



Movement Principles Applied to Piano Playing: Bridging the Gap between Research and Practice

A Two-Day Workshop/Symposium Exploring the Physical & the Musical in Piano Technique

March 6 & 7, 2009, Perez Hall, University of Ottawa

For more information and registration, contact us at 613-562-5800 ext. 2704 or piano@uOttawa.ca

Workshop

- Feldenkrais Awareness through Movement Lesson
- Feldenkrais Principles Applied to the Practicalities of Keyboard Technique
- Eutony's Main Principles of Movement and Practice
- Eutony Applied to the Keyboard: Transport, Conscious Touching, Drawing Technique and Contact Technique

Symposium

- "Warming Up" in Piano Playing - What Does it Really Mean?
- "Relaxation" and "Stiffness" - Pedagogical Metaphor or Scientific Reality?
- Measuring Motion - Approaches and Limitations
- Measuring Forces - Driving Point Impedance Measurements during Piano Playing
- Measuring Breathing - Respiratory Patterns of Pianists
- Demonstrations - EMG, MIDI, Breathing Belts, Thermal Imaging

Presenters

Caroline Andison, Carleton University, Ottawa, Canada
Gilles Comeau, University of Ottawa, Ottawa, Canada
Isabelle Cossette, McGill University, Montreal, Canada
Marie-Claude Dumoulin, Université Laval, Québec, Canada
Alan Fraser, Academy of Arts, University of Novi Sad, Novi Sad, Serbia
Christophe Herry, Carleton University, Ottawa, Canada
Donald Himes, Toronto, Canada

Flora Nassrallah, University of Ottawa, Ottawa, Canada
Matti Ruippo, Piramk - University of Applied Sciences, Tampere, Finland
Marianne Rivington, Ottawa Hospital, Ottawa, Canada
Donald Russell, Carleton University, Ottawa, Canada
Ursula Stuber, Université Laval, Québec, Canada
Lauri Väinmaa, Pirkanmaan University of Applied Sciences, Tampere, Finland

