                  | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 51                                  | Scarborough Fair          | English     | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 52                                  | G Warm-up                 | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 53                                  | That Old Car              | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54                                  | Thanksgiving Turkey       | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 55                                  | The Singing Donkey        | Traditional | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 56                                  | The Clock                 | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 57                                  | Basketball                | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 58                                  | Electric Bass             | Author      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 59                                  | The Dragon's Lair         | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60-61                               | Indian Dance              | Author      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 62                                  | Jingle Bells              | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| Results                             |                           |             | 51              | 14             | 1                  | 37                     | 14                        | 0        | 0        | 0               | 1                | 0               | 0                                      | 0                | 1      | 13                     | 0               | 0        | 0       | 1          | 0            | 1              |
| Percentage(%)                       |                           |             | 98              | 27             | 2                  | 71                     | 27                        | 0        | 0        | 0               | 2                | 0               | 0                                      | 0                | 2      | 25                     | 0               | 0        | 0       | 2          | 0            | 2              |

Repertoire total: 52

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

## h. Bastien Piano Basics-Level 1

| Bastien Piano Basics - Level 1 |                       |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------------|-----------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information              |                       |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                |                       |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                           | Title                 | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6                              | March On!             | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                              | Roaring Lions         | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                              | Sleepy John           | French   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8                              | Tomcat                | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                              | New London Bridge*    | English  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 9                              | It's Winter           | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                              | Santa's Sleigh*       | Grieg    | x               |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 11                             | Run, Mouse, Run!      | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                             | The Bullfrog          | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                             | Pop! Goes the Weasel  | English  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14                             | Persian Market        | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                             | Waltzing Elephants    | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                             | My New Key            | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                             | The Happy Seal        | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                             | Bravery at Sea        | German   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20                             | Rain, Rain!           | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                             | Sing, Bird, Sing      | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                             | Gee Whiz              | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                             | Bugle Call            | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                             | Spooks!               | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                             | Mountain Climbing     | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                             | Dutch Dance           | Author   | x               |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                             | Soccer Is My Favorite | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                          | Swingin' Beat         | Author   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |

| Bastien Piano Basics - Level 1 |                                |                      |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------------|--------------------------------|----------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information              |                                |                      |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                |                                |                      |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                           | Title                          | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 32                             | Floating Clouds                | Author               | x               |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                             | Fiesta                         | Author               | x               |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                             | Pedal Study                    | Author               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                             | Morning Prelude                | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                             | The Old Gray Owl               | Author               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                             | The New Day                    | Author               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                             | Chord Hop                      | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                             | Rockin' Song                   | Author               | x               |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 40                             | March                          | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                             | America                        | American             | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 42                             | Angels We Have Heard On High   | Traditional          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            | x              |
| 43                             | Largo                          | Anton Dvořák         |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44                             | Alouette                       | French               | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 45                             | Cops and Robbers               | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                             | The Natural                    | Author               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                             | Cancel That!                   | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                             | Celebration!                   | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48-49                          | When the Saints Go Marching In | American             | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 50-51                          | Ode to Joy                     | Ludwig Van Beethoven |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52-53                          | Rock Group                     | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 54                             | Space Walk                     | Author               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                        |                                |                      | 34              | 1              | 13                 | 21               | 11                        | 0        | 0        | 0               | 1                | 2               | 0                                      | 0                | 1      | 8                      | 1               | 0        | 0       | 2          | 2            | 1              |
| Percentage(%)                  |                                |                      | 76              | 2              | 29                 | 47               | 24                        | 0        | 0        | 0               | 2                | 4               | 0                                      | 0                | 2      | 18                     | 2               | 0        | 0       | 4          | 4            | 2              |

Repertoire total: 45

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

\* Many changes made to the folk/traditional music by the author of this piano method book.

## h. Bastien Piano Basics-Level 2

| Bastien Piano Basics - Level 2 |                              |                  |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------------|------------------------------|------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information              |                              |                  |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                |                              |                  |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                           | Title                        | Composer         | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                            | Clap Hands                   | Mexican          |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8                              | Scaling the Rockies          | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                              | Carnival                     | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                             | Harmonic Blues               | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 12                             | Skip to My Lou               | American         |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 13                             | Moonlight Mist               | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                             | In the Ocean Deep            | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                             | Primary Boogie               | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 17                             | Shooting the Rapids          | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                             | Rock!                        | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 21                             | Mary Ann                     | Traditional      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22                             | Michael, Row the Boat Ashore | African-American | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 23                             | Lavender's Blue              | English          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 24                             | The Marines' Hymn            | American         |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 25                             | Kum-Ba-Ya                    | African          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 27                             | Old MacDonald Rocks*         | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         | x          |              |                |
| 2                              | Olympic Games                | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                             | 6/8 Rhythm Study             | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                             | Tarantella                   | Author           |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Bastien Piano Basics - Level 2 |                     |                           |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------------|---------------------|---------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information              |                     |                           |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                |                     |                           |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                           | Title               | Composer                  | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 32                             | Scottish Bagpipes   | Scottish                  |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 33                             | Sailing!            | Traditional               | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 35                             | Oh! Susanna         | American (Stephen Foster) | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36                             | Roumanian Rhapsody  | Author                    |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                             | Workout in Space    | Author                    |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                             | Down in the Valley  | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 42                             | Country Gardens     | English                   |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 43                             | Dancing the Minuet  | Author                    |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                             | Rockin' Rhythm!     | Author                    |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 46                             | Sonata Theme        | Wolfgang Amadeus Mozart   |                 |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                             | Downhill Fun        | Author                    |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                             | Blues in E          | Author                    |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 50                             | Down by the Station | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 51                             | Barcarole           | Jacques Offenbach         |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 52-53                          | The Entertainer     | Scott Joplin              |                 |                |                   |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |         | x       |            |              |                |
| Results                        |                     |                           | 9               | 0              | 17                | 0                | 17                        | 0        | 0        | 0               | 1                | 1               | 1                                      | 2                | 1      | 14                     | 1               | 0       | 1       | 3          | 1            | 0              |
| Percentage (%)                 |                     |                           | 26              | 0              | 50                | 0                | 50                        | 0        | 0        | 0               | 3                | 3               | 3                                      | 6                | 3      | 41                     | 3               | 0       | 3       | 9          | 3            | 0              |

Repertoire total: 34

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

\* Many changes made to the folk/traditional music by the author of this piano method book.

## h. Bastien Piano Basics-Level 3

| Bastien Piano Basics - Level 3 |                               |                              |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--------------------------------|-------------------------------|------------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information              |                               |                              |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                |                               |                              |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                           | Title                         | Composer                     | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                            | Saturday Night Boogie         | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 8                              | Camel Caravan                 | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                              | Ocean Waves                   | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                             | Major-Minor Bop               | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                             | March                         | Traditional                  |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            | x              |
| 13                             | Prelude in A Minor            | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                             | Down in the Valley            | American                     | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 15                             | On Top of Old Smoky           | American                     | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 17                             | The Minstrel's Song           | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                             | Reveille                      | American (Bugle Call)        |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 20-21                          | Royal Procession              | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                             | March of the Triplets         | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                          | The Matador                   | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                             | Camptown Races                | American (Stephen Foster)    | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27                             | Gypsy Dance                   | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                             | The Can-Can                   | Jacques Offenbach            |                 |                |                   |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 30                             | Vinnese Waltz                 | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                             | German Folk Song              | German                       |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 32                             | The Stars and Stripes Forever | American (John Philip Sousa) |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 35                             | Strom at Midnight             | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                          | Entry of the Gladiators       | American (Julius Fučík)      |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 41                             | Latin Serenade                | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                             | Jacob's Ladder                | African-American             | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 43                             | Prelude in Db Major           | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                             | Three-Quarter Time            | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                             | Red River Valley              | American                     | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 47                             | Jamaican Jive                 | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49                             | Evening Hymn                  | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50                             | Song of Spring                | Author                       |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 51                             | Aria                          | Wolfgang Amadeus Mozart      |                 |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52-53                          | Für Elise                     | Ludwig van Beethoven         |                 |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                        |                               |                              | 5               | 0              | 18                | 0                | 13                        | 0        | 0        | 0               | 2                | 1               | 0                                      | 0                | 1      | 10                     | 1               | 0        | 0       | 0          | 2            | 1              |
| Percentage(%)                  |                               |                              | 16              | 0              | 58                | 0                | 42                        | 0        | 0        | 0               | 6                | 3               | 0                                      | 0                | 3      | 32                     | 3               | 0        | 0       | 0          | 6            | 3              |

Repertoire total: 31

Repertoire (with multicultural/ethnic elements, see highlight) total: 6



## h. Bastien Piano Basics-Level 4

| Bastien Piano Basics - Level 4 |                                       |                       |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------------|---------------------------------------|-----------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information              |                                       |                       |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                |                                       |                       |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                           | Title                                 | Composer              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                            | Romance                               | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                              | Pedal Studies                         | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                              | Spanish Guitars                       | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                              | Winter Celebration                    | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                             | 1st inversion Boogie                  | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 12-13                          | Windsong                              | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                             | 2nd Inversion Rock                    | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 16-17                          | Wild Rider                            | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                             | Space Ride                            | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                             | The Bee                               | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23                          | Acrobats                              | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25                          | Sonatina in C                         | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                             | Blue Grass*                           | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                             | A Visit to the Royal Court            | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                          | New Orleans Carnival                  | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                             | Spooky House                          | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                             | Parallel Bars                         | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                             | The Midnight Express                  | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                             | The Streets of Laredo                 | American              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 40                             | Swiss Music Box                       | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                             | He's Got the Whole World In His Hands | American              |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 43                             | Minuet                                | Johann Christian Bach |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                          | Evening Serenade                      | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                             | The Mill Wheel                        | Author                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48-49                          | William Tell Overture                 | Gioacchino Rossini    |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results                        |                                       |                       | 1               | 0              | 21                 | 0                | 3                         | 0        | 1        | 0               | 1                | 1               | 0                                      | 0                | 1      | 2                      | 0               | 0       | 0       | 1          | 1            | 0              |
| Percentage(%)                  |                                       |                       | 4               | 0              | 84                 | 0                | 12                        | 0        | 4        | 0               | 4                | 4               | 0                                      | 0                | 4      | 8                      | 0               | 0       | 0       | 4          | 4            | 0              |

Repertoire total: 25

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

\*Blue Grass: Country music-like

i. David Carr Glover Piano Library-Pre-reading

| David Carr Glover Piano Library - Pre-reading |                           |             |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|---------------------------|-------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                             |                           |             |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                           |             |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page  | Title                     | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 7   | Two Big Black Bears       | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11  | Twins                     | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12  | Up In The Sky             | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12  | Down In The Sea           | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13  | Birthday Party            | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14  | Three Nice Mice           | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15  | A Lot O' Chocolate        | Traditional | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 16-17   | Japanese Spring Song      | Authors     | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19   | Old MacDonald Had A Train | American    | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 20-21   | Jolly Old Saint Nicholas  | Traditional | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              | x              |
| 22-23   | Go, Team, Go!             | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26  | Walking                   | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27  | Stepping                  | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28  | Grandpa's Clock           | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29  | Skippping and Stepping    | Authors     |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30  | Rain, Rain                | Authors     | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                       |                           |             | 13              | 6              | 3                  | 10               | 3                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 0                      | 3               | 0       | 0       | 0          | 0            | 1              |
| Percentage(%)                                 |                           |             | 81              | 38             | 19                 | 63               | 19                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 0                      | 19              | 0       | 0       | 0          | 0            | 6              |

Repertoire total: 16

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

i. David Carr Glover Piano Library-Primer

| David Carr Glover Piano Library - Primer |                       |                           |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|-----------------------|---------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                        |                       |                           |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |                       |                           |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                     | Title                 | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 11                                       | Mister Penguin        | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                       | Busy Bee              | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                                       | Yankee Doodle         | American                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 15                                       | Weeping Willow        | Authors                   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                                       | Peppy the Porpoise    | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                       | My Valentine          | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                                       | Camptown Races        | American (Stephen Foster) | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19                                       | C Position            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                                       | Merrily we Roll Along | American                  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 21                                       | Old Woman             | Traditional               | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                                       | Play it Legato        | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                                       | Favorite Things       | Authors                   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                                       | Elephant's Ballet     | Authors                   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                       | Follow the Leader     | Authors                   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                                       | Just Wishin'          | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                                    | The Band              | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                                       | Halloween             | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                                       | Aura Lee              | American                  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 32                                       | Love Somebody         | American                  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 33                                       | Rockin' 5ths          | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 34                                       | Thanksgiving Day      | Beethoven                 | x               | x              |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                       | Black Cat Boogie      | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 36                                       | My Birthday           | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                       | Snow                  | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                                       | Good King Wenceslas   | Traditional               | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 39                                       | G Position            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                                       | Bunny Hop!            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                                       | Computer Logic        | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                                       | Traffic Jam           | Authors                   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                                       | Happy Feet            | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                                    | Space Voyage          | Authors                   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                                  |                       |                           | 31              | 11             | 0                  | 23                     | 8                         | 0        | 0        | 0               | 1                | 0               | 0                                      | 0                | 1      | 7                      | 0               | 0        | 0       | 1          | 0            | 1              |
| Percentage(%)                            |                       |                           | 100             | 35             | 0                  | 74                     | 26                        | 0        | 0        | 0               | 3                | 0               | 0                                      | 0                | 3      | 23                     | 0               | 0        | 0       | 3          | 0            | 3              |

Repertoire total: 31

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

i. David Carr Glover Piano Library-Level one

| David Carr Glover Piano Library - Level One |                                    |                       |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|------------------------------------|-----------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                           |                                    |                       |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |                                    |                       |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page  | Title                              | Composer              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6   | This Old Man                       | English               | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 7   | I'm a Little Teapot                | American              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 9   | Take It Easy                       | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11  | Row Your Boat                      | American              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12  | Go Tell Aunt Rhodie                | American              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 13  | Roller Coaster                     | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                                       | When the Saints Go Marching In     | American              | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 16-17                                       | The Gift to be Simple              | American              | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 18  | Merry-go-round                     | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20  | Gee, that's easy                   | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21  | Snow flakes                        | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22  | Parade                             | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23  | Lullaby                            | French                |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 24  | What's for dinner?                 | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25  | Rise and Shine                     | American (Bugle Call) | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 26  | Key of G with Ease, Please         | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27  | Monday Morning Blues               | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 29  | At ease, please                    | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30  | F Position Fishin'                 | German                | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31  | The Windmill                       | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                                       | The Mischievous Puppet             | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34  | Sunny Day                          | Authors               | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35  | You Name It!                       | Traditional           | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 36  | Theme from the "Surprise Symphony" | Franz Joseph Haydn    |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37  | Au Clair de la Lune                | French                |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 38  | C, F, and G positions              | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                                       | Changing Partners                  | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40  | Rock it!                           | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            | x            |                |
| 41  | Pedal Etude                        | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43                                       | Shadow s                           | Authors               |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                                       | Folk Dance                         | Traditional           |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 46-49                                       | Christmas Medley                   | Traditional           | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 52  | Hot Cross Buns                     | English               |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| Results                                     |                                    |                       | 20              | 5              | 8                  | 10               | 15                        | 0        | 0        | 0               | 1                | 0               | 0                                      | 1                | 0      | 14                     | 1               | 0        | 0       | 1          | 2            | 2              |
| Percentage(%)                               |                                    |                       | 61              | 15             | 24                 | 30               | 45                        | 0        | 0        | 0               | 3                | 0               | 0                                      | 3                | 0      | 42                     | 3               | 0        | 0       | 3          | 6            | 6              |

Repertoire total: 33

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

i. David Carr Glover Piano Library-Level two

| David Carr Glover Piano Library - Level Two |                              |                        |                 |                |                    |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|------------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                           |                              |                        |                 |                | Origin             |                        |                           |          |          | Category       |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |                              |                        |                 |                | Author-<br>Written | Non-Author-<br>Written | Classical Music           |          |          |                | Popular Music    |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Page  | Title                        | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5   | Ice Palace                   | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6   | Interval Play                | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7   | Prelude                      | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8   | Skip to My Lou               | American               | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 9   | Bridal Chorus                | Richard Wagner         |                 |                |                    |                        | x                         |          |          |                |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 10  | London Bridge                | English                | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 11  | Kum-ba-yah                   | African                | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 12  | Interval Play                | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13  | Interval Play                | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                                       | Robbie, the Robot            | Authors                | x               | x              |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17  | Joy to the World             | G. F. Handel           |                 |                |                    |                        | x                         |          |          | x              |                  |                 |  |                  |        |                        |                 |          |         |            | x            | x              |
| 19  | Parade of the Nutcrackers    | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20  | Bill Grogan's Goat           | Traditional            | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 21  | Canal Street Shuffle         | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 22  | Dancin'                      | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23  | Shortnin' Bread              | American               |                 | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 24-25                                       | The Cuckoo and the Duck      | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26  | Brother John                 | French                 | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27  | Etude in C                   | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28  | Some Folks                   | Traditional            | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 29  | Waltz in F major             | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30  | C major March                | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31  | A Little Rock                | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 32  | Michael, Row the boat Ashore | African-American       | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 34  | A mighty fortress is our god | Martin Luther*         |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            | x            |                |
| 35  | Lavender's Blue              | English                |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 36-37                                       | Norwegian Dance              | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39  | Country Gardens              | English                |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 42-43                                       | Cathedral Chimes             | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45  | Swiss Village                | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47  | Skating                      | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49  | Hoe Down                     | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 51  | The Minor Mynah              | Traditional            | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 52  | Tumbalalaika                 | Russian                |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 53  | El toro!                     | Authors                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54  | The Erie Canal               | American (W. S. Allen) | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                                     |                              |                        | 10              | 3              | 19                 | 1                      | 16                        | 0        | 0        | 1              | 0                | 1               | 0                                      | 1                | 0      | 13                     | 0               | 0        | 0       | 1          | 4            | 1              |
| Percentage(%)                               |                              |                        | 28              | 8              | 53                 | 3                      | 44                        | 0        | 0        | 3              | 0                | 3               | 0                                      | 3                | 0      | 36                     | 0               | 0        | 0       | 3          | 11           | 3              |

Repertoire total: 36

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

\*Martin Luther was a Renaissance period composer

i. David Carr Glover Piano Library-Level three

| David Carr Glover Piano Library - Level Three |                                     |                           |                 |                |                    |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|-------------------------------------|---------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                             |                                     |                           |                 |                | Origin             |                  |                           |          | Category        |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                                     |                           |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          | Classical Music |                |                  |                 | Popular Music                          |                  |        |                        |                 |         |         |            |              |                |
| Page  | Title                               | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5   | The Carousel                        | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7   | Arkansas Traveler                   | American                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8-9   | The Marines' Hymn                   | American (Phillips)       | x               |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 10  | The Holly and the Ivy               | English                   | x               | x              |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              | x              |
| 12-13   | Little Brown Jug                    | American                  |                 | x              |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 15  | Hound Dog Blues                     | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 16  | Song of the Desert                  | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17  | Space Chase                         | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19  | First Inversion March               | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21  | Taps                                | American                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 23  | Snake in a Basket                   | David Carr Glover         |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              | 1              |
| 24  | Harvest Dance                       | David Carr Glover         |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27   | Greensleeves                        | English                   |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 29  | The Lovely Shepherd                 | David Carr Glover         |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31   | Oh! Susanna                         | American (Stephen Foster) | x               | x              |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32  | Sarasponda                          | Dutch                     |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 33  | Compute-A-Boogie                    | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 34-35   | Looby Loo                           | American                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36-37   | When Johnny Comes Marching Home     | American                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 39  | Song of the Nile                    | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41  | Video Game                          | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43   | Minka                               | Russian                   |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 44  | Etude                               | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45  | Spanish Guitar                      | Jay Stewart               |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47  | Syncopated Rag                      | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 48-49   | The Entertainer                     | Scott Joplin              |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 51  | Joshua fought the Battle of Jericho | American                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 52-53   | The Secret Sea                      | Authors                   |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54  | Auld Lang Syne                      | Scottish                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| Results                                       |                                     |                           | 3               | 5              | 15                 | 0                | 14                        | 0        | 0               | 0              | 0                | 0               | 0                                      | 1                | 1      | 13                     | 2               | 0       | 2       | 0          | 1            | 1              |
| Percentage(%)                                 |                                     |                           | 10              | 17             | 52                 | 0                | 48                        | 0        | 0               | 0              | 0                | 0               | 0                                      | 3                | 3      | 45                     | 5               | 0       | 5       | 0          | 3            | 3              |

Repertoire total: 29

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

i. David Carr Glover Piano Library-Level four

| David Carr Glover Piano Library - Level Four |                                    |                        |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--|------------------------------------|------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                            |                                    |                        |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|  |                                    |                        |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page   | Title                              | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5  | Gypsy Camp                         | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7  | Ragtime Joe                        | Authors                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 9  | Silent Movie                       | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11   | Etude                              | David Carr Glover      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12   | Theme from "Sonata in A"           | Mozart                 |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13   | Saturday Night Polka               | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15  | Night Train                        | Authors                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17   | Etude in E minor                   | David Carr Glover      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19   | A Russian Story                    | Authors                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21  | The Sloop John B.                  | Traditional            |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22-23  | The Good Old Days of Rock and Roll | Jay Stewart            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 24   | Space Encounters                   | Authors                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25   | Minuet in C                        | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27  | Come let us to the Bagpipe's Sound | J. S. Bach             | x               |                |                    |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29  | A Classical Dance                  | David Carr Glover      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31   | Good Night Ladies!                 | American               | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32-33  | The Battle Hymn of the Republic    | American (Steffe-Howe) |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 35   | Spook House                        | Authors                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37  | Havah Nagilah                      | Israeli                |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 39   | Amazing Grace                      | American               |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 40-41  | Spanish Nights                     | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43   | The Sassy Camel                    | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45  | Solfeggietto                       | Jay Stewart            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47  | Wide River                         | Authors                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48-49  | Pirate's Quay                      | David Carr Glover      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                      |                                    |                        | 3               | 0              | 17                 | 1                | 7                         | 0        | 0        | 1               | 1                | 0               | 0                                      | 0                | 0      | 5                      | 1               | 0       | 1       | 1          | 1            | 0              |
| Percentage(%)                                |                                    |                        | 12              | 0              | 68                 | 4                | 28                        | 0        | 0        | 4               | 4                | 0               | 0                                      | 0                | 0      | 20                     | 4               | 0       | 4       | 4          | 4            | 0              |

Repertoire total: 25

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

## j. Hal Leonard Piano Lessons-Book 1

| Hal Leonard Piano Lessons - Book 1 |                                 |                                |                 |                |                    |   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
|------------------------------------|---------------------------------|--------------------------------|-----------------|----------------|--------------------|---|-----------------|----------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|
| Basic Information                  |                                 |                                |                 |                | Origin             |   |                 |          |                | Category         |                 |  |                  |        |                        |                 |          |         |            |
|                                    |                                 |                                |                 |                | Author-<br>Written | Non-Author-<br>Written                        | Classical Music |          |                |                  |                 | Popular Music                          |                  |        |                        |                 |          |         |            |
| Page                               | Title                           | Composer                       | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song<br>Arrangement/Transcription | Fragment        | Original | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music |
| 8                                  | Climbing Up                     | Authors                        | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 9                                  | Climbing Down                   | Authors                        | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 12                                 | My Dog, Spike                   | American                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 13                                 | Sorry, Spike                    | American                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 14-15                              | Merrily We're Off to School     | American                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 16                                 | My Best Friend                  | Adapted from "Pierrot"         | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 17                                 | I Can Do It!                    | B. Kreader                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 18-19                              | Let's Get Silly                 | B. Kreader                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 20                                 | Night Shadows                   | B. Kreader                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 24                                 | Balloon Ride                    | P. Keveren                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 25                                 | Party Cat                       | P. Keveren                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 28                                 | Undersea Voyage                 | P. Keveren                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 29                                 | Taxi Tangle                     | P. Keveren                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 30                                 | Sea (C) Song                    | F. Kern                        |                 | x              | x                  |   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 31                                 | Rain, Rain, Go Away             | English                        | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 32                                 | Dakota Melody                   | Native American                |                 | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 33                                 | Knock-Knock Joke                | Guatemalan                     | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 34-35                              | Old MacDonald                   | American                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 38                                 | Hide And Seek                   | M. Rejino                      | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 40                                 | Oh, Gee (G)                     | F. Kern                        | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 41                                 | Hopscotch                       | M. Rejino                      | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 43                                 | My Best Friend                  | Adapted from "Pierrot"         | x               |                |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 44                                 | Tambourine Tune                 | Traditional                    |                 | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 45                                 | Once a Man was so so Mad        | Traditional                    | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 46-47                              | Long, Long Ago                  | English (Thomas Haynes Bailey) | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 48-49                              | Nobody Knows the Trouble I'm In | B. Kreader                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 51                                 | Surprise Symphony               | Joseph Haydn                   |                 |                |                    |   | x               |          |                | x                |                 |  |                  |        |                        |                 |          |         |            |
| 52                                 | Skateboard Doodle               | American                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 53                                 | Let Me Fly!                     | African-American               |                 | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         | x          |
| 54                                 | Star Quest                      | P. Keveren                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| 55                                 | Solemn Event                    | Italo Taranta                  | x               | x              |                    |   |                 | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |
| 56                                 | I Like You!                     | Traditional                    | x               |                |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 57                                 | Just Being Me!                  | Czechoslovakian                | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 58                                 | Trumpet Man                     | American                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 59                                 | Scottish Air                    | Scottish                       | x               | x              |                    |   | x               |          |                |                  |                 |  |                  |        | x                      |                 |          |         |            |
| 60-61                              | Pirates of the Sea              | Janet Feldman                  | x               | x              |                    |   |                 | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |
| 62-63                              | Go for the Gold                 | P. Keveren                     | x               | x              |                    | x   |                 |          |                |                  |                 |  |                  |        |                        |                 |          |         |            |
| Results                            |                                 |                                | 32              | 34             | 1                  | 15  | 19              | 0        | 2              | 0                | 1               | 0                                      | 2                | 0      | 0                      | 18              | 0        | 0       | 0          |
| Percentage (%)                     |                                 |                                | 86              | 92             | 3                  | 41  | 51              | 0        | 5              | 0                | 3               | 0                                      | 5                | 0      | 0                      | 49              | 0        | 0       | 0          |

