

Movement Principles Applied to Piano Playing: Bridging the Gap between Research and Practice  
A Two-Day Workshop/Symposium Exploring the Physical & the Musical in Piano Technique

**REGISTRATION FORM**

|   |                               |   |
|---|-------------------------------|---|
| NAME  | E-MAIL ADDRESS:<br>TELEPHONE: |   |
| REGISTRATION FEES   | select                        | CHEQUE  |
| Adult 1 Day 40\$<br>(include lunch & two coffee breaks)   | <input type="text"/>          | PAYABLE TO: University of Ottawa  |
| Adult 2 Days 65\$<br>(include two lunches & four coffee breaks)                                 | <input type="text"/>          | MAILED TO:<br>Piano Pedagogy Research Laboratory<br>March Symposium<br>University of Ottawa<br>50 University, Room 204<br>Ottawa ON K1N 6N5<br>Canada |
| Student 1 Day 20\$<br>(include lunch & two coffee breaks)                                       | <input type="text"/>          |   |
| Student 2 Days 35\$<br>(include two lunches & four coffee breaks)                               | <input type="text"/>          |   |
| <b>Please note that your registration will be confirmed once your cheque has been received.</b> |                               |   |