Repertoire total: 37

Repertoire (with multicultural/ethnic elements, see highlight) total: 0



## j. Hal Leonard Piano Lessons-Book 2

| Hal Leonard Piano Lessons - Book 2 |                              |                      |                 |                |                   |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
|------------------------------------|------------------------------|----------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|----------------|------------------|-----------------|--|------------------|---------------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                  |                              |                      |                 |                | Origin            |                  |                           |          |          |                | Category         |                 |  |                  |               |                        |                 |          |         |            |              |                |
|                                    |                              |                      |                 |                | Author-Written    |                  | Non-Author-Written        |          |          |                | Classical Music  |                 |  |                  | Popular Music |                        |                 |          |         |            |              |                |
| Page                               | Title                        | Composer             | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie        | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                                  | Reflection                   | B. Kreader           | x               | x              |                   | x                |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 6                                  | Ode to Joy                   | Ludwig van Beethoven |                 | x              |                   |                  | x                         |          |          |                | x                |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 7                                  | Carmen's Tune                | Georges Bizet        |                 | x              |                   |                  | x                         |          |          |                |                  | x               |  |                  |               |                        |                 |          |         |            |              |                |
| 8                                  | Andantino                    | Louis Köhler         |                 |                |                   |                  | x                         |          |          |                |                  | x               |  |                  |               |                        |                 |          |         |            |              |                |
| 9                                  | Big Ben                      | Westminster Chimes   | x               |                |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 10                                 | Please, No Bees!             | B. Kreader           | x               |                |                   | x                |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 11                                 | Clapping Song                | Guatemalan           | x               |                |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 12                                 | Hoedown                      | Janet Medley         | x               | x              |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 13                                 | Sunlight Through the Trees   | P. Keveren           |                 |                | x                 |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 14                                 | Bingo                        | American             | x               | x              |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 15                                 | Travelling Along the Prairie | Italo Taranta        |                 | x              |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 16-17                              | No One to Walk With          | Italo Taranta        |                 | x              |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 18-19                              | Painted Rocking Horse        | P. Keveren           | x               | x              |                   | x                |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 20-21                              | Tick Tock the Jazz Clock     | Bill Boyd            |                 | x              |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 22                                 | Watercolors                  | P. Keveren           |                 |                | x                 |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 23                                 | Circle Dance                 | P. Keveren           | x               |                |                   | x                |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 24                                 | Basketball Bounce            | P. Keveren           |                 |                | x                 |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 25                                 | Allegro                      | Anton Diabelli       |                 |                |                   |                  | x                         |          |          |                | x                |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 26                                 | Great News!                  | Bruce Berr           |                 |                |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 27                                 | Brass Fanfare                | P. Keveren           |                 |                | x                 |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 28                                 | Little River Flowing         | Traditional          | x               | x              |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 29                                 | Quiet Thoughts               | H. Berens            |                 | x              |                   |                  | x                         |          |          |                |                  | x               |  |                  |               |                        |                 |          |         |            |              |                |
| 30-31                              | Star Quest                   | P. Keveren           | x               | x              |                   | x                |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 32                                 | A Little Latin               | Bill Boyd            |                 | x              |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 33                                 | Stompin'                     | Bill Boyd            |                 |                |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 34-35                              | First Light                  | Old Gaelic           | x               | x              |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 36                                 | Inspector Hound              | P. Keveren           |                 |                | x                 |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 37                                 | Bayou Blues                  | P. Keveren           |                 |                | x                 |                  |                           |          |          |                |                  |                 |  | x                |               |                        |                 |          |         |            |              |                |
| 38-39                              | Serenade                     | Italo Taranta        |                 | x              |                   |                  |                           |          | x        |                |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 40-41                              | Summer Evenings              | French               |                 | x              |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 43                                 | Pop!                         | English              |                 |                |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 44                                 | Go To Sleep                  | Traditional          | x               | x              |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 45                                 | Jig                          | Irish                |                 |                |                   |                  | x                         |          |          |                |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 46-47                              | Go for the Gold              | P. Keveren           |                 | x              | x                 |                  |                           |          |          |                |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| Results                            |                              |                      | 12              | 18             | 7                 | 5                | 14                        | 0        | 8        | 0              | 2                | 3               | 8                                      | 1                | 0             | 9                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                      |                              |                      | 35              | 53             | 21                | 15               | 41                        | 0        | 24       | 0              | 6                | 9               | 24                                     | 3                | 0             | 26                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 34

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## j. Hal Leonard Piano Lessons-Book 3

| Hal Leonard Piano Lessons - Book 3 |                              |                              |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------------|------------------------------|------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                  |                              |                              |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                    |                              |                              |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                               | Title                        | Composer                     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                                  | Little River Flowing         | Traditional                  | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 5                                  | Dakota Melody                | Native American              |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 6                                  | Hiccups in School            | Stephen Covello              |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 7                                  | Little Bird                  | German                       | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8                                  | Lullaby                      | Polish                       |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 9                                  | Shortbread Boogie            | Traditional                  |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  | x      | x                      |                 |          |         |            |              |                |
| 10-11                              | Lavender Mood                | English                      |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13                              | Casey Jones                  | American (Eddie Newton)      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14-15                              | Take me out to the ball game | American (Albert von Tilzer) | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                                 | Harvest Song                 | Robert Schumann              |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                 | Spring                       | Antonio Vivaldi              |                 |                |                    |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                                 | Bounces                      | Italo Taranta                |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 19                                 | All Through the Night        | Irish                        | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20                                 | The Last Word                | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                 | Monkey Business              | Traditional                  |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                                 | Dixieland Jam                | Bill Boyd                    |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 23                                 | Inchworm Waltz               | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                              | Setting Sun                  | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                 | Barefoot on a Hot Sidewalk   | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                                 | Quadrille                    | Joseph Haydn                 |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                 | Gravitational Pull           | F. Kern                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                              | Scherzo                      | Anton Diabelli               |                 | x              |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                                 | Fall in line                 | F. Kern                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                                 | The Fife 'n' Horn            | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                                 | Chorale                      | F. Kern                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                 | Walk around the Block        | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                 | Minor Dance                  | F. Kern                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                              | Romance                      | Anton Diabelli*              |                 | x              |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 40                                 | Sad Melody                   | Béla Bartók                  |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 41                                 | Fierce Hear                  | B. Kreader                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                                 | Street Fair                  | American                     |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 43                                 | Medieval Muse                | P. Keveren                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                                 | Floating                     | Brenda Dillon & Fred Kern    |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                                 | Joy                          | B. Kreader                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                              | Fresh Start                  | F. Kern                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                            |                              |                              | 5               | 10             | 15                 | 0                | 16                        | 0        | 4        | 1               | 2                | 2               | 4                                      | 0                | 1      | 11                     | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                      |                              |                              | 14              | 29             | 43                 | 0                | 46                        | 0        | 11       | 3               | 6                | 6               | 11                                     | 0                | 3      | 31                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 35

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Anton Diabelli is considered a Romantic period composer based on this piece.

## j. Hal Leonard Piano Lessons-Book 4

| Hal Leonard Piano Lessons - Book 4 |                                  |                                    |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------------|----------------------------------|------------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                  |                                  |                                    |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                    |                                  |                                    |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                               | Title                            | Composer                           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 5                                  | Rustic Dance                     | B. Keader                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                                  | Carpet Ride                      | P. Keveren                         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                                  | Mister Banjo                     | Creole                             |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 9                                  | Morning Bells                    | P. Keveren                         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                                 | Ribbons                          | F. Kern                            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                 | Scale Preparations               | Katherine Glaser                   |                 | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 12                                 | Moving On Up                     | Authors                            |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                 | Calypso Cat                      | P. Keveren                         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                              | Jig                              | Irish                              |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16-17                              | Tw o-Four-Six-Eight              | Bill Boyd                          |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 19                                 | Moving On Up                     | Authors                            |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                                 | Allegro                          | Cornelius Gurlitt                  |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                 | Etude                            | Ludw ig Schytte                    |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 22                                 | Take it Easy                     | P. Keveren                         |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                                 | Close By                         | P. Keveren                         |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                                 | Jumping Beans                    | B. Keader<br>F. Kern<br>P. Keveren |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                 | Relay Race                       | Carl Czerny                        |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                                 | A minor tango                    | P. Keveren                         |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                 | All the Pretty Little Horses     | American                           |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28-29                              | Joshua Fit the Battle of Jericho | P. Keveren                         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                                 | Moving on up                     | Authors                            |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                                 | Spanish Dance                    | Muzio Clementi                     |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                              | True Blues                       | Bill Boyd                          |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 34                                 | Blues for a Count                | Bruce Berr                         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 35                                 | Doo Wop Ditty                    | P. Keveren                         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                                 | Moving on up                     | Authors                            |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                 | Wandering                        | F. Kern                            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                                 | Ready to Rock!                   | P. Keveren                         |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 39                                 | The Bass Singer                  | Ludwig Schytte                     |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 40                                 | On the Prowl                     | P. Keveren                         |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                                 | Starry Night                     | Italo Taranta                      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 42-43                              | Rhapsody                         | Jennifer Linn                      |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 44                                 | Longing                          | B. Kreader                         |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                                 | Presto                           | George A. Benda                    |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                              | Allegro                          | Wolfgang A. Mozart                 |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                            |                                  |                                    | 0               | 10             | 19                 | 0                | 6                         | 0        | 10       | 0               | 4                | 3               | 6                                      | 2                | 0      | 3                      | 0               | 0        | 0       | 1          | 0            | 0              |
| Percentage(%)                      |                                  |                                    | 0               | 29             | 54                 | 0                | 17                        | 0        | 29       | 0               | 11               | 9               | 17                                     | 6                | 0      | 9                      | 0               | 0        | 0       | 3          | 0            | 0              |

Repertoire total: 35

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## j. Hal Leonard Piano Lessons-Book 5

| Hal Leonard Piano Lessons - Book 5 |                                   |   |                 |                |                    |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------------|-----------------------------------|---|-----------------|----------------|--------------------|------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                  |                                   |   |                 |                | Origin             |                  |                           |          | Category        |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                                    |                                   |   |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          | Classical Music |                |                  |                 | Popular Music                          |                  |        |                        |                 |          |         |            |              |                |
| Page                               | Title                             | Composer                                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                                  | Windmill                          | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                                  | The Bear                          | Vladimir Rebikov                          |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 6-7                                | Arabesque                         | Fredrich Burgmüller                       |                 |                |                    |                  |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 8                                  | Moving on up                      | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                                  | Moving on up                      | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                 | Spinning a Yarn                   | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                                 | Wade in the Water                 | African-American                          |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 13                                 | Simple Gifts                      | American                                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 14                                 | Innocence                         | Fredrich Burgmüller                       |                 |                |                    |                  |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                 | A minor Contribution              | Bill Boyd                                 |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 16                                 | Cartoon Villian                   | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                 | On the Rise                       | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19                              | Curtain Call                      | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21                              | The Clown                         | Vladimir Rebikov                          |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 22                                 | Moving on up                      | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                                 | Moving on up                      | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                 | A Whispered Promise               | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                                 | The Kind Cuckoo                   | François Couperin                         |                 |                |                    |                  |                           |          | x               | x              |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                 | Nothing Could Be Finer Than Minor | Bill Boyd                                 |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 28                                 | Fantasia                          | Georg Philipp Telemann                    |                 |                |                    |                  |                           |          | x               | x              |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                 | Scherzino                         | Samuel Maykapar                           |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 30                                 | Bouncing Back                     | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                                 | Michael, Row the Boat Ashore      | American                                  |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 32-33                              | Romance in B minor                | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35                              | Bethena                           | Scott Joplin                              |                 |                |                    |                  | x                         |          |                 |                |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| 36                                 | Moving on up                      | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                 | Moving on up                      | Authors                                   |                 | x              | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                                 | Allegro                           | Wolfgang Amadeus Mozart                   |                 |                |                    |                  |                           |          | x               |                | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                              | Menuet in G Minor                 | From the Notebook for Anna Magdalena Bach |                 |                |                    |                  |                           |          | x               | x              |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                                 | Inspector Hound Returns           | P. Keveren                                |                 |                | x                  |                  |                           |          |                 |                |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                                 | Prelude                           | Giuseppe Concone                          |                 |                |                    |                  |                           |          | x               |                |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                              | Gypsy Song                        | Hugo Reinhold                             |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 46                                 | Everybody's Blues                 | Bill Boyd                                 |                 |                |                    |                  |                           |          | x               |                |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 47                                 | German Dance                      | Ludwig van Beethoven                      |                 |                |                    |                  |                           |          | x               |                | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48-50                              | Canon in D                        | Johann Pachelbel                          |                 |                |                    |                  | x                         |          |                 | x              |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                            |                                   |   | 0               | 7              | 15                 | 0                | 5                         | 0        | 15              | 4              | 2                | 3               | 7                                      | 1                | 0      | 3                      | 0               | 0        | 1       | 0          | 3            | 0              |
| Percentage(%)                      |                                   |   | 0               | 20             | 43                 | 0                | 14                        | 0        | 43              | 11             | 6                | 9               | 20                                     | 3                | 0      | 9                      | 0               | 0        | 3       | 0          | 9            | 0              |

Repertoire total: 35

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## k. Piano Adventures-Primer

| Piano Adventures - Primer |                        |                      |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---------------------------|------------------------|----------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information         |                        |                      |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                           |                        |                      |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                      | Title                  | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6                         | Two Black Ants         | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                         | Two Blackbirds         | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                         | Into the Cave          | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                         | Three Little Kittens   | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                        | The Old Clock          | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12                        | The Walking Song       | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                        | Two Questions          | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                        | The I Like Song        | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                        | I Hear the Echo        | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                     | Old MacDonald          | American             | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 21                        | Balloons               | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                        | Merrily We Roll Along  | American             | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 23                        | The Escalator          | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                        | C-D-E-F-G March        | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                        | Men from Mars          | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                        | Ode to Joy             | Ludwig van Beethoven |                 | x              |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                        | Partners at C          | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                        | Hey, Mr Half Note Dot! | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                        | Alouette               | French               | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32                        | Middle C March         | Authors              |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                        | A Ten-Second Song      | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                        | Honking Cars           | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                        | Best Friends           | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                        | Gorilla in the Tree    | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                        | My Invention           | Authors              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                        | March on D-E-F         | Authors              |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                        | Mister Bluebird        | Authors              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Piano Adventures - Primer |                           |                    |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---------------------------|---------------------------|--------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information         |                           |                    |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                           |                           |                    |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                      | Title                     | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 40                        | The Dance Band            | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                        | Frogs on Logs             | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                        | Let's Play Ball!          | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                        | Petite Minuet             | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                        | Rodeo                     | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                        | Russian Sailor Dance      | Russian            |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 46-47                     | Come See the Parade!      | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48                        | Hey, Hey, Look at Me!     | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                        | Allegro                   | Mauro Giuliani     |                 | x              |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50                        | Elephant Ride             | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                        | Yankee Ride               | American           | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 52                        | C Song                    | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 53                        | C Position Warm-Up        | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54                        | Copy Cat                  | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55                        | Grandmother               | Traditional        | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 56-57                     | Lemonade Stand            | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58                        | All My friends            | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59                        | Bells of Great Britain    | Westminster Chimes |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 60                        | Our Team                  | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 61                        | Once There Was a Princess | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 62-63                     | The Bugle Boys            | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                   |                           |                    | 42              | 35             | 2                  | 37               | 9                         | 0        | 0        | 0               | 2                | 0               | 0                                      | 0                | 0      | 7                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)             |                           |                    | 88              | 73             | 4                  | 77               | 19                        | 0        | 0        | 0               | 4                | 0               | 0                                      | 0                | 0      | 15                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 48

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

k. Piano Adventures-Level 1

| Piano Adventures - Level 1 |                                |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
|----------------------------|--------------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|
| Basic Information          |                                |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |
|                            |                                |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |
| Page                       | Title                          | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune |
|                            |                                |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 4-5                        | Firefly                        | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 6                          | Legato Steps                   | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 7                          | Legato Skips                   | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 8                          | Sailing in the Sun             | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 9                          | Ferris Wheel                   | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 10                         | Mexican Jumping Beans          | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 11                         | The Haunted Mouse              | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 12                         | Classic Dance                  | Authors  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 13                         | Young Hunter                   | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 14                         | Skippping in Space             | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 15                         | Half-Time Show                 | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 15                         | The Lonely Pine                | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 16                         | Magnetic March                 | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 17                         | Paper Airplane                 | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 18                         | Soaring Eagle                  | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 18                         | Li'l Liza Jane                 | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |
| 19                         | The Juggler                    | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 21                         | Kite in the Sky                | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 22                         | The Talking Tuba               | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 23                         | Runaway Rabbit                 | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 24                         | Rain Forest                    | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 25                         | Lightly Row                    | German   | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |
| 26-27                      | Forest Drums                   | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 28                         | No Moon Tonight                | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 29                         | Grumpy Old Troll               | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 31                         | Sneaking Past the Sleeping Dog | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 32                         | Merlin the Wizard              | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 33                         | Russian Sailor Dance           | Russian  |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |
| 34                         | The Super Secret Agent         | Authors  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |
| 35                         | Party Song                     | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |

| Piano Adventures - Level 1 |                               |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|----------------------------|-------------------------------|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information          |                               |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                            |                               |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                       | Title                         | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 36                         | Boogie on Broadway            | Authors              | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 37                         | Scarf Dance                   | Mauro Giuliani       |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                         | Two-Note March                | Authors              |                 |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                         | Girl on a Bicycle             | Ferdinand Beyer      | x               |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                         | Boy on a Bicycle              | Ferdinand Beyer      | x               |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                         | The C Chord                   | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                         | Playful Porpoise              | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                         | Song for a Scarecrow          | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                         | My Pony                       | German               | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 43                         | Row , Row , Row Your Boat     | American             | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 44                         | Tap Dancing                   | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                         | Jazzy Joe                     | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46                         | Shepherd's Song               | Ludwig van Beethoven |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                         | Au Clair de la Lune           | French               |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 48                         | Bongo Drummers                | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                         | Warm-Up in G                  | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                         | Chords in G                   | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50                         | Alarm Clock                   | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                         | Dinosaur Stomp                | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52                         | Jumbo's Lullaby               | Authors              | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 53                         | When the Saints Go Marchin In | American             | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 54-55                      | The Bubble                    | Authors              | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                    |                               |                      | 35              | 14             | 12                 | 29                     | 11                        | 0        | 0        | 0               | 4                | 0               | 0                                      | 0                | 1      | 7                      | 0               | 0       | 0       | 0          | 1            | 0              |
| Percentage(%)              |                               |                      | 67              | 27             | 23                 | 56                     | 21                        | 0        | 0        | 0               | 8                | 0               | 0                                      | 0                | 2      | 13                     | 0               | 0       | 0       | 0          | 2            | 0              |

Repertoire total: 52

Repertoire (with multicultural/ethnic elements, see highlight) total: 2



k. Piano Adventures-Level 2A

| Piano Adventures - Level 2A |                            |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-----------------------------|----------------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information           |                            |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                             |                            |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                        | Title                      | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                         | Roller Coaster Rhythm      | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                           | Famous People              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                           | The Mermaid                | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                           | Skip to My Lou             | American | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10                          | Leftover Popcorn           | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                          | Ice Cream                  | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                          | More Ice Cream             | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13                       | My Daydream                | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                          | The Bell Tower             | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                          | The Elf's Silver Hammer    | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                       | The Woodchuck              | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                          | I Am the King              | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                          | Moonlight Melody           | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                          | The Puppet Show            | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                          | Hot Cross Thumbs           | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23                       | Our Detective              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                       | Storms on Saturn           | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                          | This Old Man               | English  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27                          | This Old Man               | English  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28-29                       | Pirate of the North Sea    | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                          | George Washington's Party  | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                          | Band on the Field!         | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                       | The Queen's Royal Entrance | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                          | Double Decker Bus          | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                          | Starry, Starry Night       | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                       | Aardvark Boogie            | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 38-39                       | Whirling Leaves            | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                       | Changing Moods             | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43                       | Sword Dance                | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                          | Andante                    | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                          | Jazz Blast                 | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 46-47                       | Snake Charmer              | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                     |                            |          | 17              | 12             | 15                 | 14               | 3                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 1                | 1      | 3                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)               |                            |          | 53              | 38             | 47                 | 44               | 9                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 3                | 3      | 9                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 32

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

k. Piano Adventures-Level 2B

| Piano Adventures - Level 2B |                                  |                              |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-----------------------------|----------------------------------|------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information           |                                  |                              |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                             |                                  |                              |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                        | Title                            | Composer                     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 2                           | Five Bells                       | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 3                           | Cathedral Chimes                 | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4                           | Sounds from the Gumdrops Factory | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                           | Almost Like a Dream              | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6-7                         | Cross-Hand Arpeggios             | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                         | Spanish Caballero                | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                          | Sixth Hour                       | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                          | Boxcar Rumble                    | Authors                      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                          | Taps                             | American                     | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 13                          | Shave and a Haircut              | Traditional                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 14                          | Roadmap for the Key of C         | Authors                      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                          | Playing the C Major Scale        | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                       | Jumpin' Jazz Cat                 | Authors                      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 18                          | Camptown Races Duet              | American (Stephen C. Foster) | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19                          | Boom Boom!                       | American                     | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 20-21                       | Carefree Waltz                   | German                       |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                          | Roadmap for Key of G             | Authors                      | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                          | Playing the G Major Scale        | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                       | Turkish March                    | Ludwig van Beethoven         |                 | x              |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                       | Down by the Bay                  | Traditional                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28-29                       | Horse Drawn Carriage             | Authors                      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                          | Pedal Power                      | Authors                      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                       | Beach Party                      | Authors                      |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35                       | Riding the Wind                  | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                       | Pumpkin Boogie                   | Authors                      |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 38                          | London Bridge                    | English                      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 39                          | America                          | American (Samuel F. Smith)   | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |

| Piano Adventures - Level 2B |                           |                     |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|---------------------------|---------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                           |                     |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                           |                     |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                     | Composer            | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 40-41                       | New Orleans Celebration   | Authors             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 42                          | Chord Jumps               | Authors             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                          | Lazy Chord Blues          | Authors             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 44-45                       | New World Symphony Theme  | Antonín Dvořák      |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                       | The Duke of York          | English             | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 48-49                       | Canoeing in the Moonlight | Authors             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50                          | Roadmap for the Key of F  | Authors             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                          | Playing the F Major Scale | Authors             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52                          | Amaryllis                 | French (Henri Ghys) |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 54-55                       | Auld Lang Syne            | Scottish            | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| Results                     |                           |                     | 11              | 10             | 21                 | 3                      | 13                        | 0        | 0        | 0               | 1                | 1               | 0                                      | 3                | 1      | 11                     | 1               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)               |                           |                     | 30              | 27             | 57                 | 8                      | 35                        | 0        | 0        | 0               | 3                | 3               | 0                                      | 8                | 3      | 30                     | 3               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 37

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

k. Piano Adventures-Level 3A

| Piano Adventures - Level 3A |                                     |                          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|-------------------------------------|--------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                                     |                          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                                     |                          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                               | Composer                 | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                         | Sakura                              | Japanese                 | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8-9                         | Mockingbird                         | West Indies              | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 11                          | Promenade                           | Alexander Reinagle       |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13                       | Looking-Glass River                 | Authors                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                          | 7th St. Blues                       | Authors                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 15                          | Land of the Silver Birch            | Canadian                 | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 16-17                       | Cossack Ride                        | Authors                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                       | Lunar Eclipse                       | Authors                  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                       | Scarborough Fair                    | English                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 24-25                       | Campbells Are Coming                | Scottish                 |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 26-27                       | Night of the Tarantella             | Authors                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29                       | Amazing Grace                       | American                 | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 30-31                       | Sonatina in C                       | William Duncombe         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                          | March Slav                          | Pyotr Ilyich Tchaikovsky |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                       | Cool Walkin' Bass                   | Authors                  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 36-37                       | Joshua Fought the Battle of Jericho | American                 | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 38-39                       | Morning                             | Edvard Grieg             |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 41-43                       | Snowflake Rag                       | Authors                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 45                          | Echoes of the Harp                  | Authors                  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                       | Ice Dancing                         | Ferdinand Beyer          |                 | x              |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48-49                       | Song of Joy                         | Ludw ig van Beethoven    |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                          | Eine Kleine Nachtmusik              | Wolfgang Amadeus Mozart  |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52-53                       | Wedding March                       | Felix Mendelssohn        |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| Results                     |                                     |                          | 7               | 3              | 7                  | 1                      | 12                        | 0        | 3        | 0               | 5                | 3               | 0                                      | 2                | 0      | 7                      | 0               | 0       | 1       | 0          | 2            | 0              |
| Percentage(%)               |                                     |                          | 30              | 13             | 30                 | 4                      | 52                        | 0        | 13       | 0               | 22               | 13              | 0                                      | 9                | 0      | 30                     | 0               | 0       | 4       | 0          | 9            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

k. Piano Adventures-Level 3B

| Piano Adventures - Level 3B |                          |                       |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-----------------------------|--------------------------|-----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information           |                          |                       |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                             |                          |                       |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                        | Title                    | Composer              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                         | Rage Over a Lost Penny   | Ludwig van Beethoven  |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                           | The Scale in Octaves     | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                           | Minuet in F              | Leopold Mozart        |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                         | Humoresque               | N. Faber              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                       | Snow fall                | N. Faber              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13-15                       | Phantom of the Keys      | N. Faber              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                       | Andante                  | Johann Christian Bach |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19-21                       | House of the Rising Sun  | American              |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22-23                       | Tum-Balalaika            | Russian               |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 26-27                       | Tropical Island          | N. Faber              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                       | Fiesta España            | N. Faber              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                          | Westminster Chimes       | Traditional           |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 32-33                       | Highland Jig             | Traditional           |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 35                          | Gavotte                  | Benjamin Carr         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                       | Swing Low, Sweet Chariot | African-American      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 39                          | Rhythm Puzzle            | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                       | Sea Chantey              | American              |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 42-45                       | Pachelbel Canon          | Johann Pachelbel      |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                     |                          |                       | 1               | 0              | 7                  | 0                      | 8                         | 0        | 3        | 1               | 4                | 0               | 0                                      | 0                | 0      | 6                      | 0               | 0        | 0       | 0          | 1            | 0              |
| Percentage(%)               |                          |                       | 6               | 0              | 39                 | 0                      | 44                        | 0        | 17       | 6               | 22               | 0               | 0                                      | 0                | 0      | 33                     | 0               | 0        | 0       | 0          | 6            | 0              |

Repertoire total: 18

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

## k. Piano Adventures-Level 4

| Piano Adventures - Level 4 |                                  |                       |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|----------------------------|----------------------------------|-----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information          |                                  |                       |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                            |                                  |                       |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                       | Title                            | Composer              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6-7                        | Maple Leaf Rag                   | Scott Joplin          |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| 9                          | Little Joke                      | Dmitri Kabalevsky     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 10-11                      | Burlesca                         | Leopold Mozart        |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13                      | Bridal March                     | Richard Wagner        |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                      | The Gondola                      | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-20                      | Sonatina in C                    | Frank Lynes           |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 21-27                      | Seaside Suite                    | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                      | In the Hall of the Mountain King | Edvard Grieg          |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 33                         | Prelude in D minor               | Muzio Clementi        |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35                      | Night Ride                       | Cornelius Gurlitt     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 36                         | The Sailor's Story               | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37-39                      | Chanson                          | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43                      | Wild Flowers                     | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                         | Procession                       | Authors               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45-47                      | Prelude in C                     | Johann Sebastian Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                    |                                  |                       | 0               | 0              | 6                  | 0                      | 3                         | 0        | 6        | 1               | 2                | 4               | 1                                      | 0                | 0      | 0                      | 0               | 0        | 1       | 0          | 0            | 0              |
| Percentage(%)              |                                  |                       | 0               | 0              | 40                 | 0                      | 20                        | 0        | 40       | 7               | 13               | 27              | 7                                      | 0                | 0      | 0                      | 0               | 0        | 7       | 0          | 0            | 0              |

Repertoire total: 15

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

## k. Piano Adventures-Level 5

| Piano Adventures - Level 5 |                       |                            |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|----------------------------|-----------------------|----------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information          |                       |                            |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                            |                       |                            |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                       | Title                 | Composer                   | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                        | Jazz Reflection       | N. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 6                          | Coral Reef Etude      | Authors                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-10                       | Sonatina              | Muzio Clementi             |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                         | Blue Etude            | Authors                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 12-13                      | Tumbleweed Blues      | N. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 14                         | Rolling River Etude   | Authors                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15-17                      | Shenandoah            | American                   | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19-21                      | The Chase             | Johann Burgmüller          |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23                      | Around the World      | Authors                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                      | Autumn Ballad         | N. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                      | Whirlwind             | Cornelius Gurlitt          |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                      | St. Louis Blues       | W. C. Handy                | x               |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 34-35                      | Risoluta              | Johann Christian Bach      |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                      | When the Sun Rises... | N. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                      | Fanfare on America    | American (Samuel F. Smith) |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 40-41                      | Pomp and Circumstance | Edward Elgar               |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 42-43                      | Carillon Fantasia     | R. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                      | Two Guitars           | Russian                    |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 48-49                      | Smoky Mountain        | N. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50-51                      | Rhythm Flight         | N. Faber                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52                         | Hot Pursuit           | Authors                    |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 53-55                      | Ballade               | Johann Burgmüller          |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| Results                    |                       |                            | 2               | 0              | 12                 | 0                      | 5                         | 0        | 5        | 0               | 2                | 3               | 2                                      | 3                | 0      | 3                      | 1               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)              |                       |                            | 9               | 0              | 55                 | 0                      | 23                        | 0        | 23       | 0               | 9                | 14              | 9                                      | 14               | 0      | 14                     | 5               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 22

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

# 1. The Music Tree-Primer

| The Music Tree - Primer Level |                       |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------------|-----------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information             |                       |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                               |                       |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                          | Title                 | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                             | Take Off              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                             | Landing               | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                             | In a Canoe            | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                             | Space Ship            | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                             | In a Garden           | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                             | Inchw orm             | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                            | Rollerblades          | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                            | Playing Frisbee       | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                            | A Secret              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                            | Rock Band             | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 16                            | On the Bleachers      | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                            | Circus Clow n         | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                            | Bluebird              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                            | Hallow een            | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                            | Drifting              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                            | Kites                 | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                            | Climbing              | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                            | Climbing              | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                            | Hang Gliding          | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                            | Summer Clouds         | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                            | The Schumanns         | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                            | Submarine Dive        | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                            | Winter Fun            | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                            | Naptime               | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                            | Winter Night          | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                            | Scout Day             | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                            | Thunderstorm          | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                            | Stubborn Mule         | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                            | Dinosaurs             | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                            | Merrily We Roll Along | American | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |



| The Music Tree - Primer Level |                   |                           |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------------|-------------------|---------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information             |                   |                           |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                               |                   |                           |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                          | Title             | Composer                  | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 39                            | Snow fall         | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                            | Shells            | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                            | Parade            | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                            | Tree House        | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                            | Stargazers        | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                            | Beethoven's Ninth | Ludwig van Beethoven      |                 | x              |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                            | Skating           | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                            | Crocodile         | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                            | Snake Charmer     | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                            | Centipede         | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                            | Pumpkin Eater     | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48                            | Camptown Races    | American (Stephen Foster) | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 49                            | Bedtime           | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50                            | Marching Band     | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 53                            | Railroad Crossing | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 53                            | Noisy Neighbors   | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54                            | Ship Ahoy!        | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 55                            | Ranch Mail        | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 56                            | Rocket Ship       | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 59                            | Pussy Willow s    | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60                            | Oh, MY!           | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60                            | King George V     | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 61                            | Square Dance      | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 62                            | Clouds            | Authors                   | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 63                            | Old MacDonald     | American                  | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 66                            | Bass Staff        | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 67                            | Treble Staff      | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 68                            | Walking on Stilts | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 68                            | Tumbleweed        | Authors                   | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 69                            | Quiet Evening     | Authors                   | x               |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 69                            | Sunny Morning     | Authors                   | x               |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 70-71                         | Graduation March  | Authors                   |                 | x              | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                       |                   |                           | 60              | 41             | 3                 | 55               | 4                         | 0        | 0        | 0               | 1                | 0               | 0                                      | 0                | 0      | 3                      | 0               | 0        | 0       | 1          | 0            | 0              |
| Percentage(%)                 |                   |                           | 97              | 66             | 5                 | 89               | 6                         | 0        | 0        | 0               | 2                | 0               | 0                                      | 0                | 0      | 5                      | 0               | 0        | 0       | 2          | 0            | 0              |

Repertoire total: 62

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

# 1. The Music Tree-Part 1

| The Music Tree - Part 1 |                        |                          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------|------------------------|--------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information       |                        |                          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                         |                        |                          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                    | Title                  | Composer                 | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                       | G and C                | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4                       | F and C                | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                       | Ding Dong Bell         | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                       | Sailing                | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                       | Woodpecker             | Jon George               | x               |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 7                       | Bear Dance             | Jon George               | x               |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 8                       | Music Box              | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 8                       | Over and Over          | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 10                      | Autumn                 | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                      | Caution                | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                      | Daydreams              | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                      | Camp Fires             | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 12                      | Somersaults            | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 12                      | Chin Up!               | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 13                      | Robot                  | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 15                      | After Rain             | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                      | Fireflies              | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                      | Encore                 | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                      | Model T                | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 17                      | Cow boys               | Louise Goss              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                      | Whippoorwill           | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 19                      | Swinging               | Sarah Louise Dittenhaver |                 | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 21                      | Cookie Jar             | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                      | Sick in Bed            | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                      | Weeping Willow s       | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                      | First Class            | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                      | Dizzy                  | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                      | Tugboat Annie          | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                      | Harbor Buoys           | Jon George               | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 24                      | Spanish Guitars        | David Kraehenbuehl       | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 25                      | Rubber Boots           | Louise Goss              | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                      | Donkey Talk            | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                      | Tempet Tantrum         | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                      | Shaky                  | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                      | Man from Mars          | Authors                  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                      | Harvest Waltz          | Louise Goss              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                      | Polka                  | Jon George               |                 | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 30                      | Walking Like Elephants | Sarah Louise Dittenhaver | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                      | Shop Work              | Jon George               |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                      | In the Moonlight       | French                   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 33                      | Early in the Morning   | Louise Goss              | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| The Music Tree - Part 1 |                                |                               |                 |                |                    |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
|-------------------------|--------------------------------|-------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|
| Basic Information       |                                |                               |                 |                | Origin             |                        |                           |          |          | Category       |                  |                 |  |                  |        |                        |                 |          |
|                         |                                |                               |                 |                | Author-<br>Written | Non-Author-<br>Written | Classical Music           |          |          |                | Popular Music    |                 |  |                  |        |                        |                 |          |
| Page                    | Title                          | Composer                      | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune |
|                         |                                |                               |                 |                |                    |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 34                      | Drum and Bugle                 | Sam Holland                   | x               |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 35                      | Bicycle Ride                   | Jon George                    |                 | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 36                      | Simple Song                    | Scandinavian                  |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 36                      | Fiesta                         | Jon George                    | x               |                |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 37                      | Reuben and Rachel              | American                      | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 37                      | Surprise Symphony              | Franz Joseph Haydn            |                 |                |                    |                        | x                         |          |          |                | x                |                 |  |                  |        |                        |                 |          |
| 38                      | First Boogie                   | Sam Holland                   |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  | x      |                        |                 |          |
| 40                      | Fish Market                    | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 40                      | Marching Band                  | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 41                      | Collision                      | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 41                      | Cold Engine                    | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 41                      | Scotland's Burning             | English                       | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 42                      | On Tiptoe                      | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 42                      | Feeling Upbeat!                | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 43                      | Camel Ride                     | Jon George                    | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 43                      | The Farmer in the Dell         | Traditional                   | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 44                      | This is it!                    | Mark David & Jerry Livingston | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        |                        | x               |          |
| 45                      | Bingo                          | American                      | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 47                      | Hiccups                        | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 47                      | Riddle                         | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 47                      | Jumpy                          | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 47                      | Aw k w a r d                   | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 48                      | Forest Echoes                  | David Kraehenbuehl            | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 49                      | Chestire Cat                   | David Kraehenbuehl            | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 49                      | Little Drummer                 | Louise Goss                   |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 50-51                   | Over the Rainbow               | Harold Arlen                  | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        |                        | x               |          |
| 52                      | Spooks                         | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 52                      | Copycat                        | Authors                       | x               | x              |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 53                      | Which One                      | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 53                      | Indecisive                     | Authors                       | x               | x              |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 54-55                   | County Fair                    | David Kraehenbuehl            | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 55                      | Grand Entrance                 | Sam Holland                   |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 56                      | Rock Around the Block          | Sam Holland                   |                 | x              | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 58                      | Cafeteria                      | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 58                      | Cafeteria                      | Authors                       | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 59                      | Bubbles                        | Jon George                    | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 59                      | Leaky Faucet                   | David Kraehenbuehl            | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 60                      | Bongo                          | Jon George                    | x               |                |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 60                      | Tick-Tock Blues                | David Kraehenbuehl            | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      | x                |        |                        |                 |          |
| 61                      | Pony Song                      | German                        |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 62                      | The Merry-Go-Round Broke Down  | Cliff Friend & David Franklin | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        |                        | x               |          |
| 63                      | When the Saints Go Marching In | American                      | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 | x        |
| Results                 |                                |                               | 71              | 32             | 6                  | 39                     | 12                        | 0        | 26       | 0              | 1                | 0               | 26                                     | 1                | 1      | 8                      | 0               | 3        |
| Percentage(%)           |                                |                               | 86              | 39             | 7                  | 47                     | 14                        | 0        | 31       | 0              | 1                | 0               | 31                                     | 1                | 1      | 10                     | 0               | 4        |

Repertoire total: 83

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

# 1. The Music Tree-Part 2A

| The Music Tree - Part 2A |                        |  |                 |                |                    |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
|--------------------------|------------------------|--|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|
| Basic Information        |                        |  |                 |                | Origin             |                        |                           |          |          | Category       |                  |                 |  |                  |        |                        |                 |          |
|                          |                        |  |                 |                | Author-<br>Written | Non-Author-<br>Written | Classical Music           |          |          |                | Popular Music    |                 |  |                  |        |                        |                 |          |
| Page                     | Title                  | Composer                                   | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune |
|                          |                        |  |                 |                |                    |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 5                        | Eighth-Note Parade     | Authors                                    | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 5                        | Bugle Call             | Authors                                    | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 5                        | Big Ben                | Westminster Chimes                         |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 6                        | Yankee Doodle          | American                                   | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 7                        | Happy Birthday to You  | American (Mildred J. Hill & Party S. Hill) | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 8                        | Reveille               | American                                   | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 10                       | Ugly Bug               | Authors                                    | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 10                       | After the Bug          | Authors                                    | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 11                       | Conversation           | Authors                                    |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 12                       | On Our Way             | Jon George                                 |                 | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 13                       | Blowing Bubbles        | Louise Goss                                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 13                       | Old Abe Lincoln        | American                                   | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 14                       | Springtime in the Alps | Jon George                                 |                 | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 15                       | Hurdy-Gurdy            | Jon George                                 |                 | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 17                       | Taking Turns           | Authors                                    |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 18                       | Musical Moment         | Authors                                    |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 19                       | Little Shepherd        | Louise Goss                                | x               |                |                    | x                      |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 19                       | Distant Rainbow        | Sam Holland                                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 20                       | Good Catch             | American                                   | x               |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 21                       | Big Chief              | David Kraehenbuehl                         | x               |                |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 22                       | Batman Theme           | Neal Hefti                                 | x               | x              |                    |                        | x                         |          |          |                |                  |                 |  |                  |        |                        | x               |          |
| 24                       | Partly Cloudy          | Authors                                    |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 25                       | Paper Boy              | Marion McArtor                             | x               |                |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 25                       | Fountain in the Rain   | Louise Goss                                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 26                       | The Pirate             | Marion McArtor                             | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 27                       | The Prince             | Marion McArtor                             | x               | x              |                    |                        |                           |          | x        |                |                  |                 | x                                      |                  |        |                        |                 |          |
| 28                       | Brisk March            | Sam Holland                                |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 30                       | Wooden Soldier         | Authors                                    |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 30                       | Gentle Complaint       | Authors                                    |                 |                | x                  |                        |                           |          |          |                |                  |                 |  |                  |        |                        |                 |          |
| 31                       | Lightly Row            | German                                     |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 31                       | Lonesome               | French                                     |                 |                |                    |                        | x                         |          |          |                |                  |                 |  |                  |        | x                      |                 |          |
| 32                       | Spring                 | Vivaldi                                    |                 |                |                    |                        | x                         |          |          | x              |                  |                 |  |                  |        |                        |                 |          |

| The Music Tree - Part 2A |                        |   |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
|--------------------------|------------------------|---|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|---------------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information        |                        |   |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
|                          |                        |   |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  |                  | Popular Music |                        |                 |          |         |            |              |                |
| Page                     | Title                  | Composer  | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie        | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 33                       | Round the Mountain     | American  | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 34                       | Kinda Blue             | Jon George  |                 | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      | x                |               |                        |                 |          |         |            |              |                |
| 36                       | Cricket                | Authors   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 36                       | Bulldozer              | Authors   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 37                       | Raindrops              | Jon George  | x               |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 37                       | Tortoise               | Jon George  | x               | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 38-39                    | Lumberjack             | Jon George  |                 | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 39                       | Faraway Chimes         | David Kraehenbuehl                                      |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 40                       | Sweet Betsy from Pike  | American  | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 42                       | Shy Sparrow            | Authors   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 42                       | Secret Agent           | Authors   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 43                       | Real Blue              | Jon George  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 43                       | Herman the Hippo       | Jon George  | x               |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 44                       | Whistling              | David Kraehenbuehl                                      |                 | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 44                       | A Sailor's Life        | Jon George  | x               |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 45                       | Cherokee Brave         | Louise Goss   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 46                       | Knights at the Ball    | Sam Holland   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 48                       | London Bridge          | English   | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 49                       | Folk Song              | German  | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 50                       | Caravan                | Jon George  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 50                       | Celebration            | Jon George  |                 | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 51                       | Holidays               | Jon George  |                 | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 52                       | Morning Has Broken     | Gaelic  |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 54                       | Calypso Tune           | Authors   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 54                       | Distant Bells          | Jon George  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 55                       | Oh Susanna!            | American (Stephen Foster)                               | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 56-57                    | La Bamba               | Latin   |                 | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| 59                       | Trampoline             | Authors   |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |               |                        |                 |          |         |            |              |                |
| 59                       | To the Fiesta!         | Jon George  |                 | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 60                       | Blues Song             | David Kraehenbuehl                                      | x               | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      | x                |               |                        |                 |          |         |            |              |                |
| 60-61                    | Merrily We Roll Along  | American (Eddie Cantor, Charlie Tobias, Murray Mencher) | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               |                        |                 | x        |         |            |              |                |
| 62-63                    | The Modern Dragon      | Sarah Louise Dittenhaver                                | x               | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |               |                        |                 |          |         |            |              |                |
| 64                       | This Land is Your Land | Woody Guthrie   | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |               | x                      |                 |          |         |            |              |                |
| Results                  |                        |   | 28              | 25             | 18                | 5                | 19                        | 0        | 23       | 1               | 0                | 0               | 23                                     | 2                | 0             | 16                     | 0               | 2        | 0       | 0          | 0            | 0              |
| Percentage(%)            |                        |   | 43              | 38             | 28                | 8                | 29                        | 0        | 35       | 2               | 0                | 0               | 35                                     | 3                | 0             | 25                     | 0               | 3        | 0       | 0          | 0            | 0              |

Repertoire total: 65

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

## 1. The Music Tree-Part 2B

| The Music Tree - Part 2B |                         |                               |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------|-------------------------|-------------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information        |                         |                               |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                          |                         |                               |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                     | Title                   | Composer                      | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 5                        | Hot Cross Buns          | Authors                       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                        | Hot Air Balloons        | Authors                       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                        | Shepherd Pipes          | Jon George                    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 7                        | Alouetta                | French                        |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8                        | Sighing Song            | Jon George                    |                 | x              |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 9                        | Boogie                  | Jon George                    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  | x      |                        |                 |         |         |            |              |                |
| 12                       | Marching                | Authors                       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                       | On Parade               | Jon George                    | x               |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 14                       | Going Home              | Antonin Dvořák                |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 15                       | Old Brass Wagon         | American                      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 18                       | Tom-Toms                | Authors                       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                       | Festive Dance           | Authors                       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                       | In a Russian Village    | Jon George                    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 20-21                    | Star Wars               | John Williams                 |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x       |         |            |              |                |
| 22                       | Tall Pines              | Jon George                    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 25                       | More Tom-Toms           | Authors                       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                       | Go Tell Aunt Rhody      | American                      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 26                       | Rumpelstiltskin         | Jon George                    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 27                       | Skip to my Lou          | American                      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 28-29                    | The Duke of York        | English                       | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 29                       | Lefty's Rock            | Sam Holland                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 32                       | Bells                   | Jon George                    |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 33                       | Puff (the Magic Dragon) | Peter Yarrow & Leonard Lipton | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  | x                |        |                        |                 | x       |         |            |              |                |
| 34                       | March of the Toreadors  | George Bizet                  |                 | x              |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                    | Lost                    | Authors                       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                       | Beautiful Dreamer       | Stephen Foster                |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |

| The Music Tree - Part 2B |                           |                            |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--------------------------|---------------------------|----------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information        |                           |                            |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                          |                           |                            |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                     | Title                     | Composer                   | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 38                       | Hero's Song               | Jon George                 |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 38-39                    | Relay Race                | David Kraehenbuehl         |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 40                       | De Minor Rock             | Sam Holland                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                       | Over and Over Again       | Authors                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                       | Jericho                   | American                   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 44                       | Blow The Man Dow n        | American                   | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 45                       | You Light Up My Life      | Joe Brooks                 | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x       |         |            |              |                |
| 47                       | Persistent                | Authors                    | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48                       | Fiddle-Dee-Dee            | English                    | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 48                       | The Irish Washerw oman    | Irish                      |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 49                       | Row , Row , Row You Boat  | American                   | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 50                       | Bobo's Boogie             | Sam Holland                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 52                       | To the Fair               | Authors                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52                       | Rock Climbing             | Authors                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 53                       | Etude in C                | Sam Holland                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54                       | Skating on the Pond       | Sarah Louise Dittenhaver   |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 55                       | Rick w ith Chip           | Sam Holland                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                       | Up and Away               | Authors                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                       | Drifting                  | Authors                    |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58                       | Medieval March            | Sam Holland                |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59                       | America                   | Samuel F. Smith            | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 60-61                    | The Wind Beneath My Wings | Larry Henley & Jeff Silbar | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x       |         |            |              |                |
| 62                       | Aztec Dance               | Jon George                 |                 | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 63                       | Celebration               | Roger Grove                |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results                  |                           |                            | 16              | 10             | 16                 | 3                | 18                        | 0        | 13       | 0               | 0                | 2               | 13                                     | 1                | 2      | 12                     | 1               | 4       | 0       | 1          | 1            | 0              |
| Percentage(%)            |                           |                            | 32              | 20             | 32                 | 6                | 36                        | 0        | 26       | 0               | 0                | 4               | 26                                     | 2                | 4      | 24                     | 2               | 8       | 0       | 2          | 2            | 0              |

Repertoire total: 50

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## 1. The Music Tree-Part 3

| The Music Tree - Part 3 |                            |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------|----------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information       |                            |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                         |                            |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                    | Title                      | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                       | Toccata                    | Authors                |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                       | Acrobatics                 | Sam Holland            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                       | March in C                 | Daniel G. Türk         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                     | Broken Record Boogie       | David Kraehenbuehl     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  | x      |                        |                 |         |         |            |              |                |
| 11                      | Inversion City             | Authors                |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                      | Acrobatics for Left Hand   | Sam Holland            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                      | Canon                      | Konrad M. Kunz         |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 15                      | Country Fiddler            | American               |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 17                      | The Pirate's Cave          | Jon George             |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 19                      | Gray Day                   | Jon George             |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 20                      | Pop goes the Weasel        | English                |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 21                      | Amazing Grace              | American               |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 22                      | Pinw heels                 | Marion McArtor         |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 25                      | Double Agent               | Authors                |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                      | Twirling                   | Sam Holland            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                      | Them from Inspector Gadget | Hai Saban & Shuki Levy | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  | x                |        |                        |                 | x       |         |            |              |                |
| 28-29                   | Changing the Guard         | Georges Bizet          |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 32                      | This Old Man               | English                |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 33                      | Old Tale                   | Russian                |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 34-35                   | The Ants Go Marching       | American               |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 35                      | The New Blues              | Sam Holland            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 36                      | Minuet in C                | Alexander Reinagle     |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                      | Kumbaya                    | African                |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 39                      | March                      | Authors                |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |



| The Music Tree - Part 3 |                                       |   |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-------------------------|---------------------------------------|---|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information       |                                       |   |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                         |                                       |   |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                    | Title                                 | Composer                                    | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 40                      | Aura Lee                              | American                                    |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 41                      | Blue Braves                           | David Kraehenbuehl                          |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 43                      | Ragtime                               | Authors                                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 44                      | Tarantella                            | Italian                                     |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 45                      | He's Got the Whole World in his Hands | American                                    |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 46-47                   | The "London" Symphony                 | Franz Joseph Haydn                          |                 |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50                      | Caterpillar                           | Authors                                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                      | Chromatic Return                      | Marion McArtor                              |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 52                      | Fanfare in C                          | Cornelius Gurliitt                          |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 53                      | Mountain Ballad                       | American                                    |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 54                      | Pomp and Circumstance                 | Sir Edw ard Elgar                           |                 |                |                   |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        | x               |         |         |            |              |                |
| 56                      | Butterfly                             | Authors                                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                      | Lost in Space                         | Sam Holland                                 |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58                      | Scooby Doo (Main Theme)               | Joseph Barbera, William Hanna & Hoyt Curtin |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x       |         | x          |              |                |
| 59                      | Tag                                   | Marion McArtor                              |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 61                      | Quiet Prayer                          | Authors                                     |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 62                      | Drifting Clouds                       | Jon George                                  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 63                      | Teasing Mr. K.                        | Louise Goss                                 |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 64                      | Stomp Dance                           | Jon George                                  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results                 |                                       |   | 1               | 0              | 14                | 0                | 16                        | 0        | 13       | 0               | 3                | 3               | 10                                     | 2                | 1      | 11                     | 1               | 2       | 1       | 1          | 2            | 0              |
| Percentage (%)          |                                       |   | 2               | 0              | 33                | 0                | 37                        | 0        | 30       | 0               | 7                | 7               | 23                                     | 5                | 2      | 26                     | 2               | 5       | 2       | 2          | 5            | 0              |

Repertoire total: 43

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

# 1. The Music Tree-Part 4

| The Music Tree - Part 4 |                                     |   |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-------------------------|-------------------------------------|---|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information       |                                     |   |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                         |                                     |   |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                    | Title                               | Composer                                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                       | March                               | Authors                                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                       | Cool Breeze                         | Authors                                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6-7                     | Musette                             | From the Notebook for Anna Magnalena Bach |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                     | Lonesome Trail                      | David Kraehenbuehl                        |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 12-13                   | Homecoming                          | Cornelius Gurliitt                        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 13                      | The Cuckoo                          | Louise Goss                               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                      | Strolling in the Park               | Jon George                                |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 15                      | Soft-Shoe Dance                     | Jon George                                |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 17                      | Simple Gifts                        | American                                  | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 18                      | Really Blue                         | Sam Holland                               |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         | x          |              |                |
| 19                      | Symphony No. 7                      | Ludwig van Beethoven                      |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                      | Mighty Morphin' Power Rangers Theme | Shuki Levy & Kossa Mahchi                 | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x        |         |            |              |                |
| 21                      | Relays                              | Alexander Tcherepnin                      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 22                      | Minuet                              | Leopold Mozart                            |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                      | On the Go!                          | Authors                                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                   | Triadic Rag                         | Tony Caramia                              |                 |                |                    |                        |                           |          | x        |                 |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| 28-29                   | Allegro con fuoco                   | Antonin Dvořák                            |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 31                      | Bells                               | Authors                                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                      | Taps                                | American                                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 33                      | We Shall Overcome                   | American                                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 34-35                   | Chimes through the Mist             | Bernice Frost                             |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 36                      | Battle Hymn of the Republic         | American                                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 38                      | Blues                               | Authors                                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 39                      | Slow Walkin' Guy                    | Tony Caramia                              |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 40                      | Rondeau                             | Jean Joseph Mouret                        |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                      | Peasant Tune                        | Alexander Tansman                         |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 43                      | Modal Dance                         | Roger Grove                               |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 44                      | Wayfaring Stranger                  | American                                  |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 44                      | Allegro                             | German                                    |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 45                      | German Dance                        | Ludwig van Beethoven                      |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                   | Medieval Procesion                  | Jon George                                |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 49                      | Irish Reel                          | Authors                                   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50                      | Harvest Song                        | Cornelius Gurliitt                        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 51                      | America the Beautiful               | K.L. Bates & S.L. Ward                    |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 52-53                   | Morning Mood                        | Edvard Grieg                              |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 55                      | Greensleeves                        | English                                   |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 56-57                   | Troubadour's Song                   | Jon George                                |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 58                      | Gigue                               | Georg Philipp Telemann                    |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60-61                   | Theme Song from "The Pink Panther"  | Henry Mancini                             |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x        |         |            |              |                |
| 62-63                   | In the Hall of the Mountain King    | Edvard Grieg                              |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| Results                 |                                     |   | 2               | 0              | 8                  | 0                      | 15                        | 0        | 17       | 3               | 3                | 5               | 10                                     | 1                | 0      | 8                      | 3               | 2        | 1       | 1          | 2            | 0              |
| Percentage(%)           |                                     |   | 5               | 0              | 20                 | 0                      | 38                        | 0        | 43       | 8               | 8                | 13              | 25                                     | 3                | 0      | 20                     | 8               | 5        | 3       | 3          | 5            | 0              |

Repertoire total: 40

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

m. Piano Discoveries-Off-staff starter

| Piano Discoveries - Off-Starter Starter |                                    |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|------------------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                       |                                    |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |                                    |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical music |                  |                 |  | Popular music    |        |                        |                 |          |         |            |              |                |
| Page                                    | Title                              | Composer               | Lyric available | Duet available | Pedagogical music  | Pedagogical song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
| 7                                       | What's for Lunch?                  | Authors                | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                                     | So Much Snow                       | Authors                | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                                      | To the Zoo                         | Authors                | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                      | If We Go to the Zoo                | Authors                | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                                      | If You Think That You Might Giggle | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                      | Tag!                               | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                                      | It Takes the Cake                  | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                      | From My Bedroom Window             | Leon Bates             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                                      | Au Claire de la Lune               | French                 |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 19                                      | What if Birds...                   | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                      | Follow the Leader                  | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                                      | Just One Shoe                      | Leon Bates             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                                      | Pitter Patter*                     | Frederic Chopin        | x               | x              |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                                   | Twilight                           | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                                      | Knock, Knock! Who's There?         | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                      | Can You Keep a Secret?             | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                                      | Cheese and Crackers                | Martha Sherrill Kelsey | x               |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                                      | Winter Snow                        | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                                      | Touching the Sky                   | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35                                   | What Goes Up Must                  | Leon Bates             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                                      | Tip-Toeing                         | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                      | Oom-pah! Oom-pah!                  | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Piano Discoveries - Off-Starter Starter |                                    |                        |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|---|------------------------------------|------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                       |                                    |                        |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|   |                                    |                        |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical music |                  |                 |  | Popular music    |        |                        |                 |          |         |            |              |                |
| Page                                    | Title                              | Composer               | Lyric available | Duet available | Pedagogical music  | Pedagogical song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
| 38-39                                   | Jolly Old Saint Nicholas           | Traditional            | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 41                                      | Take a Rest                        | Martha Sherrill Kelsey | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 42                                      | I Like Baseball                    | Leon Bates             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                                      | Grandma's Garden                   | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                                      | I Think I See a "C"                | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                                      | To Be or Not to "B"                | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 48                                      | Taking Turns                       | Martha Sherrill Kelsey | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 49                                      | I Like My Dog                      | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50                                      | Hallow een Song                    | Leon Bates             | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 51                                      | Once a Puppy...                    | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52-53                                   | I Like the Circus                  | Leon Bates             | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54                                      | Have You Heard the Robin?          | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 55                                      | The Robin's Song                   | Janet Vogt             |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 56                                      | Fuzzy Little Caterpillar           | Leon Bates             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 57                                      | Sleepy Little Caterpillar          | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 58                                      | Make Your Own Sundae               | Janet Vogt             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 59                                      | Fanfare                            | Leon Bates             |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 60-61                                   | I Like Things That Creep and Crawl | Janet Vogt             | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 62-63                                   | I Love Parades                     | Leon Bates             | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                                 |                                    |                        | 38              | 17             | 2                  | 33               | 3                         | 0        | 3        | 0               | 0                | 1               | 3                                      | 0                | 0      | 2                      | 0               | 0        | 0       | 0          | 0            | 1              |
| Percentage(%)                           |                                    |                        | 93              | 41             | 5                  | 80               | 7                         | 0        | 7        | 0               | 0                | 2               | 7                                      | 0                | 0      | 5                      | 0               | 0        | 0       | 0          | 0            | 2              |

Repertoire total: 41

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Many changes made to this piece by the author of this piano method book.

m. Piano Discoveries-On-staff starter

| Piano Discoveries - On-Starter Starter |                                    |                        |                 |                |                    |                        |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
|--|------------------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|-----------------|----------------|------------------|-----------------|--|------------------|----------|------------------------|-----------------|----------|----------|
| Basic Information                      |                                    |                        |                 |                | Origin             |                        |                           |          |                 | Category       |                  |                 |  |                  |          |                        |                 |          |          |
|  |                                    |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          | Classical Music |                |                  |                 |  | Popular Music    |          |                        |                 |          |          |
| Page                                   | Title                              | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original        | Baroque Period | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie   | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime  |
|  |                                    |                        |                 |                |                    |                        |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 11                                     | If You Think That You Might Giggle | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 12                                     | To Be or Not to "B"                | Authors                | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 13                                     | I Think I See a "C"                | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 14                                     | It Takes the Cake                  | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 15                                     | I Like My Dog                      | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 16                                     | From my Bedroom Window             | Leon Bates             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 17                                     | What if Birds...                   | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 18                                     | Winter Snow                        | Janet Vogt             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 19                                     | Cheese and Crakers                 | Martha Sherrill Kelsey | x               |                |                    |                        |                           |          | x               |                |                  |                 | x                                      |                  |          |                        |                 |          |          |
| 20                                     | Hallow een Song                    | Leon Bates             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 22                                     | Upside-Down Umbrellas              | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 23                                     | Touching the Sky                   | Janet Vogt             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 24-25                                  | What goes up must come             | Leon Bates             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 26                                     | Tip-Toeing                         | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 27                                     | Strike Up the Band                 | Leon Bates             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 28                                     | The Woodpecker                     | Nancy Telfer           | x               |                |                    |                        |                           |          | x               |                |                  |                 | x                                      |                  |          |                        |                 |          |          |
| 29                                     | Oom-pah! Oom-pah!                  | Janet Vogt             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 30-31                                  | I Like the Circus                  | Leon Bates             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 32                                     | Have You Heard the Robin?          | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 33                                     | The Robin's Song                   | Janet Vogt             |                 |                | x                  |                        |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 34-35                                  | Jolly Old Saint Nicholas           | Traditional            | x               | x              |                    |                        | x                         |          |                 |                |                  |                 |  |                  |          | x                      |                 |          | x        |
| 36                                     | Fuzzy Little Caterpillar           | Leon Bates             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 37                                     | A Cat That Skips!                  | Nancy Telfer           | x               |                |                    |                        |                           |          | x               |                |                  |                 | x                                      |                  |          |                        |                 |          |          |
| 38-39                                  | Dancing Elephants                  | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 40                                     | Sleepy Little Caterpillar          | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 41                                     | I Like Baseball                    | Leon Bates             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 42                                     | Grandma's Garden                   | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 43                                     | Make your own Sundae               | Janet Vogt             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 44-45                                  | I Like Things that Creep           | Janet Vogt             | x               | x              |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| 46-47                                  | I Love parades                     | Leon Bates             | x               |                |                    | x                      |                           |          |                 |                |                  |                 |  |                  |          |                        |                 |          |          |
| <b>Results</b>                         |                                    |                        | <b>29</b>       | <b>11</b>      | <b>1</b>           | <b>25</b>              | <b>1</b>                  | <b>0</b> | <b>3</b>        | <b>0</b>       | <b>0</b>         | <b>0</b>        | <b>3</b>                               | <b>0</b>         | <b>0</b> | <b>1</b>               | <b>0</b>        | <b>0</b> | <b>0</b> |
| <b>Percentage(%)</b>                   |                                    |                        | <b>97</b>       | <b>37</b>      | <b>3</b>           | <b>83</b>              | <b>3</b>                  | <b>0</b> | <b>10</b>       | <b>0</b>       | <b>0</b>         | <b>0</b>        | <b>10</b>                              | <b>0</b>         | <b>0</b> | <b>3</b>               | <b>0</b>        | <b>0</b> | <b>3</b> |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## m. Piano Discoveries-1A

| Piano Discoveries - Level 1A |                               |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
|------------------------------|-------------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|
| Basic Information            |                               |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |
|                              |                               |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |
| Page                         | Title                         | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune |
|                              |                               |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 4                            | If I Had a Wish               | Leon Bates             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 6                            | From Big Ben's Tower          | Westminster Chimes     | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |
| 7                            | Fireflies                     | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 9                            | Ocean Tag                     | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 10-11                        | Bagpipe Song                  | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 13                           | New Worlds                    | Anton Dvorák           | x               | x              |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |
| 14                           | Dragonfly                     | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 15                           | Just a Little "Boo!"          | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 16                           | The King's March              | Leon Bates             |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 17                           | A Jolly Jog                   | Leon Bates             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 18                           | Beethoven in Unison           | Ludwig van Beethoven   |                 |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |
| 19                           | Yankee Doodle Doodling        | American               | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |
| 20-21                        | Yankee Doodle                 | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 22                           | The Merry-Go-Round            | Leon Bates             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 23                           | Roller Coasters               | Leon Bates             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 24                           | A Little Mozart               | W. A. Mozart           | x               |                |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |
| 26                           | As the River Flows            | Leon Bates             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 27                           | Giggling Goblins              | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 28-29                        | Eek! Bump! Yikes! Jump!       | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 31                           | My Navy's Fleet               | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 32-33                        | I Need a Fairy Godmother      | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 34                           | The Snooze Alarm              | Leon Bates             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 35                           | I Know Where I'm Donnybrook   | Scottish               |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |
| 36                           | Dance                         | Leon Bates             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 37                           | If Santa Takes                | Janet Vogt             | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 38                           | Two Points!                   | Martha Sherrill Kelsey | x               |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |
| 39                           | Little Left Hand Study        | Janet Vogt             |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 40                           | Hush, Little Baby             | American               |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |
| 41                           | The Mirror                    | Martha Sherrill Kelsey | x               |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |
| 42                           | Figaro                        | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 44                           | The Castle at Dawn            | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 45                           | The Queen's Waltz             | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 45                           | Off Go the Knights!           | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| 46-47                        | Have You Seen the Leprechaun? | Janet Vogt             | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |
| Results                      |                               |                        | 25              | 11             | 6                  | 19                     | 7                         | 0        | 2        | 0               | 2                | 1               | 2                                      | 0                | 0      | 4                      | 0               | 0        |
| Percentage (%)               |                               |                        | 74              | 32             | 18                 | 56                     | 21                        | 0        | 6        | 0               | 6                | 3               | 6                                      | 0                | 0      | 12                     | 0               | 0        |

Repertoire total: 34

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## m. Piano Discoveries-1B

| Piano Discoveries - Level 1B |  |                                     |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------|--|-------------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information            |  |                                     |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                              |  |                                     |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                         | Title                                    | Composer                            | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                          | When the Saints Go Marching In           | American                            | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 6-7                          | Where Have All the Socks Gone?           | Janet Vogt                          | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                            | Let's Go to the Fair                     | Martha Sherrill Kelsey              | x               |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 9                            | Lazy Mary's Melody                       | American                            | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10                           | Barcarolle                               | Jacques Offenbach                   |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 11                           | This Old Man Played Ring Around the Rosy | American                            | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12                           | Boogie Woogie Cookies Blues              | Martha Sherrill Kelsey              | x               |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 14                           | Frere Jacques                            | French                              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 15                           | Frere Jacques                            | French                              | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                           | Tick Tock Cuckoo Clock                   | Leon Bates                          | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                           | 1, 2, Alligator                          | Nancy Telfer                        | x               | x              |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 18-19                        | Hobgoblin Hop                            | Janet Vogt                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21                        | A Little Beethoven                       | Ludwig van Beethoven                | x               |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                           | Distant Chimes                           | Leon Bates                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                           | Things that Go Bump in the Night         | Leon Bates                          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                           | The Phantom Returns                      | Janet Vogt                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                        | I Want a Pet!                            | Janet Vogt                          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                        | Lullaby and Good Night                   | Janet Vogt & Martha Sherrill Kelsey |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                           | Trumpet Voluntary                        | Jeremiah Clark                      |                 |                |                    |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                           | The Isle of Green                        | Janet Vogt                          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                           | A Stroll in the Park                     | Janet Vogt                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                           | At the Royal Court                       | Leon Bates                          |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                           | Ah! Si Mon Moine Voulait Donser!         | Canadian                            |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 35                           | Morning Song                             | Janet Vogt                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                           | The Nightingale                          | Leon Bates                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                           | Musette in F                             | Leon Bates                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                        | Good King Wenceslas, Deck the Hall!      | Traditional                         |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 42-43                        | Three Ships in Three Keys                | English                             |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 45                           | Singing the Blues                        | Janet Vogt                          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 46-47                        | Ragamuffin Rag                           | Janet Vogt                          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| Results                      |  |                                     | 15              | 6              | 10                 | 6                | 11                        | 0        | 3        | 1               | 1                | 1               | 3                                      | 2                | 0      | 8                      | 0               | 0        | 1       | 0          | 1            | 1              |
| Percentage(%)                |  |                                     | 50              | 20             | 33                 | 20               | 37                        | 0        | 10       | 3               | 3                | 3               | 10                                     | 7                | 0      | 27                     | 0               | 0        | 3       | 0          | 3            | 3              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## m. Piano Discoveries-2A

| Piano Discoveries - Level 2A |  |                         |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------|--|-------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information            |  |                         |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                              |  |                         |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                         | Title  | Composer                | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                            | Dance of the Ukraine                           | Ukrainian               |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 5                            | Lightly Row Variations                         | German                  |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 6-7                          | Hasta la Vista                                 | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                          | Simple Gifts                                   | American                |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 10                           | The Music Box                                  | Leon Bates              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                           | The Stallions' Promenade                       | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13                        | At Daw n                                       | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                           | The Water is Wide                              | English                 |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                           | Circus Clow ns Suite I. Clow ns All Around     | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                           | Circus Clow ns Suite II. Clow n Shoe Shuffle   | Martha Sherrill Kelsey  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 18-19                        | Circus Clow ns Suite III. March of the Clow ns | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                           | Old King Cole                                  | English                 |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 22                           | The Highlands Are Calling                      | Leon Bates              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                           | Looking Back                                   | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                        | Day Dreaming                                   | Nancy Telfer            |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 26                           | The Bumblebee                                  | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                           | At Morning                                     | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                           | Tw inkling Stars                               | English                 |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 30                           | Bedtime Story                                  | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                           | Ode to Joy                                     | Ludw ig van Beethoven   |                 |                |                   |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                        | March of the Magician                          | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                           | Chord Chase                                    | Janet Vogt & Leon Bates |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                        | Bring a Torch, Jeannette, Isabella             | French                  |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 38-39                        | Hop, Skip and a Jump Blues                     | Martha Sherrill Kelsey  |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 40                           | Children's Corner                              | Leon Bates              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                           | Children's Song                                | Louis Köhler            |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 42                           | Hangin' Around                                 | Leon Bates              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                           | Loch Lomond                                    | Scottish                |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 44-45                        | Chord Etude                                    | Janet Vogt              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                        | Green Street Rag                               | Leon Bates              |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| Results                      |  |                         | 0               | 0              | 17                | 0                | 9                         | 0        | 4        | 0               | 1                | 1               | 3                                      | 1                | 0      | 8                      | 0               | 0        | 1       | 0          | 1            | 0              |
| Percentage(%)                |  |                         | 0               | 0              | 57                | 0                | 30                        | 0        | 13       | 0               | 3                | 3               | 10                                     | 3                | 0      | 27                     | 0               | 0        | 3       | 0          | 3            | 0              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 1



## m. Piano Discoveries-2B

| Piano Discoveries - Level 2B |                          |                        |                 |                    |                   |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------|--------------------------|------------------------|-----------------|--------------------|-------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information            |                          |                        |                 | Origin             |                   |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                              |                          |                        |                 | Author-<br>Written |                   | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                         | Title                    | Composer               | Lyric Available | Duet Available     | Pedagogical Music | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                            | The Rakes of Mallow      | Irish                  |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 5                            | Farmer in the Dell March | German                 |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 6                            | African Noel             | African                |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 7                            | Storybook Song           | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-10                         | Kingdom Celebration      | Martha Sherrill Kelsey |                 |                    |                   |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 11                           | Tubas 'n Trombones       | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12-13                        | Cajun Blues              | Martha Sherrill Kelsey |                 |                    |                   |                        |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 14                           | Parasol Parade           | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                           | Jump for Joy             | Leon Bates             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16                           | Rocking Horse Lullaby    | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                           | Alouette!                | French Canadian        |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 18-19                        | Jingle Bells Express     | American (J. Pierpont) |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 20                           | Evening Song             | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                           | Arietta in C Major       | Muzio Clementi         |                 |                    |                   |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                           | Little Scale Song        | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24                           | Rondo                    | W. A. Mozart           |                 |                    |                   |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                           | Little Playmates         | Franz Xaver Chwatal    |                 |                    |                   |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 26                           | Off We Go!               | Leon Bates             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                           | Falling Snow             | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                        | Woodland Waltz           | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                           | Coming Through the Rye   | Scottish               |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31                           | At the Ballet            | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                           | Land Ahoy!               | Martha Sherrill Kelsey |                 |                    |                   |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 34-36                        | Summertime Blues         | Martha Sherrill Kelsey | x               |                    |                   |                        |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 37                           | Sonatina in C Major      | William Duncombe       |                 |                    |                   |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                           | A Little Dance           | Dmitri Kabalevsky      |                 |                    |                   |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 39                           | Wishful Waltz            | Janet Vogt             |                 |                    | x                 |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                        | The Entertainer          | Scott Joplin           |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 |          | x       |            |              |                |
| 43                           | Quadrille                | F. J. Haydn            |                 |                    |                   |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-46                        | Arkansas Traveler        | American               |                 |                    |                   |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                      |                          |                        | 1               | 0                  | 12                | 0                      | 9                         | 0        | 9        | 0               | 4                | 1               | 5                                      | 2                | 0      | 7                      | 0               | 0        | 1       | 0          | 1            | 1              |
| Percentage(%)                |                          |                        | 3               | 0                  | 40                | 0                      | 30                        | 0        | 30       | 0               | 13               | 3               | 17                                     | 7                | 0      | 23                     | 0               | 0        | 3       | 0          | 3            | 3              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## m. Piano Discoveries-3

| Piano Discoveries - Level 3 |                        |                         |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|------------------------|-------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                        |                         |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                        |                         |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                  | Composer                | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                         | Sonatina               | Anton Diabelli          |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                           | A Little Fun           | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                           | Waltz                  | Anton Diabelli          |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                         | Minuet in G            | J. S. Bach              |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                       | A Daring Adventure     | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                          | Into the Night         | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-17                       | Waltz of the Matador   | Martha Sherrill Kelsey  |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 18                          | A Tiresome Tale        | Alexander Gretchaninoff |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 19                          | Desert Sands           | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20                          | Violin's Lament        | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                          | Greensleeves           | English                 |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22-23                       | Trouble in the Kingdom | Martha Sherrill Kelsey  |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 24                          | Sabre                  | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                          | A Winter's Tale        | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                       | Waltz                  | Dmitri Kabalevsky       |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 28-29                       | Wade in the Water      | African-American        |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 30                          | Humming Song           | Robert Schumann         |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 31                          | Folk Song              | Béla Bartók             |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 32                          | Celebration            | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                          | Echo Waltz             | Leon Bates              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                       | Musette                | J. S. Bach              |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                       | Arabesque              | J. F. Burgmüller        |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 38                          | The Juggler            | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                          | Little Brook           | Janet Vogt              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                       | Allegro in Bb Major    | W. A. Mozart            |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                       | Roundabout Rag         | Leon Bates              |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 44-46                       | Russian Rhapsody       | Martha Sherrill Kelsey  |                 |                |                    |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results                     |                        |                         | 0               | 0              | 12                 | 0                | 2                         | 0        | 13       | 2               | 3                | 2               | 6                                      | 0                | 0      | 2                      | 0               | 0       | 1       | 0          | 0            | 0              |
| Percentage(%)               |                        |                         | 0               | 0              | 44                 | 0                | 7                         | 0        | 48       | 7               | 11               | 7               | 22                                     | 0                | 0      | 7                      | 0               | 0       | 4       | 0          | 0            | 0              |

Repertoire total: 27

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## m. Piano Discoveries-4

| Piano Discoveries - Level 4 |                            |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
|-----------------------------|----------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|--|
| Basic Information           |                            |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
|                             |                            |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |  |
| Page                        | Title                      | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |  |
| 4                           | Prelude in C major         | J. S. Bach             |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 5                           | Minuet in F                | F. J. Haydn            |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 6                           | A Little Joke              | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 7                           | A Little Laughter          | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 8-9                         | Winding Path               | Martha Sherrill Kelsey |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |  |
| 10                          | Soldiers' March            | Robert Schumann        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |  |
| 11                          | Prelude in A major         | Frédéric Chopin        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |  |
| 13                          | Little Scherzo             | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 14-15                       | Appalachian Dawn           | Martha Sherrill Kelsey |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |  |
| 16                          | From "The London Notebook" | W. A. Mozart           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 17                          | March Wind                 | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 18                          | Winter's Dream             | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 19                          | Walk Around My Garden      | Béla Bartók            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |  |
| 20-21                       | Classy Rag                 | Martha Sherrill Kelsey |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          | x       |            |              |                |  |
| 22-23                       | Minuet in G Major          | J. S. Bach             |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 24                          | Remembering                | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 25                          | Risoluto                   | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 26-27                       | Ballade                    | J. F. Burgmüller       |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |  |
| 28-29                       | Scarborough Fair           | English                |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |  |
| 30                          | The Fire-Eater             | Martha Sherrill Kelsey |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |  |
| 31                          | The Bare-Back Rider        | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 32-33                       | Jocelyn's Waltz            | Leon Bates             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 34-35                       | Chromatic Polka            | Louis Köhler           |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |  |
| 36-37                       | Toccatina                  | Dmitri Kabalevsky      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |  |
| 38                          | Walkin' the Blues          | Leon Bates             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |  |
| 39                          | My Homeland                | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 40-41                       | Prelude in B Minor         | Frédéric Chopin        |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |  |
| 42-43                       | Allegro in F Major         | Joseph Haydn           |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| 44-46                       | Dance of the Wind          | Janet Vogt             |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |  |
| Results                     |                            |                        | 0               | 0              | 12                 | 0                      | 1                         | 0        | 16       | 2               | 3                | 5               | 6                                      | 1                | 0      | 1                      | 0               | 0        | 1       | 0          | 0            | 0              |  |
| Percentage(%)               |                            |                        | 0               | 0              | 41                 | 0                      | 3                         | 0        | 55       | 7               | 10               | 17              | 21                                     | 3                | 0      | 3                      | 0               | 0        | 3       | 0          | 0            | 0              |  |

Repertoire total: 29

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

n. Celebrate Piano! -1A

| Celebrate Piano! - Level 1A |                       |           |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-----------------------------|-----------------------|-----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information           |                       |           |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                             |                       |           |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                        | Title                 | Composer  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6                           | Raindrops             | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7                           | Call of the Drum      | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                          | The Ants Go Marching  | American* | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 17                          | Swinging Monkeys      | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                          | Going Up and Down     | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                          | Rocket Ships          | Authors   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                          | Boogie Down           | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 26                          | Hot Cross Buns        | English   | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              | x              |
| 31                          | Deep Blue Sea         | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                          | Whisper or Shout      | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                          | Brass Band            | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34                          | Clouds                | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                          | Prairie Song          | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                          | Lullaby               | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                          | Busy Bee Toccata      | Authors   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47                          | Alphabet Song         | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49                          | CDE Waltz             | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 50                          | Scooter               | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 55                          | Merrily We Roll Along | American  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 58                          | Flying                | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 59                          | FGAB Polka            | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 61                          | Trombones             | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 62                          | Fuzzy Caterpillar     | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 67                          | Cuckoo Bird Concert   | Authors   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 69                          | Toy Soldier March     | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 71                          | My New Bike           | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 72                          | Whole-note Cheer      | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 73                          | Old MacDonald         | American  |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 78-79                       | The Echo Song         | Authors   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                     |                       |           | 26              | 28             | 2                  | 23                     | 4                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 1      | 4                      | 0               | 0        | 0       | 0          | 0            | 1              |
| Percentage(%)               |                       |           | 90              | 97             | 7                  | 79                     | 14                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 3      | 14                     | 0               | 0        | 0       | 0          | 0            | 3              |

Repertoire total: 29

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*The duet part is folk/traditional music.

n. Celebrate Piano! -1B

| Celebrate Piano! - Level 1B |                                |             |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|--------------------------------|-------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                                |             |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                                |             |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                          | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3                           | The Grand Canyon               | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7                         | Chinese Market                 | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                           | Duck Feet                      | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                          | Skating                        | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                          | Little Brown Jug               | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 20                          | Martian Madness                | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                          | Bounce High, Bounce Low        | Traditional | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22-23                       | C Scherzo                      | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                          | Sammy C Serpent                | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                          | Au Claire de la Lune           | French      | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 32                          | Night in the Jungle            | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                          | Scary Sounds                   | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                       | Ta Ta Tango                    | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                          | Tiptoe                         | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                          | Au Contraire (On the Contrary) | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                          | Yankee Doodle                  | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 44                          | Happy Hiccups                  | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                          | Fuzzy Wuzzy                    | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 48-49                       | Robot March                    | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50                          | Lyric Prelude                  | Authors     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55                          | Bells in the Steeple           | Traditional | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 57                          | Row , Row , Row Your Boat      | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 59                          | Love Somebody                  | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |

| Celebrate Piano! - Level 1B |                 |               |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|-----------------|---------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                 |               |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                 |               |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title           | Composer      | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 61                          | Iggy Inchworm   | Authors       | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 63                          | Mosquito Dance  | Authors       |                 | x              | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 68-69                       | The Sad Dragon  | Linda Niamath | x               | x              |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 73                          | Aura Lee        | American      | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 74                          | Hoedown         | Authors       |                 | x              | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 75                          | Lazy Summer Day | Authors       |                 | x              | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 78-79                       | Bravo!          | Authors       |                 | x              | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                     |                 |               | 16              | 29             | 14                | 6                | 9                         | 0        | 1        | 0               | 0                | 0               | 1                                      | 0                | 0      | 9                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)               |                 |               | 53              | 97             | 47                | 20               | 30                        | 0        | 3        | 0               | 0                | 0               | 3                                      | 0                | 0      | 30                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

n. Celebrate Piano! -2A

| Celebrate Piano! - Level 2A |                                |                     |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|--------------------------------|---------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                                |                     |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                                |                     |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                          | Composer            | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 7                           | Circus Tumblers                | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                           | Unlikely Friends               | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                          | Secret Agent                   | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                          | Allegro                        | Daniel Gottlob Türk |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                          | Lightly Row                    | German              | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 20                          | Cheery Cello                   | Mark Mrozinski      | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                          | Blue-zy Blues                  | Mark Mrozinski      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 22                          | Iroquois Lullaby               | Native American     | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 30                          | The Frantic Ant                | Mark Mrozinski      | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                          | Russian Winter                 | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                       | Easy Day                       | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                       | When the Saints Go Marching In | American            | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 45                          | The Lovable Ladybug            | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                          | Allegretto                     | Cornelius Gurlitt   |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 48                          | Highland Tune                  | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                          | Trumpets and Horns             | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58-59                       | Lavender's Blue                | English             | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 60                          | Pop Goes the Weasel            | English             | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 61                          | Proud Moment                   | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 64                          | Quiet as a Mouse               | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 70-71                       | In the Forest                  | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 72                          | Whistle, Daughter, Whistle     | American            | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 73                          | Run Around                     | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 79                          | The Boogie Bugler              | Mark Mrozinski      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| Results                     |                                |                     | 8               | 21             | 14                 | 2                | 6                         | 0        | 2        | 0               | 1                | 1               | 0                                      | 1                | 1      | 6                      | 0               | 0       | 0       | 0          | 1            | 0              |
| Percentage(%)               |                                |                     | 33              | 88             | 58                 | 8                | 25                        | 0        | 8        | 0               | 4                | 4               | 0                                      | 4                | 4      | 25                     | 0               | 0       | 0       | 0          | 4            | 0              |

Repertoire total: 24

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

n. Celebrate Piano! -2B

| Celebrate Piano! - Level 2B |                                   |                 |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
|-----------------------------|-----------------------------------|-----------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|
| Basic Information           |                                   |                 |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |
|                             |                                   |                 |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |
| Page                        | Title                             | Composer        | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime |
|                             |                                   |                 |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 4                           | Rockin' Sunrise                   | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 7                           | Exotic Birds                      | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 9                           | Triadic Triumph                   | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 10-11                       | The Parade                        | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 16-17                       | The Hound Daw g Song              | American        | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| 20-21                       | Alouette                          | French          | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| 22                          | Journey of the Triads             | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 24-25                       | Donkey Riding                     | Canadian        | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| 26-27                       | Leaky Faucet                      | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 28                          | Jumping Jacks                     | Susan Alcon     |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 33                          | Russian Dance                     | Stephen Chatman |                 | x              |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |
| 34-35                       | Once a Canadian Lad               | Canadian        | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| 36                          | Hesitation Hop                    | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 37                          | Last Train to Bluesville          | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 45                          | Graceful Swan                     | Mark Mrozinski  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 47                          | Yodeler's Holiday                 | Mark Mrozinski  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 48-49                       | Mexican Dance                     | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 50-51                       | Polly Wolly Doodle                | American        | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| 56                          | Popcorn Man                       | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 58-59                       | March of the Bugs                 | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 60-61                       | Melodious Exercise op. 149, no. 3 | Anton Diabelli  |                 | x              |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |
| 62-63                       | Sea Chanty                        | Mark Mrozinski  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 70-71                       | Skip to My Lou                    | American        | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |
| 72-73                       | Desert Caravan                    | Mark Mrozinski  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 74-75                       | Riding the Waves                  | Mark Mrozinski  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| 79                          | Rhythm Ace                        | Mark Mrozinski  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |
| <b>Results</b>              |                                   |                 | 8               | 22             | 15                 | 2                      | 6                         | 0        | 3        | 0               | 1                | 0               | 2                                      | 0                | 0      | 6                      | 0               | 0        | 0       |
| <b>Percentage(%)</b>        |                                   |                 | 31              | 85             | 58                 | 8                      | 23                        | 0        | 12       | 0               | 4                | 0               | 8                                      | 0                | 0      | 23                     | 0               | 0        | 0       |

Repertoire total: 26

Repertoire (with multicultural/ethnic elements, see highlight) total: 1



n. Celebrate Piano! -3

| Celebrate Piano! - Level 3 |                            |                    |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|----------------------------|----------------------------|--------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information          |                            |                    |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                            |                            |                    |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                       | Title                      | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 5                          | Trolley Ride               | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                          | Vivace<br>op. 117, no. 8   | Cornelius Gurliitt |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                      | Mixed-up Waltz             | Mark Mrozinski     |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                      | Go Tell Aunt Rhody         | American           | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16-17                      | Singin' the Blues          | Elvina Pearce      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      | x                |        |                        |                 |          |         |            |              |                |
| 23                         | Study in G                 | Anton Krause       |                 |                |                    |                        |                           | x        |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                      | Jiggety-Jog                | Susan Ogilvy       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 28-29                      | Tiny Little Whistle Tune   | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                         | On the Trampoline          | Elvina Pearce      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 37                         | Etude in C Major           | Ludwig Schytte     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                      | Erie Canal                 | American           | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 42-43                      | Tarantella                 | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                      | Perpetual Motion           | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52                         | Etude<br>op. 70, no. 16    | Hermann Berens     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 54-55                      | Peasant Dance              | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 57                         | On a Greek Island          | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 58-59                      | Camel Ride                 | Elvina Pearce      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 67                         | Etude<br>op. 82, no. 17    | Cornelius Gurliitt |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 69                         | Morning Dew                | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 70-71                      | Everning Sunset            | Elvina Pearce      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 74-75                      | For He's Jolly Good Fellow | Traditional        | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 76                         | Follow the Leader          | Linda Niamath      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 83                         | Fanfare Sonatina           | Mark Mrozinski     |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 86-87                      | Dancin' Shoes              | Elvina Pearce      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 88-89                      | A Moonlight Waltz          | Susan Ogilvy       |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 95                         | Sparklers                  | Linda Niamath      |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| Results                    |                            |                    | 3               | 3              | 9                  | 0                      | 3                         | 1        | 13       | 0               | 0                | 5               | 9                                      | 1                | 0      | 3                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)              |                            |                    | 12              | 12             | 35                 | 0                      | 12                        | 4        | 50       | 0               | 0                | 19              | 35                                     | 4                | 0      | 12                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 26

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

n. Celebrate Piano! -4

| Celebrate Piano! - Level 4 |                                      |                        |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|----------------------------|--------------------------------------|------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information          |                                      |                        |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                            |                                      |                        |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                       | Title                                | Composer               | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6-7                        | Celebration                          | Anne Crosby            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 10-11                      | Honey, You Can't Love One            | American               | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13                      | Takin' it Easy                       | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 16                         | In Sync                              | Elvina Pearce          |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 18                         | Etude op. 777, no. 3                 | Carl Czerny            |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                      | Arietta in C op. 42, no. 5           | Muzio Clementi         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                         | Changing Voices                      | Pierre Gallant         |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 28-29                      | Time Machine                         | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                         | A Joke                               | Pierre Gallant         |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 31                         | Melody for Left Hand op. 108, no. 12 | Ludwig Schytte         |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 37                         | My shadow                            | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39                         | Gavotte                              | Benjamin Carr          |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                      | City Lights                          | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                         | The Harp                             | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                         | Jump and Run                         | Elvina Pearce          |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 46                         | Minuet in G                          | Franz Joseph Haydn     |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52                         | Minuet in F                          | Leopold Mozart         |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 54-55                      | Scherzino                            | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 56-57                      | Classical Criss-Cross                | Stephen Chatman        |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 59                         | Allegro                              | Dale Reubart           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 66-67                      | The Zheng                            | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 69                         | Good Little Girl                     | Cornelius Gurlitt      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 71                         | Moderato                             | Johann Wilhelm Hässler |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 72-73                      | The Music Box                        | Dale Reubart           |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 81                         | Lukey's Boat                         | Canadian               | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 84-85                      | Can't Catch Me!                      | Anne Crosby            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 86-87                      | The Stormy Sea                       | Anne Crosby            |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 92-93                      | Turkish Bazaar                       | Mark Mrozinski         |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                    |                                      |                        | 2               | 1              | 8                  | 0                      | 2                         | 0        | 18       | 0               | 6                | 2               | 10                                     | 1                | 0      | 2                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)              |                                      |                        | 7               | 4              | 29                 | 0                      | 7                         | 0        | 64       | 0               | 21               | 7               | 36                                     | 4                | 0      | 7                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 28

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

o. Piano Town Method-Primer

| Piano Town Method - Primer Level |                        |                       |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|----------------------------------|------------------------|-----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                |                        |                       |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                  |                        |                       |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                             | Title                  | Composer              | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 8                                | New Things             | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                                | Up the Street          | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                               | Mary Had a Little Lamb | American              | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 11                               | Tow n Hall             | Westminster Chimes    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 14                               | The Artist             | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                               | Purple Paint           | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                               | Kites for Sale         | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                               | Getting Hungry         | Authors               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                               | Pizza Parlour          | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                               | The Draw bridge        | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20                               | My New Kite            | Authors               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                               | Pirates at Sea         | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                               | The Dinosaur Song      | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                               | The Symphony           | Ludw ig van Beethoven | x               | x              |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                               | The Sunset             | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                               | Low Tide               | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                               | Taking Attendance      | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                               | Aquarium, Terrarium    | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                               | The Mirror             | Authors               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                               | Piano Tow n Park       | Authors               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                               | Horseback Riding       | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                               | The Satisfied Snake    | Authors               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                               | Obedience School       | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                               | Checkers               | Authors               | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                               | Skateboards            | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                               | Ice Cream Truck        | Authors               | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Piano Town Method - Primer Level |                           |             |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|----------------------------------|---------------------------|-------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                |                           |             |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                                  |                           |             |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                             | Title                     | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 37                               | Row ing on the Lake       | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                               | Yankee Doodle             | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 39                               | Baking the Cake           | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                               | Icing the Cake            | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                               | My Cat Max                | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                               | The Fire Truck            | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                               | The Surprise Party        | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                               | Running Errands           | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                               | The Foundation            | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46                               | Brick by Brick            | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                               | The Carpenters            | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48                               | My New Room               | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                               | Brother John              | French      | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 50                               | Row , Row , Row your boat | American    | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 51                               | Thanksgiving Dinner       | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52                               | My Front Teeth            | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 53                               | Marching in the Snow      | Tchaikovsky | x               | x              |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 54                               | Doble Decker Bus          | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55                               | Hot Dog                   | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 56                               | Simon Says                | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                               | Sand Castle               | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58                               | Moving                    | Authors     | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 59                               | Night Sky                 | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 60-61                            | Graduation Day            | Authors     | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                          |                           |             | 50              | 30             | 0                  | 43                     | 7                         | 0        | 0        | 0               | 1                | 1               | 0                                      | 0                | 0      | 5                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                    |                           |             | 100             | 60             | 0                  | 86                     | 14                        | 0        | 0        | 0               | 2                | 2               | 0                                      | 0                | 0      | 10                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 50

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

o. Piano Town Method-Level 1

| Piano Town Method - Level 1 |                     |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|---------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                     |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                     |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title               | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3                           | Waking Up           | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 3                           | Lunchbox            | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 4                           | The Backpack        | Authors  |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                           | Waiting for the Bus | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6                           | My New Class        | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                           | New Friends         | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                           | The Globe           | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                           | Glitter Glue        | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8                           | The Snowflake       | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                           | Skipping Stones     | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 9                           | Sitting Still       | Haydn    | x               |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                          | The Fawn            | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                          | Owls and Bats       | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                          | Our Neighborhood    | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                          | Love Each Day       | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 14                          | Turning Cartwheels  | Authors  |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                          | Feeling Sneaky      | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                          | Dinosaur Museum     | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                          | Dinosaur Museum 2   | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                          | Dinosaur Tracking   | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18                          | Stegosaurus         | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                          | The Seismosaurus    | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                          | Maiasaur Mothers    | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                          | Dinosaur Mystery    | American | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 22                          | Children's Garden   | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                          | Children's Garden 2 | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                          | Sunflowers          | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                          | Cabbage Lunch       | Authors  | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                          | Spider Webs         | Authors  | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Piano Town Method - Level 1 |                                |                    |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-----------------------------|--------------------------------|--------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information           |                                |                    |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                             |                                |                    |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                        | Title                          | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 25                          | The Bird Feeder                | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                          | In the Spring                  | German             | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                          | The Hayride                    | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                          | The County Fair                | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                          | The Highland Fling             | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                          | Baseball Cap                   | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                          | Baseball Cap                   | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                          | My Best Jeans                  | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                          | Hat and Gloves                 | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                          | My Favorite Shoes              | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32                          | Time to get up                 | American           | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 33                          | When the Saints Go Marching in | African-American   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 34                          | Simple Gifts                   | American           | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 35                          | Candlelight                    | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                          | Square Dance                   | Authors            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                          | Dance w ith Me                 | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                          | Tow n Hall                     | Westminster chimes |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 39                          | The Lighthouse                 | Authors            |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40                          | The Cookie Jar                 | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                          | The Flashlight                 | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                          | Driving Lessons                | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                          | Bumper Cars                    | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                          | The Valentine                  | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                          | P.S.                           | Authors            | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                          | Alouette                       | French             | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| Results                     |                                |                    | 49              | 8              | 4                  | 41               | 9                         | 0        | 0        | 0               | 1                | 0               | 0                                      | 0                | 0      | 8                      | 0               | 0        | 0       | 0          | 2            | 0              |
| Percentage(%)               |                                |                    | 91              | 15             | 7                  | 76               | 17                        | 0        | 0        | 0               | 2                | 0               | 0                                      | 0                | 0      | 15                     | 0               | 0        | 0       | 0          | 4            | 0              |

Repertoire total: 54

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

o. Piano Town Method-Level 2

| Piano Town Method - Level 2 |                                      |                  |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|-----------------------------|--------------------------------------|------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information           |                                      |                  |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                             |                                      |                  |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                        | Title                                | Composer         | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4                           | Packing up                           | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                           | The Hollow Tree                      | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6                           | Round the Fire                       | African          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            | x            |                |
| 7                           | Skip to My Lou                       | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8                           | The Shooting Star                    | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                           | The North Star                       | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                           | She'll Be comin' 'Round the Mountain | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10-11                       | Sunrise Sonatina                     | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                          | The Ladybug                          | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                          | Butterfly Camouflage                 | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                          | Identical Twins                      | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                          | The Comic Book Shop                  | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                          | The Superheroes                      | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                          | Rolling Marbles                      | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                          | The Time Machine                     | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                          | Down in the Valley                   | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 24-25                       | Big Rock Candy Mountain              | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 27                          | Lavenders Song                       | English          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                          | The Apple Tree                       | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 29                          | The Fly and the Bumblebee            | English          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 31                          | For He's a Jolly Good Fellow         | American version | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 32                          | The Lily Pond                        | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 33                          | School is Out                        | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                          | Beautiful Song                       | Yiddish          | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 37                          | Woodw inds                           | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                          | Strings                              | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                          | Missing you                          | Antonin Dvořák   | x               |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 39                          | So Mixed Up                          | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 41                          | Searching for Shells                 | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 41                          | The Flying Pelicans                  | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                          | Beach Volleyball                     | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                          | Whale Watching                       | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                          | The Sky Diver                        | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 45                          | Old Fashioned Bicycle                | Authors          |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46                          | Piano Tow n Parade                   | American         | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |          |         |            |              |                |
| 47                          | The Piñata                           | Authors          | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                     |                                      |                  | 24              | 0              | 12                 | 11               | 13                        | 0        | 0        | 0               | 0                | 1               | 0                                      | 0                | 0      | 12                     | 1               | 0        | 0       | 0          | 1            | 0              |
| Percentage(%)               |                                      |                  | 67              | 0              | 33                 | 31               | 36                        | 0        | 0        | 0               | 0                | 3               | 0                                      | 0                | 0      | 33                     | 3               | 0        | 0       | 0          | 3            | 0              |

Repertoire total: 36

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

o. Piano Town Method-Level 3

| Piano Town Method - Level 3 |                           |                         |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|---------------------------|-------------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                           |                         |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                           |                         |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                     | Composer                | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 5                           | Red River Valley          | American                | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 6                           | Wagon Wheel Waltz         | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                           | On Top of Old Smokey      | American                | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8-9                         | Pioneer Sonatina          | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                       | Bounce House              | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15                       | The Knight's Armor        | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                          | The Deserted Castle       | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                          | Dragon Chaser             | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                          | Minuet in F               | Leopold Mozart          |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                          | Royal Fanfare             | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                          | Dragon Tamer              | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                          | Minuet in G               | George Philipp Telemann |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                          | Minuet in C               | James Hook              |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                          | The Tire Factory          | Cornelius Gurliitt      |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 29                          | Danger Ahead!             | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                          | The Shepherd's Flute      | Tatiana Salutrinskaya   |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 32                          | Shadow s in the Moonlight | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                          | The Enchanted Harp        | Ludw ig Schytte         |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 35                          | Scherzo                   | Ludw ig Schytte         |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 36                          | Bagatelle                 | Anton Diabelli          |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                          | Quadrille                 | Franz Joseph Haydn      |                 |                |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                          | King Arthur               | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                          | Queen Guinevere           | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                          | Amazing Grace             | Traditional             | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 41                          | Minuet in Bb              | Johann Christian Bach   |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                          | Spinning Straw into Gold  | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                       | Alla Gitana               | Authors                 |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                     |                           |                         | 3               | 0              | 14                 | 0                      | 4                         | 0        | 9        | 1               | 5                | 3               | 1                                      | 0                | 0      | 3                      | 0               | 0       | 0       | 0          | 1            | 0              |
| Percentage(%)               |                           |                         | 11              | 0              | 52                 | 0                      | 15                        | 0        | 33       | 4               | 19               | 11              | 4                                      | 0                | 0      | 11                     | 0               | 0       | 0       | 0          | 4            | 0              |

Repertoire total: 27

Repertoire (with multicultural/ethnic elements, see highlight) total: 1



o. Piano Town Method-Level 4

| Piano Town Method - Level 4 |                      |                       |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|----------------------|-----------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                      |                       |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                      |                       |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title                | Composer              | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 5                           | Gavotte              | Benjamin Carr         |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7                           | The Return           | Cornelius Gurlitt     |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                         | Musette              | Felix Le Couppey      |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                       | The Mysterious       | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12                          | Bubbling Up          | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                          | The Science Fair     | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                          | Copper               | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                          | Silver               | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                          | Panning for Gold     | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                          | The Geyser           | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                          | Sounds of the Stream | Jacob Schmitt         |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 18                          | The Waterwheel       | Johann Caspar Fischer |                 |                |                   |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                          | The Covered Bridge   | Cornelius Gurlitt     |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 20                          | Railroad Crossing    | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20                          | The Train Trestle    | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                          | Russian Folk Song    | Ludwig van Beethoven  |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                          | Eccosaie             | Ludwig van Beethoven  |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                          | The Horse's Groom    | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24                          | The Jockey           | Authors               |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                          | Camptown Races       | Stephen Foster        | x               |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |

| Piano Town Method - Level 4 |                    |   |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|-----------------------------|--------------------|---|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information           |                    |   |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                             |                    |   |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                        | Title              | Composer                                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 27                          | The Balance Beam   | Authors                                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                          | The Trampoline     | Authors                                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                          | Sonata Theme       | Wolfgang Amadeus Mozart                   |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                          | Rio Grande         | Authors                                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                          | The Mississippi    | Authors                                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                          | Swanee River       | Stephen Foster                            | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 33                          | Statue of Liberty  | Authors                                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                          | Golden Gate Bridge | Carl Czerny                               |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                          | America            | American                                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 36                          | Hunting Song       | English                                   |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36                          | Country Gardens    | English                                   |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 37                          | La donna e modile  | Giuseppe Verdi                            |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 38                          | Rigaudon           | George Philipp Telemann                   |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                          | German Dance       | Franz Joseph Haydn                        |                 |                |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                       | Minuet in G        | From the Notebook for Anna Magdalena Bach |                 |                |                    |                  |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                       | Distant Bells      | Louis Streabbog                           |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 44-47                       | Sonatina in G      | Ludwig van Beethoven                      |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                     |                    |   | 3               | 0              | 16                 | 0                | 8                         | 0        | 13       | 3               | 7                | 6               | 0                                      | 0                | 0      | 5                      | 1               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)               |                    |   | 8               | 0              | 43                 | 0                | 22                        | 0        | 35       | 8               | 19               | 16              | 0                                      | 0                | 0      | 14                     | 3               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 37

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## p. Alfred's Premier Piano Course-1A

| Alfred's Premier Piano Course - Level 1A |                           |                    |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|---------------------------|--------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                        |                           |                    |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |                           |                    |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                     | Title                     | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 6  | Steady Quarter Notes      | Authors            |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7  | Our Journey               | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8  | Treasure Map              | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9  | Treasure Chest            | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                                       | Practice Carefully        | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                                       | It's Fun to Play!         | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                                       | Taking Turns              | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                       | Great New s               | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                                       | Dream Big Dreams          | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                       | Merrily We Roll Along     | American           | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16                                       | Old MacDonald Had a Dog*  | Authors            | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 17                                       | Fortune Cookies           | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                                       | Climbing the Music Ladder | Authors            |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                                       | Up the Attic Stairs       | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                       | Dow n the Attic Stairs    | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23                                    | Old MacDonald Had a Mouse | American           | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 24                                       | Rock Wall                 | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                       | Climbing Dow n            | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                                       | A Jazzy Tune              | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 27                                       | Hush, Little Baby         | American           | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 28                                       | Let's Take a Trip         | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 29                                       | Big Ben                   | Westminster Chimes | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 30                                       | Gum Ball Machine          | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                                       | Early to Bed              | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                       | Change on C               | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                                       | Arrow head                | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                       | My New Piece**            | Authors            | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |

| Alfred's Premier Piano Course - Level 1A |  |                         |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--|--|-------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                        |  |                         |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|  |  |                         |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                     | Title                                      | Composer                | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 38                                       | Waltzing                                   | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                                       | Aspen Trees                                | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                                       | Ice Pops                                   | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                                       | Twinkling Planets                          | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42                                       | Skating                                    | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                                       | Basketball                                 | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                                       | Trampoline Bounce                          | Authors                 |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 45                                       | French Fries**                             | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46                                       | Skateboard Champ                           | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 47                                       | Minute for Bach**                          | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48                                       | Allouette**                                | French                  | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 49                                       | My Kite                                    | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50                                       | All-Star Game                              | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 51                                       | Ole to Joy (Theme from the Ninth Symphony) | Ludwig van Beethoven    |                 | x              |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 52                                       | A Page or Two                              | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 53                                       | Snow y Day                                 | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 54                                       | Bike Ride                                  | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 55                                       | Old Joe Clark                              | American                | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 56                                       | Hopscotch                                  | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 57                                       | Rise and Shine!**                          | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 58-59                                    | The Wheels on the Bus                      | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 60                                       | Eine Kleine Mozart                         | Wolfgang Amadeus Mozart | x               | x              |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 61                                       | Haydn's Surprise                           | Franz Joseph Haydn      | x               | x              |                    |                  | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 62-63                                    | Time to Celebrate                          | Authors                 | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                  |  |                         | 47              | 50             | 3                  | 38               | 10                        | 0        | 0        | 0               | 3                | 0               | 0                                      | 1                | 0      | 7                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                            |  |                         | 92              | 98             | 6                  | 75               | 20                        | 0        | 0        | 0               | 6                | 0               | 0                                      | 2                | 0      | 14                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 51

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Many changes made to the folk/traditional music by the authors of this piano method book.

\*\*Duet is folk/traditional music or well-known pieces.

## p. Alfred's Premier Piano Course-1B

| Alfred's Premier Piano Course - Level 1B |                           |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--|---------------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                        |                           |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|  |                           |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                     | Title                     | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                      | The Boat Dock             | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6  | At the Park               | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 7  | Walk to School            | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                                      | Snorkeling                | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10                                       | Opening Day               | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                                       | Green Tea                 | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13                                    | The Library               | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14                                       | Smoothies                 | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 15                                       | Crispy Chips              | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                                       | In the Pool               | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16                                       | Catch That Frog!          | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                                       | My Pony                   | German   | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 20                                       | Popcorn                   | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                                       | Chopsticks                | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                                       | C, Over and Over          | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22                                       | C, Over and Over          | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 23                                       | Row , Row , Row Your Boat | American | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 24                                       | Picnic Ants               | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 25                                       | Butterfly                 | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                                       | G, Over and Over*         | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                                       | G, Over and Over*         | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                                       | Symphony Hall             | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28                                       | Sara's Musette*           | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                                       | My Yo-Yo                  | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |

| Alfred's Premier Piano Course - Level 1B |                         |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|--|-------------------------|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                        |                         |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|  |                         |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                     | Title                   | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 30                                       | In Old Hong Kong        | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                                       | Russian Folk Tale       | Authors  |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32                                       | Wind Chimes             | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 33                                       | The Bells of St. Joseph | Authors  |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                                       | Hot Air Balloon         | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36                                       | Creepy Crawler          | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 37                                       | I Asked My Mother       | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38                                       | Broadway Star           | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 39                                       | The Joke                | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                                    | My Sombrero             | Authors  | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 43                                       | The Mythical Unicorn    | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44                                       | Lunch Box Blues         | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 45                                       | Egyptian Pyramids       | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                                    | It's a Brand-New Day!   | Authors  | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                  |                         |          | 31              | 24             | 7                  | 29               | 2                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 1                | 0      | 2                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                            |                         |          | 82              | 63             | 18                 | 76               | 5                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 3                | 0      | 5                      | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 38

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

\*Duet is folk/traditional music or well-known pieces.

## p. Alfred's Premier Piano Course-2A

| Alfred's Premier Piano Course - Level 2A |   |                    |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|---|--------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                        |   |                    |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |   |                    |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                     | Title   | Composer           | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                      | On with the Show !  | Authors            | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6  | Twinkling Skyline   | Authors            | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 7  | Bartók's Study  | Béla Bartók        |                 | x              |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 8-9                                      | Au Clair de la lune   | French             |                 | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 10-11                                    | The Food Court  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                                       | Tonic and Dominant  | Cornelius Gurliitt |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |          |         |            |              |                |
| 13                                       | Shadow s  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                       | Boogie Boarding   | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 17                                       | My New Skate Shoes  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19                                    | Trumpet Voluntary   | Jeremiah Clarke    |                 | x              |                    |                        | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21                                       | Qwerty  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23                                    | Together  | Authors            | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                                    | Folk Song Mix-Up (Do Your Ears Hang Low ?/Turkey in the Straw )*) | American           | x               |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 26                                       | Homework  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 27                                       | Movin' On   | Authors            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                                       | Minuet  | Alexander Reinagle |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                                    | Tilt-a-Whirl  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                                    | The Gymnast   | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 35                                       | Half-Way There  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                                       | Whole Steps Only  | Authors            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                                       | The Ocean Deep  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                                    | The Autograph   | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42                                       | Grow ing  | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                                       | Classic Dance   | Authors            | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                                    | Rainy Day Blues   | Authors            |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 46-47                                    | King Arthur's Adventure   | Authors            |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                                  |   |                    | 17              | 7              | 4                  | 16                     | 4                         | 0        | 2        | 1               | 1                | 1               | 1                                      | 1                | 0      | 2                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                            |   |                    | 65              | 27             | 15                 | 62                     | 15                        | 0        | 8        | 4               | 4                | 4               | 4                                      | 4                | 0      | 8                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 26

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

\*Many changes made to the folk/traditional music.

## p. Alfred's Premier Piano Course-2B

| Alfred's Premier Piano Course - Level 2B |                              |                              |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|--|------------------------------|------------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information                        |                              |                              |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|  |                              |                              |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                                     | Title                        | Composer                     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                      | Jazzy Toccatina              | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |          |         |            |              |                |
| 6  | The Erie Canal               | American                     |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 7  | Enchanted Forest             | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                                      | The Grand Old Duke of York   | English                      | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 12-13                                    | Rhythm Mania                 | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                                       | Medieval Faire               | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                                    | Pirates at Sea               | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18                                       | 7th Inning Stretch           | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 19                                       | Quiet Thoughts               | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21                                    | Premier Boogie               | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 23                                       | Lotus Blossoms               | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 25                                       | Science Fair                 | Authors                      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                                    | Floating Down the River      | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                                    | Also sprach Zarathustra      | Richard Strauss              |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 |          |         |            |              |                |
| 32-33                                    | Take Me Out to the Ball Game | American (Albert von Tilzer) | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 36-37                                    | Scales My Way                | Authors                      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                                    | Over the Rainbow             | Harold Arlen                 |                 |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 | x        |         |            |              |                |
| 40-41                                    | Island Calypso               | Authors                      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 43                                       | Dutch Dance                  | Joachim van den Hove         |                 | x              |                    |                  | x                         |          |          | x               |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                                    | Inspector Beauregard         | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                                    | Fiesta de España             | Authors                      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                                  |                              |                              | 5               | 2              | 12                 | 3                | 6                         | 0        | 0        | 1               | 0                | 0               | 2                                      | 1                | 1      | 3                      | 0               | 1        | 0       | 0          | 0            | 0              |
| Percentage(%)                            |                              |                              | 24              | 10             | 57                 | 14               | 29                        | 0        | 0        | 5               | 0                | 0               | 10                                     | 5                | 5      | 14                     | 0               | 5        | 0       | 0          | 0            | 0              |

Repertoire total: 21

Repertoire (with multicultural/ethnic elements, see highlight) total: 2



## p. Alfred's Premier Piano Course-3

| Alfred's Premier Piano Course - Level 3 |                        |                           |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|------------------------|---------------------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                       |                        |                           |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                        |                           |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                    | Title                  | Composer                  | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                     | The Taj Mahal          | Authors                   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                                     | Island Daydream        | Haitian                   | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 10-11                                   | Polovetsian Dance      | Alexander Borodin         |                 |                |                    |                  | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 12                                      | Balancing Act          | Ludvig Schytte            |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 13                                      | New River Train        | American                  | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 14-15                                   | Reveille Boogie        | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |         |         |            |              |                |
| 16-17                                   | Down Home Blues        | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 18-19                                   | Singin' in the Rain    | Nacio Herb Brown          | x               |                |                    |                  | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 | x       |         |            |              |                |
| 21                                      | Minuet in F Major      | Leopold Mozart            |                 |                |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23                                   | America, the Beautiful | American (Samuel A. Ward) |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      | x               |         |         |            |              |                |
| 24-25                                   | Ländler in F Major     | Authors                   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26                                      | Mystery Theater        | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 27                                      | High Wire Acrobats     | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29                                   | Midnight at the Museum | Authors                   | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 31                                      | Tap Shoe Shuffle       | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 32-33                                   | The Painted Desert     | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                                      | Morning Sunrise        | Cornelius Gurlitt         |                 |                |                    |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 37                                      | Watercolors            | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38-39                                   | La Mia Tarantella      | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                                      | The Scale Ladder       | Daniel Gottlob Türk       |                 | x              |                    |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                                   | Swingin' the Blues     | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 44-45                                   | One Moment in Time     | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                                   | Celebration Rag        | Authors                   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| Results                                 |                        |                           | 6               | 1              | 11                 | 3                | 5                         | 0        | 4        | 0               | 2                | 3               | 1                                      | 3                | 1      | 3                      | 1               | 1       | 1       | 0          | 0            | 0              |
| Percentage(%)                           |                        |                           | 26              | 4              | 48                 | 13               | 22                        | 0        | 17       | 0               | 9                | 13              | 4                                      | 13               | 4      | 13                     | 4               | 4       | 4       | 0          | 0            | 0              |

Repertoire total: 23

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

## p. Alfred's Premier Piano Course-4

| Alfred's Premier Piano Course - Level 4 |                               |                                 |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|-------------------------------|---------------------------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                       |                               |                                 |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |                               |                                 |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                    | Title                         | Composer                        | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                     | New Orleans Jazz              | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 8-9                                     | Gypsy Earrings                | Bret Adams                      |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 10-11                                   | Greensleeves                  | English                         |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 13                                      | Rock Fever!                   | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 14-15                                   | Olympic Procession            | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                                      | Argentine Tango               | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                                   | Ocean Breezes                 | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                                   | Premier Sonata                | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25                                   | The Ballad of Gilligan's Isle | Sherwood Schwartz & George Wyle |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        |                 | x       |         |            |              |                |
| 26-27                                   | Moonlit Snow                  | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 29                                      | Waterfall                     | Ludvig Schytte                  |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                                   | Scenes of Granada             | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33                                   | Marmalade Rag                 | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         | x          |              |                |
| 35                                      | Peaceful Night                | Cornelius Gurlitt               |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                                   | Amazing Grace                 | American                        |                 |                |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            | x            |                |
| 39                                      | Little Scherzo                | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                                      | Race to the Finish            | Authors                         |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 41                                      | Burleske                      | Leopold Mozart                  |                 |                |                   |                  |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                                   | Arabesque                     | Johann Burgmüller               |                 |                |                   |                  |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 44-47                                   | The Great Smoky Mountains     | David Carr Glover               |                 |                |                   |                  |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| Results                                 |                               |                                 | 0               | 0              | 11                | 0                | 3                         | 0        | 6        | 0               | 2                | 3               | 2                                      | 1                | 0      | 2                      | 0               | 1       | 1       | 1          | 1            | 0              |
| Percentage(%)                           |                               |                                 | 0               | 0              | 55                | 0                | 15                        | 0        | 30       | 0               | 10               | 15              | 10                                     | 5                | 0      | 10                     | 0               | 5       | 5       | 5          | 5            | 0              |

Repertoire total: 20

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

## p. Alfred's Premier Piano Course-5

| Alfred's Premier Piano Course - Level 5 |  |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|---|--|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information                       |  |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|   |  |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                                    | Title  | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                                     | Manhattan Blues  | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 7                                       | Jazz Miniature   | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 8-9                                     | Song of the Cello  | Cornelius Gurliitt   |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                                   | La petite étude  | Felix Le Couppey     |                 |                |                    |                        |                           |          | x        |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 13                                      | Rondino  | Jean-Philippe Rameau |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15                                   | Minuet in G Major  | Christian Petzold    |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16-17                                   | Carnaval de Buenos Aires                                     | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 19                                      | A Little Softshoe  | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  | x                |        |                        |                 |         |         |            |              |                |
| 20-21                                   | Ragtime Rally  | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         | x       |            |              |                |
| 23                                      | German Dance in A Major                                      | Ludwig van Beethoven |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25                                   | Teasing Song in E Major                                      | Béla Bartók          |                 |                |                    |                        |                           |          | x        |                 |                  |                 | x                                      |                  |        |                        |                 |         |         |            |              |                |
| 28-29                                   | Greek Festival   | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30                                      | Caro nome (from the opera Rigoletto)                         | Giuseppe Verdi       |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33                                   | Sonatina in C Major  | Muzio Clementi       |                 |                |                    |                        |                           |          | x        |                 | x                |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                                   | Hava Nagila  | Israeli              |                 |                |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 36-37                                   | Autumn Afternoon   | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                                   | If I Only Had a Brain  | Harold Arlen         |                 |                |                    |                        | x                         |          |          |                 |                  |                 | x                                      |                  |        |                        |                 | x       |         |            |              |                |
| 42-43                                   | In the Hall of the Mountain King (from Peer Gynt Suit No. 1) | Edvard Grieg         |                 |                |                    |                        | x                         |          |          |                 |                  | x               |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                                   | Minuet in G Minor  | Christian Petzold    |                 |                |                    |                        |                           |          | x        | x               |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                                   | Barcarolle   | Authors              |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                                 |  |                      | 0               | 0              | 8                  | 0                      | 4                         | 0        | 8        | 3               | 2                | 4               | 2                                      | 3                | 0      | 1                      | 0               | 1       | 1       | 0          | 0            | 0              |
| Percentage(%)                           |  |                      | 0               | 0              | 40                 | 0                      | 20                        | 0        | 40       | 15              | 10               | 20              | 10                                     | 15               | 0      | 5                      | 0               | 5       | 5       | 0          | 0            | 0              |

Repertoire total: 20

Repertoire (with multicultural/ethnic elements, see highlight) total: 3

q. Melody Adventures-Primer A

| Melody Adventures - Primer A |                            |             |                 |                |                   |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------|----------------------------|-------------|-----------------|----------------|-------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information            |                            |             |                 |                | Origin            |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                              |                            |             |                 |                | Author-Written    |                  | Non-Author-Written        |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                         | Title                      | Composer    | Lyric Available | Duet Available | Pedagogical Music | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3                            | Beats                      | Author      | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4-5                          | Old MacDonald              | American    | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 6                            | Surrounding Two Black Keys | Author      |                 |                | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8                            | Melody                     | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                            | Key of C                   | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                           | Brother Jay                | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 11                           | Rufus                      | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                           | Sad or Glad                | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                           | Sing A-Long                | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14                           | You Can Do This, Too!      | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 15                           | Yankee Doodle              | American    | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 16-17                        | Watch What I Can Do!       | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19                        | Blow the Blues Away        | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20                           | Poor Jay                   | Traditional |                 | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 21                           | A Happy Tune               | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22                           | Another Happy Tune!        | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                           | Blue Jay!                  | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                        | Alouette                   | French      | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 26-27                        | Happy Thoughts             | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28-29                        | Wha'd' Ya Say?             | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30                           | The Doorbell               | Author      | x               |                |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 31                           | Time Out!                  | Author      |                 | x              | x                 |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                        | It's Too Bad!              | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36                           | Key of G                   | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 37                           | Key of F                   | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                        | Brother, Brother           | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                        | Russian Dance              | Russian     | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 42-43                        | Good-Bye, So Long          | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44-45                        | Shoo Fly                   | American    | x               | x              |                   |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 46-47                        | Get Ready!                 | Author      | x               | x              |                   | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                      |                            |             | 27              | 27             | 2                 | 22               | 6                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 6                      | 0               | 0        | 0       | 0          | 0            | 0              |
| Percentage(%)                |                            |             | 90              | 90             | 7                 | 73               | 20                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 20                     | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## q. Melody Adventures-Primer B

| Melody Adventures - Primer B |   |          |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|------------------------------|---|----------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information            |   |          |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                              |   |          |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                         | Title                                   | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| viii                         | Melody in C                             | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| ix                           | Melody in A Minor                       | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| x                            | Melody in F                             | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| xi                           | Melody in G                             | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| xi                           | Mary Had A Little Lamb                  | American |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 2-3                          | Bike Riding                             | Author   |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7                          | Something New                           | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                          | In the Park                             | Author   |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                        | The Woodpeckers                         | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13                        | The Ash Grove                           | Welsh    | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 14-15                        | Lavender's Blue                         | English  | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 16                           | The Ice Cream Man                       | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17                           | The Chase                               | Author   |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                        | So Cool!                                | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                        | The Merry-Go-Round                      | Author   |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23                        | Oh, Where Are You, Rufus?               | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25                        | Stop Raining!                           | Author   |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                        | Where, Oh Where Has My Little Dog Gone? | German   | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 28-29                        | What Now ?                              | Author   | x               |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                        | A Sad Song                              | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33                        | So Glad to See You!                     | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34-35                        | Meet My Daisy!                          | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                        | In Harmony                              | Author   | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38-39                        | Taking the Short Way!                   | Author   |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40                           | Sleep, Sleep                            | French   |                 | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| Results                      |   |          | 13              | 18             | 11                 | 9                | 5                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 5                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)                |   |          | 52              | 72             | 44                 | 36               | 20                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 20                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 25

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## q. Melody Adventures-Basic A

| Melody Adventures - Basics A |                               |              |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------|-------------------------------|--------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information            |                               |              |                 |                | Origin             |                        |                           |          | Category |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                              |                               |              |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                         | Title                         | Composer     | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop/Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| viii-ix                      | Step, Skip, Hop and Jump      | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 2                            | Stepping Up and Stepping Down | Author       | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 3                            | Stepping Together             | Author       | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 4                            | Side by Side                  | Author       | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 5                            | The Train                     | Author       | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6-7                          | Skipping Song                 | American     | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |          |         |            |              |                |
| 8                            | From a Symphony               | Joseph Haydn | x               | x              |                    |                        | x                         |          |          |                 | x                |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 9                            | Heading Out                   | Author       | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10                           | Measures with Two             | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                        | Two for Harmony               | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                           | Measures with Three           | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 12                           | Pretty Flowers                | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 13                           | Up and O-Ay!                  | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                        | Dizzy Dose It                 | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                        | At the Gym                    | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19                        | An Inverted Melody            | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21                        | Bike Ride                     | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 22-23                        | Guess What?                   | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                        | Happy Day                     | Author       |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                           | Measures Counting Half Notes  | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26-27                        | A Performance Warm-Up         | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 28                           | More with Four                | Author       | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                        | A Sailor's Tune               | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                        | The Boogie man                | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  | x      |                        |                 |          |         |            |              |                |
| 34-35                        | Cleaning Day                  | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38                           | Left Hand Leads               | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 39-40                        | Pow -Wow                      | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                        | Pow -Wow , Too                | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 42-43                        | Roma Dance                    | Author       |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 44                           | Did You Hear?                 | Author       | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                      |                               |              | 15              | 9              | 15                 | 13                     | 2                         | 0        | 0        | 0               | 1                | 0               | 0                                      | 0                | 1      | 1                      | 0               | 0        | 0       | 0          | 0            | 0              |

Repertoire total: 30

Repertoire (with multicultural/ethnic elements, see highlight) total: 1

q. Melody Adventures-Basic B

| Melody Adventures - Basics B |                                   |                      |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|------------------------------|-----------------------------------|----------------------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|----------|---------|------------|--------------|----------------|
| Basic Information            |                                   |                      |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
|                              |                                   |                      |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |          |         |            |              |                |
| Page                         | Title                             | Composer             | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | Pop Tune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 4-5                          | Tw o to Go                        | Author               | ×               |                |                    | ×                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 6-7                          | Tuba Time                         | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 8-9                          | Hear the Music<br>Play            | Author               | ×               |                |                    | ×                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 10-11                        | Rock A-My Soul                    | African-<br>American |                 |                |                    |                        | ×                         |          |          |                 |                  |                 |  |                  |        | ×                      |                 |          |         |            | ×            |                |
| 12-13                        | Let's Go                          | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 14-15                        | Up the Stairs                     | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 16-17                        | High Stepping<br>March            | Author               |                 | ×              | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 18-19                        | A Minor Melody                    | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 20-21                        | Minors on the<br>Move             | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 21-22                        | More w ith<br>Minors              | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 23                           | Surprise!                         | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 24-25                        | Fiesta                            | Author               |                 | ×              |                    | ×                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 26                           | A Special Time                    | Traditional          |                 |                |                    |                        | ×                         |          |          |                 |                  |                 |  |                  |        | ×                      |                 |          |         |            |              |                |
| 28-29                        | Roots                             | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 30-31                        | Grow ing                          | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 32-33                        | Beyond Roots                      | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 34-35                        | Mi Amiga                          | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 36-37                        | Popcorn                           | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 38-39                        | School Day                        | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 40-41                        | Michael Row<br>the Boat<br>Ashore | African-<br>American | ×               |                |                    |                        | ×                         |          |          |                 |                  |                 |  |                  |        | ×                      |                 |          |         |            | ×            |                |
| 42-43                        | Adieu the Key<br>of D             | English              | ×               |                |                    |                        | ×                         |          |          |                 |                  |                 |  |                  |        | ×                      |                 |          |         |            |              |                |
| 45                           | Which Form?                       | Author               | ×               |                |                    | ×                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 46-47                        | A Trip in Time                    | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 47-48                        | Sights to See                     | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 49-51                        | Visiting the<br>Related Major     | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| 52-53                        | The Farew ell                     | Author               |                 |                | ×                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |          |         |            |              |                |
| Results                      |                                   |                      | 5               | 2              | 18                 | 4                      | 4                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 4                      | 0               | 0        | 0       | 0          | 2            | 0              |
| Percentage(%)                |                                   |                      | 19              | 8              | 69                 | 15                     | 15                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 15                     | 0               | 0        | 0       | 0          | 8            | 0              |

Repertoire total: 26

Repertoire (with multicultural/ethnic elements, see highlight) total: 2

## q. Melody Adventures-Book 1

| Melody Adventures - Book 1 |                              |             |                 |                |                    |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|----------------------------|------------------------------|-------------|-----------------|----------------|--------------------|------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information          |                              |             |                 |                | Origin             |                  |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                            |                              |             |                 |                | Author-<br>Written |                  | Non-Author-<br>Written    |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                       | Title                        | Composer    | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| vi                         | Melody in C                  | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| vii                        | Melody in F                  | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| viii                       | Melody in G                  | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| ix                         | Mary Had A Little Lamb       | American    |                 |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| x                          | More in C                    | Author      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| xi                         | Melody in D                  | Author      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 2-3                        | All Aboard                   | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 4-5                        | Row , Row , Row Your Boat    | American    | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        | x               |         |         |            |              |                |
| 7                          | A Perfect Day                | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 8-9                        | Coming Through!              | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 11                         | Up the Hill                  | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12                         | Which Way?                   | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 13                         | Ball Park's There            | Author      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15                      | Let's Get Going              | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 16-17                      | Warm-Ups                     | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 17-19                      | Pushing Up                   | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 20-21                      | Baa, Baa, Black Sheep        | English     | x               |                |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        | x               |         |         |            |              |                |
| 22-23                      | Let's Play Ball              | Author      | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 24-25                      | Stop the Game!               | Author      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                      | Look at That!                | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                      | Batters Right and Left       | Author      | x               |                |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33                      | End of the Ninth             | Author      | x               | x              |                    | x                |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                         | Good Ol' Boy                 | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                      | For He's a Jolly Good Fellow | Traditional | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        | x               |         |         |            |              |                |
| 38-39                      | Proud Pat!                   | Author      |                 | x              | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                      | Marching                     | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                      | Wait Up!                     | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                      | Michael Finnegan             | Irish       | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        | x               |         |         |            |              |                |
| 46-47                      | Up A Mountain Slope          | French      | x               | x              |                    |                  | x                         |          |          |                 |                  |                 |  |                  |        |                        | x               |         |         |            |              |                |
| 48-49                      | Shadow s and Sunshine        | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 50-51                      | What Now ?                   | Author      |                 |                | x                  |                  |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| Results                    |                              |             | 10              | 9              | 20                 | 5                | 6                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 0                      | 6               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)              |                              |             | 32              | 29             | 65                 | 16               | 19                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 0                      | 19              | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 31

Repertoire (with multicultural/ethnic elements, see highlight) total: 0



q. Melody Adventures-Book 2

| Melody Adventures - Book 2 |                                |          |                 |                |                    |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|----------------------------|--------------------------------|----------|-----------------|----------------|--------------------|------------------------|---------------------------|----------|----------|-----------------|------------------|-----------------|--|------------------|--------|------------------------|-----------------|---------|---------|------------|--------------|----------------|
| Basic Information          |                                |          |                 |                | Origin             |                        |                           |          |          | Category        |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
|                            |                                |          |                 |                | Author-<br>Written | Non-Author-<br>Written |                           |          |          | Classical Music |                  |                 |  | Popular Music    |        |                        |                 |         |         |            |              |                |
| Page                       | Title                          | Composer | Lyric Available | Duet Available | Pedagogical Music  | Pedagogical Song       | Arrangement/Transcription | Fragment | Original | Baroque Period  | Classical Period | Romantic Period | Post-Romantic, 20th-, and 21st-century | Blues/Jazz/Swing | Boogie | Folk/Traditional music | Patriotic Music | PopTune | Ragtime | Rock Music | Sacred Music | Seasonal Music |
| 3-4                        | Leading the Way!               | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 5                          | Measures w ith Six             | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 6-7                        | The Mulberry Bush              | English  | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 8-9                        | Can't Tag Me!                  | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 10-11                      | Catch Me!                      | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 12-13                      | Thank You                      | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 14-15                      | Aura Lee                       | American | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| 16-17                      | Whippoorw ill                  | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 18-19                      | Out of the Woods               | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 21                         | The Good-Bye                   | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 22-23                      | Call of the Wild               | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 26-27                      | Row ing Home                   | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 28-29                      | Our Bus!                       | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 30-31                      | Look! Adventureland            | Author   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 32-33                      | See You All Tomorrow           | Author   | x               | x              |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 34                         | Meet Up w ith A Dragon         | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 35                         | It's Rufus!                    | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 36-37                      | Oh Yes, We're Glad to See You! | Author   |                 | x              | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 38-39                      | A Real Fun Day                 | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 40-41                      | To the Dragon's Den            | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 42-43                      | Is This the Dragon's Den?      | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 44-45                      | Yikes!                         | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 46-47                      | Let Me Out!                    | Author   |                 |                | x                  |                        |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 48                         | We Have Faith in You           | Author   | x               |                |                    | x                      |                           |          |          |                 |                  |                 |  |                  |        |                        |                 |         |         |            |              |                |
| 49                         | Fais Do-Do                     | French   | x               | x              |                    |                        | x                         |          |          |                 |                  |                 |  |                  |        | x                      |                 |         |         |            |              |                |
| Results                    |                                |          | 9               | 6              | 16                 | 6                      | 3                         | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 3                      | 0               | 0       | 0       | 0          | 0            | 0              |
| Percentage(%)              |                                |          | 36              | 24             | 64                 | 24                     | 12                        | 0        | 0        | 0               | 0                | 0               | 0                                      | 0                | 0      | 12                     | 0               | 0       | 0       | 0          | 0            | 0              |

Repertoire total: 25

Repertoire (with multicultural/ethnic elements, see highlight) total: 0

## r. American Popular Piano-primer

[illegible]

Repertoire total: 18

[illegible]



[illegible]



[illegible]

| American Popular Piano - Level 3 |                     |          |                 |                |                    |                        |               |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
|----------------------------------|---------------------|----------|-----------------|----------------|--------------------|------------------------|---------------|----------|--------|---------|-------|--------|--------|------------|-----------------|---------|---------|-----------------|-------------------|-------|---------|--------|----------|---------|---------------|-----------|------|------------------|-------|--------|---------|-----|---------|--------|--------|------|---------|-----|------|-------|-------|---------------|--------------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-------|
| Basic Information                |                     |          |                 |                | Origin             |                        | Category      |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
|                                  |                     |          |                 |                | Author-<br>Written | Non-Author-<br>Written | Popular Music |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| Page                             | Title               | Composer | Lyric Available | Duet Available | Pedagogical Music  | Arrangement            | Fragment      | Original | Ballad | Bequine | Blues | Bolero | Boogie | Bossa Nova | Call & Response | Calypso | Cha Cha | Character Piece | Chick Corea Style | Disco | Fanfare | Gospel | Habanera | Hoedown | Impressionist | Irish Jig | Jazz | Leroy Brown Feel | March | Motown | New Age | Pop | Ragtime | Reggae | Rhumba | Rock | Shuffle | Ska | Soul | Swing | Tango | Thriller Feel | Walking Bass | Waltz |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 20                               | War Dance           | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        | x      |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 21                               | Spider Blues        | Author   |                 |                | x                  |                        |               | x        |        |         | x     |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 23                               | Boat blues          | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        | x      |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 25                               | Jamaican Market     | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        | x      |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 27                               | Corn Fed            | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        | x    |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 29                               | Lapping It Up       | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      | x       |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 31                               | KC Shuffle          | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      | x       |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 33                               | Country Boy         | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      | x     |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 35                               | Tango Of The Desert | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       | x     |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| 37                               | Celtic Caper        | Author   |                 | x              | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| Results                          |                     |          | 0 8             | 24             | 0 0                | 24                     | 3 0           | 1 1      | 2 0    | 0 0     | 0 1   | 0 0    | 0 0    | 0 0        | 0 0             | 0 0     | 0 0     | 0 0             | 0 0               | 0 0   | 0 0     | 0 0    | 0 0      | 0 0     | 0 0           | 0 0       | 0 0  | 0 0              | 0 0   | 0 0    | 0 0     | 0 0 | 0 0     | 0 0    | 0 0    | 0 0  | 0 0     | 0 0 | 0 0  | 0 0   | 0 0   | 0 0           | 0 0          | 0 0   | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |       |
| Percentage(%)                    |                     |          | 0 33            | 100            | 0 0                | 100                    | 13 0          | 4 4      | 8 0    | 0 0     | 0 0   | 0 0    | 0 0    | 0 0        | 0 0             | 0 0     | 0 0     | 0 0             | 0 0               | 0 0   | 0 0     | 0 0    | 0 0      | 0 0     | 0 0           | 0 0       | 0 0  | 0 0              | 0 0   | 0 0    | 0 0     | 0 0 | 0 0     | 0 0    | 0 0    | 0 0  | 0 0     | 0 0 | 0 0  | 0 0   | 0 0   | 0 0           | 0 0          | 0 0   | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0</ |

Repertoire total: 24



| American Popular Piano • Level 4 |                       |          |                 |                    |                        |               |          |          |        |
|----------------------------------|-----------------------|----------|-----------------|--------------------|------------------------|---------------|----------|----------|--------|
| Basic Information                |                       |          |                 | Origin             |                        | Category      |          |          |        |
|                                  |                       |          |                 | Author-<br>Written | Non-Author-<br>Written | Popular Music |          |          |        |
| Page                             | Title                 | Composer | Lyric Available | Duet Available     | Pedagogical Music      | Arrangement   | Fragment | Original | Ballad |
| 2-3                              | Hay Bales             | Author   |                 |                    | x                      | x             | x        | x        |        |
| 4                                | Apples On The Water   | Author   |                 |                    | x                      | x             | x        | x        |        |
| 5                                | A Matter Of Regret    | Author   |                 |                    | x                      |               | x        | x        |        |
| 6-7                              | Quiet Musings         | Author   |                 |                    | x                      |               | x        | x        |        |
| 8-9                              | A Thing Of Beauty     | Author   |                 |                    | x                      |               | x        | x        |        |
| 10                               | Stillness             | Author   |                 |                    | x                      |               | x        | x        |        |
| 11                               | Night Sky             | Author   |                 |                    | x                      |               | x        | x        |        |
| 12-13                            | Time To Forget        | Author   |                 |                    | x                      |               | x        | x        |        |
| 14-15                            | Take Your Partners    | Author   |                 |                    | x                      |               | x        | x        |        |
| 16-17                            | Day Trip              | Author   |                 |                    | x                      |               | x        | x        |        |
| 18                               | Afternoon At The Mall | Author   |                 |                    | x                      |               | x        | x        |        |
| 19                               | Learning To Ride      | Author   |                 |                    | x                      |               | x        | x        |        |

| American Popular Piano - Level 4 |                       |          |                 |                    |                   |                        |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| Basic Information                |                       |          |                 | Origin             |                   |                        | Category      |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|                                  |                       |          |                 | Author-<br>Written | Pedagogical Music | Non-Author-<br>Written | Popular Music |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|                                  |                       |          |                 |                    |                   |                        |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Page                             | Title                 | Composer | Lyric Available | Duet Available     |                   |                        |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 20-21                            | Train Stop            | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 22                               | World Cup Stomp       | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 23                               | Conquistador          | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 24-25                            | Swagging              | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 27                               | Along The Coast       | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 29                               | A Knight's Tale       | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 31-33                            | Walking In The Sun    | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 35-37                            | Tenderly              | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 39                               | Ready For Action      | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 41                               | Waltz Of Regret       | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 43                               | Rockin' In The Aisles | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 45                               | Trucking Along        | Author   |                 |                    | x                 | x                      |               |   |     |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Results                          |                       |          |                 | 0                  | 8                 | 24                     | 0             | 0 | 24  | 3  | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Percentage(%)                    |                       |          |                 | 0                  | 33                | 100                    | 0             | 0 | 100 | 13 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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Repertoire total: 24

# r. American Popular Piano-Level 5

| American Popular Piano - Level 5 |                        |          |                 |                    |                        |               |          |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Basic Information                |                        |          |                 | Origin             |                        | Category      |          |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                  |                        |          |                 | Author-<br>Written | Non-Author-<br>Written | Popular Music |          |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Page                             | Title                  | Composer | Lyric Available | Duet Available     | Pedagogical Music      | Arrangement   | Fragment | Original | Ballad | Beguine | Blues | Bolero | Boogie | Bossa Nova | Call & Response | Calypso | Cha Cha | Character Piece | Chick Corea Style | Disco | Fanfare | Gospel | Habanera | Hoedown | Impressionist | Irish Jig | Jazz | Leroy Brown Feel | March | Motown | New Age | Pop | Ragtime | Reggae | Rhumba | Rock | Shuffle | Ska | Soul | Swing | Tango | Thriller Feel | Walking Bass | Waltz |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2-3                              | Picnic                 | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               | x            |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4-5                              | That Blue Feeling      | Author   |                 |                    | x                      |               |          | x        |        |         | x     |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6                                | Forgotten Memories     | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       | x |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7                                | In A Glider            | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         | x      |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8-9                              | Waving                 | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     | x       |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10                               | Jazz Hymn              | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11                               | In The Fresh Air       | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         | x      |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12-13                            | Growing Together       | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        | x    |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14                               | It Takes Two           | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  | x |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15                               | A Good Day             | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  | x |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16-17                            | Locomotive Blues       | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18-19                            | Pixes In The Moonlight | Author   |                 |                    | x                      |               |          | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



## r. American Popular Piano-Level 6

| American Popular Piano • Level 6 |                               |          |                |                    |                        |               |          |          |   |
|----------------------------------|-------------------------------|----------|----------------|--------------------|------------------------|---------------|----------|----------|---|
| Basic Information                |                               |          |                | Origin             |                        | Category      |          |          |   |
|                                  |                               |          |                | Author-<br>Written | Non-Author-<br>Written | Popular Music |          |          |   |
| Page                             | Title                         | Composer | Duet Available | Lyric Available    | Pedagogical Music      | Arrangement   | Fragment | Original |   |
| 2-3                              | Summer<br>Sunday<br>Afternoon | Author   |                |                    | x                      |               | x        |          |   |
| 4-6                              | Out on the<br>Plain           | Author   |                |                    | x                      |               |          |          |   |
| 7-9                              | A Light Touch                 | Author   |                |                    | x                      |               | x        |          |   |
| 10-11                            | Autumn Stroll                 | Author   |                |                    | x                      |               | x        |          | x |
| 12-13                            | Timeless                      | Author   |                |                    | x                      |               |          |          | x |
| 14-15                            | In the Desert                 | Author   |                |                    | x                      |               |          |          |   |
| 16-17                            | To the Stars                  | Author   |                |                    | x                      |               |          |          | x |
| 18                               | Tragedy                       | Author   |                |                    | x                      |               |          |          |   |
| 19-21                            | Light on My<br>Feet           | Author   |                |                    | x                      |               |          |          | x |
| 22-23                            | Heavy Footed                  | Author   |                |                    | x                      |               |          |          |   |
| 24-25                            | Latin<br>Promenade            | Author   |                |                    | x                      |               |          |          | x |



| American Popular Piano - Level 7 |                       |          |                 |                    |                        |             |               |          |        |   |
|----------------------------------|-----------------------|----------|-----------------|--------------------|------------------------|-------------|---------------|----------|--------|---|
| Basic Information                |                       |          |                 | Origin             |                        |             | Category      |          |        |   |
|                                  |                       |          |                 | Author-<br>Written | Non-Author-<br>Written |             | Popular Music |          |        |   |
| Page                             | Title                 | Composer | Lyric Available | Duet Available     | Pedagogical Music      | Arrangement | Fragment      | Original | Ballad |   |
| 2-3                              | A Restless<br>Spirit  | Author   |                 |                    | x                      |             |               | x        | x      |   |
| 4-6                              | Lonely Waltz          | Author   |                 |                    | x                      |             |               | x        |        | x |
| 7-9                              | Lazy Day              | Author   |                 |                    | x                      |             |               | x        |        |   |
| 10-11                            | At Dusk               | Author   |                 |                    | x                      |             |               | x        |        |   |
| 12-13                            | Cold Clear<br>Day     | Author   |                 |                    | x                      |             |               | x        |        |   |
| 14-15                            | A Delicate<br>Hue     | Author   |                 |                    | x                      |             |               | x        |        |   |
| 16-18                            | Feeling Blue          | Author   |                 |                    | x                      |             |               | x        | x      |   |
| 19-21                            | On the Lake           | Author   |                 |                    | x                      |             |               | x        | x      | x |
| 22-24                            | Down the<br>Track     | Author   |                 |                    | x                      |             |               | x        | x      |   |
| 25                               | I Still Got It        | Author   |                 |                    | x                      |             |               | x        |        |   |
| 26-28                            | A Bird in the<br>Hand | Author   |                 |                    | x                      |             |               | x        |        | x |
| 29-31                            | Dingbat Blues         | Author   |                 |                    | x                      |             |               | x        |        | x |

[illegible]

Repertoire total: 24



# r. American Popular Piano-Level 8

| American Popular Piano - Level 8 |                    |          |                 |                |                    |                        |               |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
|----------------------------------|--------------------|----------|-----------------|----------------|--------------------|------------------------|---------------|----------|--------|---------|-------|--------|--------|------------|-----------------|---------|---------|-----------------|-------------------|-------|---------|--------|----------|---------|---------------|-----------|------|------------------|-------|--------|---------|-----|---------|--------|--------|------|---------|-----|------|-------|-------|---------------|--------------|-------|--|--|--|--|--|--|--|--|--|--|--|
| Basic Information                |                    |          |                 |                | Origin             |                        | Category      |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
|                                  |                    |          |                 |                | Author-<br>Written | Non-Author-<br>Written | Popular Music |          |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| Page                             | Title              | Composer | Lyric Available | Duet Available | Pedagogical Music  | Arrangement            | Fragment      | Original | Ballad | Beguine | Blues | Boleto | Boogie | Bossa Nova | Call & Response | Calypso | Cha Cha | Character Piece | Chick Corea Style | Disco | Fanfare | Gospel | Habanera | Hoedown | Impressionist | Irish Jig | Jazz | Leroy Brown Feel | March | Motown | New Age | Pop | Ragtime | Reggae | Rhumba | Rock | Shuffle | Ska | Soul | Swing | Tango | Thriller Feel | Walking Bass | Waltz |  |  |  |  |  |  |  |  |  |  |  |
| 24                               | Straford Air       | Author   |                 |                | x                  |                        |               | x        | x      |         |       |        |        |            |                 |         |         |                 |                   | x     |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 57                               | Free Bird          | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 | x                 |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 89                               | Another Thought    | Author   |                 |                | x                  |                        |               | x        | x      |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 10-11                            | Hazy Day           | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         | x               |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 12-14                            | Free From Care     | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 15-17                            | The Breakup        | Author   |                 |                | x                  |                        |               | x        | x      |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 18-20                            | Song of Farewell   | Author   |                 |                | x                  |                        |               | x        | x      |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 21-23                            | A Night in Lima    | Author   |                 |                | x                  |                        |               | x        |        |         |       | x      |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 24-25                            | Barbican Blues     | Author   |                 |                | x                  |                        |               | x        |        |         | x     |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 26-28                            | Red Carpet Day     | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 29-31                            | Restless Afternoon | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |
| 32-33                            | Chance Encounter   | Author   |                 |                | x                  |                        |               | x        |        |         |       |        |        |            |                 |         |         |                 |                   |       |         |        |          |         |               |           |      |                  |       |        |         |     |         |        |        |      |         |     |      |       |       |               |              |       |  |  |  |  |  |  |  |  |  |  |  |



## Appendix D: Amounts of Classical Music in Piano Method Books

*Note: \*Repertoire Total: the total number of repertoire in the whole piano method book*

### a. John Thompson's Modern Course For The Piano (1936-1938)

#### Classical music

| Level | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|-------|----------------|------------------|-----------------|--|
| 1     | 0              | 1                | 0               | 0                                      |
| 2     | 2              | 5                | 12              | 1                                      |
| 3     | 3              | 4                | 17              | 5                                      |
| 4     | 2              | 6                | 14              | 5                                      |
| 5     | 1              | 2                | 16              | 9                                      |
| Total | 8              | 18               | 59              | 20                                     |

\*Repertoire Total: 202

### b. John W. Schaum Piano Course (1945)

#### Classical music

| Level    | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|----------|----------------|------------------|-----------------|--|
| Pre-A    | 0              | 1                | 1               | 0                                      |
| A        | 0              | 2                | 5               | 0                                      |
| B        | 1              | 1                | 5               | 0                                      |
| C        | 2              | 3                | 17              | 3                                      |
| D        | 1              | 3                | 9               | 5                                      |
| E        | 1              | 4                | 19              | 4                                      |
| F        | 1              | 0                | 18              | 5                                      |
| G        | 0              | 0                | 6               | 6                                      |
| H        | 1              | 0                | 8               | 4                                      |
| After H1 | 1              | 0                | 5               | 1                                      |
| After H2 | 1              | 3                | 1               | 2                                      |
| Total    | 9              | 17               | 94              | 30                                     |

\*Repertoire Total: 264

### c. Mainstreams Piano Method (1973)

#### Classical music

| Level | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|-------|----------------|------------------|-----------------|--|
| 1     | 0              | 0                | 0               | 0                                      |
| 2     | 0              | 0                | 0               | 0                                      |
| 3     | 0              | 1                | 1               | 0                                      |
| 4     | 1              | 1                | 1               | 1                                      |
| Total | 1              | 2                | 2               | 1                                      |

\*Repertoire Total: 111

### d. Music Pathways (1983)

#### Classical music

| Level | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|-------|----------------|------------------|-----------------|--|
| A     | 0              | 0                | 0               | 0                                      |
| B     | 0              | 0                | 0               | 0                                      |
| C     | 0              | 0                | 0               | 0                                      |
| D     | 0              | 0                | 0               | 4                                      |
| 3A    | 3              | 6                | 2               | 12                                     |
| 3B    | 3              | 7                | 2               | 6                                      |
| 4A    | 2              | 11               | 4               | 6                                      |
| 4B    | 3              | 5                | 3               | 7                                      |
| 5A    | 4              | 4                | 2               | 14                                     |
| 5B    | 4              | 3                | 4               | 10                                     |
| Total | 19             | 36               | 17              | 59                                     |

\*Repertoire Total: 335

**e. The Bastien Piano Library (1976)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| Primer          | 0              | 0                | 0               | 0                                      |
| 1               | 0              | 0                | 0               | 0                                      |
| 2               | 0              | 2                | 2               | 0                                      |
| 3               | 1              | 0                | 0               | 0                                      |
| 4               | 0              | 0                | 3               | 0                                      |
| Total           | 1              | 2                | 5               | 0                                      |

\*Repertoire Total: 158

**f. Music For Piano (1979)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| 1               | 0              | 0                | 0               | 0                                      |
| 2               | 0              | 6                | 1               | 1                                      |
| 3               | 3              | 6                | 3               | 8                                      |
| 4               | 7              | 9                | 5               | 5                                      |
| 5               | 5              | 8                | 7               | 4                                      |
| 6               | 3              | 8                | 11              | 0                                      |
| Total           | 18             | 37               | 27              | 18                                     |

\*Repertoire Total: 208

**g. Alfred's Basic Piano Library (1981)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| 1A              | 0              | 0                | 0               | 0                                      |
| 1B              | 0              | 0                | 0               | 0                                      |
| 2               | 0              | 1                | 2               | 0                                      |
| 3               | 0              | 0                | 0               | 0                                      |
| 4               | 1              | 0                | 1               | 2                                      |
| 5               | 4              | 3                | 2               | 1                                      |
| 6               | 3              | 2                | 1               | 4                                      |
| Total           | 8              | 6                | 6               | 7                                      |

\*Repertoire Total: 196

**h. Bastien Piano Basics (1985)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| Primer          | 0              | 1                | 0               | 0                                      |
| 1               | 0              | 1                | 2               | 0                                      |
| 2               | 0              | 1                | 1               | 0                                      |
| 3               | 0              | 2                | 1               | 0                                      |
| 4               | 0              | 1                | 1               | 0                                      |
| Total           | 0              | 6                | 5               | 0                                      |

\*Repertoire Total: 187

**i. David Carr Glover Piano Library (1988)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| Pre-reading     | 0              | 0                | 0               | 0                                      |
| Primer          | 0              | 1                | 0               | 0                                      |
| 1               | 0              | 1                | 0               | 0                                      |
| 2               | 1              | 0                | 1               | 0                                      |
| 3               | 0              | 0                | 0               | 0                                      |
| 4               | 1              | 1                | 0               | 0                                      |
| Total           | 2              | 3                | 1               | 0                                      |

\*Repertoire Total: 170

**j. Hal Leonard Piano Lessons (1996)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| 1               | 0              | 1                | 0               | 2                                      |
| 2               | 0              | 2                | 3               | 8                                      |
| 3               | 1              | 2                | 2               | 4                                      |
| 4               | 0              | 4                | 3               | 6                                      |
| 5               | 4              | 2                | 3               | 7                                      |
| Total           | 5              | 11               | 11              | 27                                     |

\*Repertoire Total: 176

**k. Piano Adventures (1996-1997)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| Primer          | 0              | 2                | 0               | 0                                      |
| 1               | 0              | 4                | 0               | 0                                      |
| 2A              | 0              | 0                | 0               | 0                                      |
| 2B              | 0              | 1                | 1               | 0                                      |
| 3A              | 0              | 5                | 3               | 0                                      |
| 3B              | 1              | 4                | 0               | 0                                      |
| 4               | 1              | 2                | 4               | 1                                      |
| 5               | 0              | 2                | 3               | 2                                      |
| Total           | 2              | 20               | 11              | 3                                      |

\*Repertoire Total: 247

**l. The Music Tree (2003)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| Primer          | 0              | 1                | 0               | 0                                      |
| 1               | 0              | 1                | 0               | 26                                     |
| 2A              | 1              | 0                | 0               | 23                                     |
| 2B              | 0              | 0                | 2               | 13                                     |
| 3               | 0              | 3                | 3               | 10                                     |
| 4               | 3              | 3                | 5               | 10                                     |
| Total           | 4              | 8                | 10              | 82                                     |

\*Repertoire Total: 343

**m. Piano Discoveries (2001)**

| Classical music |                |                  |                 |  |
|-----------------|----------------|------------------|-----------------|--|
| Level           | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
| Off-Staff       | 0              | 0                | 1               | 3                                      |
| On-Staff        | 0              | 0                | 0               | 3                                      |
| 1A              | 0              | 2                | 1               | 2                                      |
| 1B              | 1              | 1                | 1               | 3                                      |
| 2A              | 0              | 1                | 1               | 3                                      |
| 2B              | 0              | 4                | 1               | 5                                      |
| 3               | 2              | 3                | 2               | 6                                      |
| 4               | 2              | 3                | 5               | 6                                      |
| Total           | 5              | 14               | 12              | 31                                     |

\*Repertoire Total: 251

**n. Celebrate Piano! (2003)**

## Classical music

| Level | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|-------|----------------|------------------|-----------------|--|
| 1A    | 0              | 0                | 0               | 0                                      |
| 1B    | 0              | 0                | 0               | 1                                      |
| 2A    | 0              | 1                | 1               | 0                                      |
| 2B    | 0              | 1                | 0               | 2                                      |
| 3     | 0              | 0                | 5               | 9                                      |
| 4     | 0              | 6                | 2               | 10                                     |
| Total | 0              | 8                | 8               | 22                                     |

\*Repertoire Total: 163

**o. Piano Town Method (2004)**

## Classical music

| Level  | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|--------|----------------|------------------|-----------------|--|
| Primer | 0              | 1                | 1               | 0                                      |
| 1      | 0              | 1                | 0               | 0                                      |
| 2      | 0              | 0                | 1               | 0                                      |
| 3      | 1              | 5                | 3               | 1                                      |
| 4      | 3              | 7                | 6               | 0                                      |
| Total  | 4              | 14               | 11              | 1                                      |

Repertoire Total: 204

**p. Alfred's Premier Piano Course (2005)**

## Classical music

| Level | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|-------|----------------|------------------|-----------------|--|
| 1A    | 0              | 3                | 0               | 0                                      |
| 1B    | 0              | 0                | 0               | 0                                      |
| 2A    | 1              | 1                | 1               | 1                                      |
| 2B    | 1              | 0                | 0               | 1                                      |
| 3     | 0              | 2                | 3               | 0                                      |
| 4     | 0              | 2                | 3               | 2                                      |
| 5     | 3              | 2                | 4               | 1                                      |
| Total | 5              | 10               | 11              | 5                                      |

\*Repertoire Total: 199

**q. Melody Adventures (2006)**

## Classical music

| Level    | Baroque period | Classical period | Romantic period | Post-Romantic, 20th-, and 21st-century |
|----------|----------------|------------------|-----------------|--|
| Primer A | 0              | 0                | 0               | 0                                      |
| Primer B | 0              | 0                | 0               | 0                                      |
| Basic A  | 0              | 1                | 0               | 0                                      |
| Basic B  | 0              | 0                | 0               | 0                                      |
| Book 1   | 0              | 0                | 0               | 0                                      |
| Book 2   | 0              | 0                | 0               | 0                                      |
| Total    | 0              | 1                | 0               | 0                                      |

\*Repertoire Total: 167

## Appendix E: Amounts of Popular Music in Piano Method Books

*Note: \*Repertoire Total: the total number of repertoire in the whole piano method book*

### a. John Thompson's Modern Course For The Piano (1936-1938)

#### Popular music

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|-------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| 1     | 0                | 0      | 7                | 0               | 0        | 0       | 0          | 1            | 1              |
| 2     | 0                | 0      | 8                | 0               | 0        | 0       | 0          | 1            | 1              |
| 3     | 0                | 0      | 5                | 0               | 0        | 0       | 0          | 1            | 0              |
| 4     | 0                | 0      | 4                | 0               | 0        | 0       | 0          | 0            | 0              |
| 5     | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| Total | 0                | 0      | 24               | 0               | 0        | 0       | 0          | 3            | 2              |

\*Repertoire Total: 202

### b. John W. Schaum Piano Course (1945)

#### Popular music

| Level    | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|----------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| Pre A    | 0                | 0      | 1                | 0               | 0        | 0       | 0          | 0            | 0              |
| A        | 0                | 0      | 1                | 0               | 0        | 0       | 0          | 0            | 0              |
| B        | 0                | 0      | 6                | 0               | 0        | 0       | 0          | 0            | 0              |
| C        | 0                | 0      | 4                | 0               | 0        | 0       | 0          | 0            | 0              |
| D        | 0                | 1      | 2                | 0               | 0        | 0       | 0          | 1            | 0              |
| E        | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| F        | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| G        | 0                | 0      | 1                | 0               | 0        | 0       | 0          | 0            | 0              |
| H        | 0                | 1      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| After H1 | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| After H2 | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| Total    | 0                | 2      | 15               | 0               | 0        | 0       | 0          | 1            | 0              |

\*Repertoire Total: 264

### c. Mainstreams Piano Method (1973)

#### Popular music

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|-------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| 1     | 1                | 0      | 9                | 0               | 0        | 0       | 0          | 2            | 1              |
| 2     | 0                | 0      | 7                | 0               | 0        | 0       | 0          | 0            | 0              |
| 3     | 1                | 0      | 11               | 0               | 0        | 0       | 0          | 3            | 0              |
| 4     | 0                | 0      | 4                | 0               | 0        | 0       | 0          | 2            | 0              |
| Total | 2                | 0      | 31               | 0               | 0        | 0       | 0          | 7            | 1              |

\*Repertoire Total: 111

### d. Music Pathways (1983)

#### Popular music

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|-------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| A     | 0                | 0      | 4                | 0               | 0        | 0       | 0          | 0            | 0              |
| B     | 2                | 0      | 2                | 0               | 0        | 0       | 0          | 0            | 0              |
| C     | 0                | 0      | 2                | 0               | 0        | 0       | 2          | 0            | 0              |
| D     | 0                | 0      | 1                | 0               | 0        | 0       | 0          | 0            | 0              |
| 3A    | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 3B    | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 4A    | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 4B    | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 5A    | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 5B    | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| Total | 2                | 0      | 9                | 0               | 0        | 0       | 2          | 0            | 0              |

\*Repertoire Total: 335

**e. The Bastien Piano Library (1976)****Popular music**

| Level  | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|--------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| Primer | 1                | 0      | 6                | 0               | 0        | 0       | 0          | 0            | 0              |
| 1      | 3                | 0      | 13               | 2               | 0        | 0       | 1          | 1            | 1              |
| 2      | 0                | 0      | 15               | 0               | 0        | 0       | 0          | 3            | 3              |
| 3      | 1                | 0      | 11               | 1               | 0        | 0       | 1          | 1            | 0              |
| 4      | 1                | 0      | 2                | 0               | 0        | 0       | 0          | 0            | 0              |
| Total  | 6                | 0      | 47               | 3               | 0        | 0       | 2          | 5            | 4              |

\*Repertoire Total: 158

**f. Music For Piano (1979)****Popular music**

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|-------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| 1     | 0                | 0      | 16               | 0               | 0        | 0       | 0          | 0            | 1              |
| 2     | 1                | 0      | 7                | 0               | 0        | 0       | 0          | 0            | 0              |
| 3     | 1                | 0      | 6                | 0               | 0        | 0       | 0          | 0            | 0              |
| 4     | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 5     | 0                | 0      | 0                | 0               | 0        | 0       | 0          | 0            | 0              |
| 6     | 0                | 0      | 1                | 0               | 0        | 0       | 0          | 0            | 0              |
| Total | 2                | 0      | 30               | 0               | 0        | 0       | 0          | 0            | 1              |

\*Repertoire Total: 208

**g. Alfred's Basic Piano Library (1981)****Popular music**

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|-------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| 1A    | 0                | 0      | 6                | 0               | 0        | 0       | 2          | 0            | 2              |
| 1B    | 0                | 0      | 12               | 0               | 0        | 0       | 1          | 3            | 3              |
| 2     | 2                | 0      | 12               | 0               | 0        | 0       | 0          | 1            | 0              |
| 3     | 1                | 0      | 7                | 1               | 0        | 0       | 0          | 0            | 0              |
| 4     | 2                | 0      | 5                | 2               | 0        | 0       | 0          | 1            | 0              |
| 5     | 0                | 0      | 7                | 0               | 0        | 0       | 0          | 0            | 0              |
| 6     | 2                | 0      | 6                | 0               | 0        | 1       | 0          | 1            | 0              |
| Total | 7                | 0      | 55               | 3               | 0        | 1       | 3          | 6            | 5              |

\*Repertoire Total: 196

**h. Bastien Piano Basics (1985)****Popular music**

| Level  | Blues/Jazz/Swing | Boogie | Folk/Trad. music | Patriotic music | Pop tune | Ragtime | Rock music | Sacred music | Seasonal music |
|--------|------------------|--------|------------------|-----------------|----------|---------|------------|--------------|----------------|
| Primer | 0                | 1      | 13               | 0               | 0        | 0       | 1          | 0            | 1              |
| 1      | 0                | 1      | 8                | 1               | 0        | 0       | 2          | 2            | 1              |
| 2      | 2                | 1      | 14               | 1               | 0        | 1       | 3          | 1            | 0              |
| 3      | 0                | 1      | 10               | 1               | 0        | 0       | 0          | 2            | 1              |
| 4      | 0                | 1      | 2                | 0               | 0        | 0       | 1          | 1            | 0              |
| Total  | 2                | 5      | 47               | 3               | 0        | 1       | 7          | 6            | 3              |

\*Repertoire Total: 187



**i. David Carr Glover Piano Library (1988)**

## Popular music

| Level       | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|-------------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| Pre-reading | 0                | 0      | 3                   | 0                  | 0           | 0       | 0             | 0               | 1                 |
| Primer      | 0                | 1      | 7                   | 0                  | 0           | 0       | 1             | 0               | 1                 |
| 1           | 1                | 0      | 14                  | 1                  | 0           | 0       | 1             | 2               | 2                 |
| 2           | 1                | 0      | 13                  | 0                  | 0           | 0       | 1             | 4               | 1                 |
| 3           | 1                | 1      | 13                  | 2                  | 0           | 2       | 0             | 1               | 1                 |
| 4           | 0                | 0      | 5                   | 1                  | 0           | 1       | 1             | 1               | 0                 |
| Total       | 3                | 2      | 55                  | 4                  | 0           | 3       | 4             | 8               | 6                 |

\*Repertoire Total: 170

**j. Hal Leonard Piano Lessons (1996-1997)**

## Popular music

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|-------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| 1     | 0                | 0      | 18                  | 0                  | 0           | 0       | 0             | 1               | 0                 |
| 2     | 1                | 0      | 9                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 3     | 0                | 1      | 11                  | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 4     | 2                | 0      | 3                   | 0                  | 0           | 0       | 1             | 0               | 0                 |
| 5     | 1                | 0      | 3                   | 0                  | 0           | 1       | 0             | 3               | 0                 |
| Total | 4                | 1      | 44                  | 0                  | 0           | 1       | 1             | 4               | 0                 |

\*Repertoire Total: 176

**k. Piano Adventures (1996-1997)**

## Popular music

| Level  | Blues | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|--------|-------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| Primer | 0     | 0      | 7                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 1      | 0     | 1      | 7                   | 0                  | 0           | 0       | 0             | 1               | 0                 |
| 2A     | 1     | 1      | 3                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 2B     | 3     | 1      | 11                  | 1                  | 0           | 0       | 0             | 0               | 0                 |
| 3A     | 2     | 0      | 7                   | 0                  | 0           | 1       | 0             | 2               | 0                 |
| 3B     | 0     | 0      | 6                   | 0                  | 0           | 0       | 0             | 1               | 0                 |
| 4      | 0     | 0      | 0                   | 0                  | 0           | 1       | 0             | 0               | 0                 |
| 5      | 3     | 0      | 3                   | 1                  | 0           | 0       | 0             | 0               | 0                 |
| Total  | 9     | 3      | 44                  | 2                  | 0           | 2       | 0             | 4               | 0                 |

\*Repertoire Total: 247

**l. The Music Tree (2000)**

## Popular music

| Level  | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|--------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| Primer | 0                | 0      | 3                   | 0                  | 0           | 0       | 1             | 0               | 0                 |
| 1      | 1                | 1      | 8                   | 0                  | 3           | 0       | 0             | 1               | 0                 |
| 2A     | 2                | 0      | 16                  | 0                  | 2           | 0       | 0             | 0               | 0                 |
| 2B     | 1                | 2      | 12                  | 1                  | 4           | 0       | 1             | 1               | 0                 |
| 3      | 2                | 1      | 11                  | 1                  | 2           | 1       | 1             | 2               | 0                 |
| 4      | 1                | 0      | 8                   | 3                  | 2           | 1       | 1             | 2               | 0                 |
| Total  | 7                | 4      | 58                  | 5                  | 13          | 2       | 4             | 6               | 0                 |

\*Repertoire Total: 343

**m. Piano Discoveries (2001)****Popular music**

| Level     | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|-----------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| Off-Staff | 0                | 0      | 2                   | 0                  | 0           | 0       | 0             | 0               | 1                 |
| On-Staff  | 0                | 0      | 1                   | 0                  | 0           | 0       | 0             | 0               | 1                 |
| 1A        | 0                | 0      | 4                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 1B        | 2                | 0      | 8                   | 0                  | 0           | 1       | 0             | 1               | 1                 |
| 2A        | 1                | 0      | 8                   | 0                  | 0           | 1       | 0             | 1               | 0                 |
| 2B        | 2                | 0      | 7                   | 0                  | 0           | 1       | 0             | 1               | 1                 |
| 3         | 0                | 0      | 2                   | 0                  | 0           | 1       | 0             | 0               | 0                 |
| 4         | 1                | 0      | 1                   | 0                  | 0           | 1       | 0             | 0               | 0                 |
| Total     | 6                | 0      | 33                  | 0                  | 0           | 5       | 0             | 3               | 4                 |

\*Repertoire Total: 251

**n. Celebrate Piano! (2003)****Popular music**

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|-------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| 1A    | 0                | 1      | 4                   | 0                  | 0           | 0       | 0             | 0               | 1                 |
| 1B    | 0                | 0      | 9                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 2A    | 1                | 1      | 6                   | 0                  | 0           | 0       | 0             | 1               | 0                 |
| 2B    | 0                | 0      | 6                   | 0                  | 0           | 0       | 1             | 0               | 0                 |
| 3     | 1                | 0      | 3                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 4     | 1                | 0      | 2                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| Total | 3                | 2      | 30                  | 0                  | 0           | 0       | 1             | 1               | 1                 |

\*Repertoire Total: 163

**o. Piano Town Method (2004)****Popular music**

| Level  | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|--------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| Primer | 0                | 0      | 5                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 1      | 0                | 0      | 8                   | 0                  | 0           | 0       | 0             | 2               | 0                 |
| 2      | 0                | 0      | 12                  | 1                  | 0           | 0       | 0             | 1               | 0                 |
| 3      | 0                | 0      | 3                   | 0                  | 0           | 0       | 0             | 1               | 0                 |
| 4      | 0                | 0      | 5                   | 1                  | 0           | 0       | 0             | 0               | 0                 |
| Total  | 0                | 0      | 33                  | 2                  | 0           | 0       | 0             | 4               | 0                 |

\*Repertoire Total: 204

**p. Alfred's Premier Piano Course (2005)****Popular music**

| Level | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>Music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|-------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| 1A    | 1                | 0      | 7                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 1B    | 1                | 0      | 2                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 2A    | 1                | 0      | 2                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 2B    | 1                | 1      | 3                   | 0                  | 1           | 0       | 0             | 0               | 0                 |
| 3     | 3                | 1      | 3                   | 1                  | 1           | 1       | 0             | 0               | 0                 |
| 4     | 1                | 0      | 2                   | 0                  | 1           | 1       | 1             | 1               | 0                 |
| 5     | 3                | 0      | 1                   | 0                  | 1           | 1       | 0             | 0               | 0                 |
| Total | 11               | 2      | 20                  | 1                  | 4           | 3       | 1             | 1               | 0                 |

\*Repertoire Total: 199

**q. Melody Adventures (2006)****Popular music**

| Level    | Blues/Jazz/Swing | Boogie | Folk/Trad.<br>Music | Patriotic<br>music | Pop<br>tune | Ragtime | Rock<br>music | Sacred<br>music | Seasonal<br>music |
|----------|------------------|--------|---------------------|--------------------|-------------|---------|---------------|-----------------|-------------------|
| Primer A | 0                | 0      | 6                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| Primer B | 0                | 0      | 5                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| Basic A  | 0                | 1      | 1                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| Basic B  | 0                | 0      | 4                   | 0                  | 0           | 0       | 0             | 2               | 0                 |
| 1        | 0                | 0      | 6                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| 2        | 0                | 0      | 3                   | 0                  | 0           | 0       | 0             | 0               | 0                 |
| Total    | 0                | 1      | 25                  | 0                  | 0           | 0       | 0             | 2               | 0                 |

\*Repertoire Total: 167

## Appendix F: Amounts of Popular Music in American Popular Piano

Note: \*Repertoire Total: the total number of repertoire in the whole piano method book

### a. American Popular Piano (2006)

| Popular music |        |         |       |        |        |            |                 |         |         |                 |                  |       |         |
|---------------|--------|---------|-------|--------|--------|------------|-----------------|---------|---------|-----------------|------------------|-------|---------|
| Level         | Ballad | Beguine | Blues | Bolero | Boogie | Bossa Nova | Call & Response | Calypso | Cha Cha | Character Piece | Chick Core Style | Disco | Fanfare |
| Primer        | 0      | 0       | 0     | 0      | 1      | 1          | 0               | 1       | 1       | 0               | 0                | 0     | 0       |
| 1             | 3      | 0       | 0     | 0      | 0      | 2          | 0               | 0       | 1       | 0               | 0                | 0     | 0       |
| 2             | 4      | 0       | 0     | 0      | 0      | 1          | 1               | 0       | 2       | 0               | 0                | 0     | 0       |
| 3             | 3      | 0       | 1     | 1      | 2      | 0          | 0               | 0       | 0       | 1               | 0                | 0     | 1       |
| 4             | 3      | 1       | 0     | 0      | 0      | 0          | 0               | 2       | 0       | 1               | 0                | 2     | 0       |
| 5             | 4      | 1       | 1     | 0      | 1      | 1          | 0               | 0       | 0       | 1               | 0                | 1     | 0       |
| 6             | 5      | 0       | 1     | 1      | 2      | 1          | 0               | 1       | 0       | 2               | 1                | 0     | 0       |
| 7             | 2      | 0       | 4     | 1      | 0      | 1          | 0               | 0       | 0       | 1               | 0                | 0     | 0       |
| 8             | 6      | 1       | 2     | 1      | 0      | 0          | 0               | 2       | 0       | 2               | 1                | 0     | 0       |
| Total         | 30     | 3       | 9     | 4      | 6      | 7          | 1               | 6       | 4       | 8               | 2                | 3     | 1       |

\*Repertoire Total: 210

### b. American Popular Piano (2006)

| Popular music |        |          |         |               |           |                  |       |        |         |     |         |
|---------------|--------|----------|---------|---------------|-----------|------------------|-------|--------|---------|-----|---------|
| Level         | Gospel | Habanera | Hoedown | Impressionist | Irish Jig | Leroy Brown Feel | March | Motown | New Age | Pop | Ragtime |
| Primer        | 0      | 0        | 0       | 0             | 0         | 0                | 0     | 0      | 0       | 1   | 0       |
| 1             | 0      | 0        | 0       | 0             | 0         | 0                | 0     | 0      | 0       | 1   | 0       |
| 2             | 0      | 0        | 0       | 0             | 0         | 0                | 2     | 0      | 0       | 1   | 0       |
| 3             | 0      | 0        | 0       | 0             | 1         | 0                | 1     | 1      | 0       | 0   | 0       |
| 4             | 0      | 0        | 1       | 1             | 0         | 1                | 0     | 0      | 0       | 0   | 1       |
| 5             | 0      | 0        | 0       | 0             | 0         | 0                | 0     | 0      | 1       | 3   | 0       |
| 6             | 1      | 1        | 1       | 0             | 0         | 0                | 0     | 0      | 1       | 1   | 1       |
| 7             | 0      | 0        | 0       | 0             | 0         | 1                | 0     | 0      | 1       | 0   | 0       |
| 8             | 0      | 0        | 0       | 0             | 0         | 0                | 0     | 0      | 0       | 1   | 0       |
| Total         | 1      | 1        | 2       | 1             | 1         | 2                | 3     | 1      | 3       | 8   | 2       |

\*Repertoire Total: 210

### c. American Popular Piano (2006)

| Popular music |        |        |      |         |     |      |       |       |               |              |       |
|---------------|--------|--------|------|---------|-----|------|-------|-------|---------------|--------------|-------|
| Level         | Reggae | Rhumba | Rock | Shuffle | Ska | Soul | Swing | Tango | Thriller Feel | Walking Bass | Waltz |
| Primer        | 0      | 1      | 0    | 1       | 0   | 1    | 5     | 1     | 0             | 0            | 4     |
| 1             | 0      | 0      | 6    | 3       | 0   | 0    | 6     | 0     | 0             | 0            | 2     |
| 2             | 0      | 0      | 3    | 1       | 1   | 0    | 1     | 1     | 0             | 0            | 5     |
| 3             | 1      | 0      | 3    | 1       | 0   | 1    | 2     | 1     | 0             | 0            | 3     |
| 4             | 0      | 0      | 2    | 2       | 0   | 0    | 0     | 1     | 1             | 0            | 5     |
| 5             | 0      | 0      | 3    | 2       | 0   | 0    | 1     | 1     | 0             | 1            | 2     |
| 6             | 0      | 1      | 0    | 0       | 0   | 0    | 0     | 1     | 0             | 0            | 2     |
| 7             | 0      | 1      | 4    | 2       | 0   | 0    | 3     | 1     | 0             | 0            | 2     |
| 8             | 0      | 0      | 4    | 0       | 0   | 0    | 2     | 0     | 0             | 0            | 2     |
| Total         | 1      | 3      | 25   | 12      | 1   | 2    | 20    | 7     | 1             | 1            | 27    |

\*Repertoire Total: 210